

VINAY DATLA

MA WILDLIFE FILM MAKING

B.Tech ELECTRONICS & INSTRUMENTATION

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OBJECTIVE

Insatiable desire to inform, entertain and educate Natural history audience with new and innovative programs.

Passionate to achieve image hallucination, shoot in colour in absolute darkness, invent silent drones and establish as a brand.

Ambitious team player with we can do and nothing is impossible attitude.

EDUCATION

MA- Wildlife Filmmaking from University of West of England, 2014,

B.Tech- Electronics & Instrumentation Engineering from Gitam University, India, 2008.

EMPLOYMENT

Fellow- International League of Conservation Writers, 2014,

Student Learning Support Assistant, University of West of England, 2013-2014,

Communication Officer, Wildlife SOS, 2012-2013.

Front Desk- Als Tikka Grill Restaurant, Madras express- July-August 2014,

Promotional staff- Propaganda, Prizm Bristol- Sept 2014

EXPERIENCE

Tiger Selfie

Self shot Wildlife documentary with blood, sweat and tears exploring how latest technology is helping save tigers from extinction.

Producer, Director, Writer, Cinematographer

April-September 2014

Constructed 3 axis hand held gimbal, 2014

My passion for Dynamic and stabilized shots made me design a 3 axis- hand held gimbal similar to Movi Fly systems but at 10% the cost of Movi M10.

September 2014

Video on Bristol Zoo Gardens work on Conservation

Interviewed Simon Garret, Head of Learning Bristol zoo; Natasha Filer, Conservation Campaign manger about Bristol zoo's work on Conservation.

Producer/Interviewer/Colour Grader

April 2014

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VINAY DATLA (MA, B.TECH)

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University of West of England Promotional Film on Film making, Creative Media & Journalism courses

Promotional video with interviews of different Program leaders of UWE Creative media and Journalism courses

Sound/Editor

Dec 2013

Volunteer at iDocs

Making sure the events run on time, guiding delegates and people to their desired events.

April 2014

Community Channel : Brilliant Britain, Bristol Episode

Community Channels launch of Bristol's Brilliant Britain episode. Has been part of pre production to post production in the project along with other team members.

Camera/Editor

Nov – Dec 2013

Doug Allan Interview : UWE Science Communication Presentation

Part of team of that interviewed Doug Allan on his journey of being a Wildlife Cameraman

Camera/Sound

Dec 2013

Self-directed interview on Rhinos in Africa

Camera, Sound, Editing, Lighting

Nov-Dec 2013

Short 2 min Piano sequence

Camera, Sound, Editing

Nov-Dec 2013

Communication officer: Wildlife SOS

September 2012 to July 2013

Wildlife SOS representative for 21st International Conference on Bear Research and Management.

Meeting and Greeting the guests, delegates, arranging for guest accommodations, tours, etc...

Production co-ordinator for Wildlife SOS promo on former bear dancers, Kalandar Community.

Documented several wild animal rescues including a Wild bear rescue from a village.

President- The Guardian Circle, Gitam University chapter-2012

Volunteer Tiger tracker, Hyticos, 2008-2012.

REFERENCES

Available on request