

# Curriculum Vitae

**Name:** Timothy David Marks  
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## Qualifications Summary

Foundation Degree in FilmArts - Plymouth College of Art (Upper Second Class) 2008 - 2010  
BTEC National Diploma in Media - Plymouth College of Art (Triple Grade Distinction) 2006 - 2008

## Work Experience

### **Freelance Producer, Camera Operator, & Editor - July 2010 to Present**

Location: Harare, Zimbabwe

I formed a media production company based in Zimbabwe. The primary goal was to produce, create, and edit short visual driven stories using the media of film and photography for organisations in Southern Africa. Projects varied from corporate events, live concerts, television advertising, and numerous documentaries. These documentaries included agricultural development, language course, medical training and charitable work, and natural history. These include the AllAfrica Olympia 2012, TEDxHarare 2014 & 2015, HIFA 2015, Operation of Hope 2015 and Digital Future 2015

### **Camera Assistant - Winds Films, May 2014**

Location: Hwange & Victoria Falls National Park, Zimbabwe

I was employed as an assistant camera operator for Winds Films while shooting a natural history documentary on the nocturnal behaviour of elephants for the broadcaster, France2. My responsibilities were the maintenance and care of camera equipment, set and take down of equipment, focusing pulling, and delivery of raw footage to the Digital Imaging Technician. This documentary was shot in DCI (Digital Cinema Initiatives) 4K using adapted Canon C500 cameras capable of filming full colour at night.

### **Photo/Video Specialist Salesman & Technician - Eskill Trading, Feb - Dec 2013**

Location: Harare, Zimbabwe

My role within eskilltrading, was to provide technical support, stock forecasting and technical training on professional canon film & photographic equipment.

### **Camera Operator - Global Hunting Resources Sept 2011 - Dec 2013**

Location: Harare, Zimbabwe

From filming hunts and wildlife adventure television shows, (Global Hunting Resources aka Safari Classics), as well as guided walking safaris as well as filming nocturnal behaviour of lions and leopard for broadcast television in the USA.

### **Production Assistant – Sunrise Productions July – Sept 2007 & Oct 2009**

Location: Cape Town, South Africa

I was responsible for proofing future film scripts and researching structures for financing future film productions. During this time I also helped create and produce short promotional film for a church in Fish Hoek, Cape Town, South Africa that won the 2007 'Courageous Leadership Award' presented by Willow Creek Community Church and World Vision for leadership in the worldwide fight against AIDS.

## **Assistant Program Editor for Cross Rhythms Radio - Jan 2007- Nov 2009**

Location: Plymouth, United Kingdom

As I have a passion for media, I broadened my work experience while studying abroad by working in a local radio station. My roles included mixing music playlists and creating local programs that included local business advising and news for airing.

## **Camera Operator for CMEDIA AFRICA - Jun 2004 - Aug 2006**

Location: Harare, Zimbabwe

Before I started training at art college, I volunteered in my local church to better understand how filming and television broadcasting works. The different events that the church hosted included live concerts, music videos, television programs and international conferences that gave me great training as a camera operator and video mixer. Their programs were broadcasted on ZBC (Zimbabwe), CBC (Zambia), KBC (Kenya) and an international channel God TV

## **Personal Statement**

I grew up in Africa. Living in Zimbabwe for most of my life I have seen first hand what it means to be in the middle of an unfolding saga. The unique environment that I was brought up in has given me an appreciation of the beauty and splendour of the world that we live in. I love storytelling with a passion. I also love working with modern technology. By becoming skilled in film I to want to combine my two passions so that I can use one to help preserve the other. Through the power of creative storytelling (whether filmmaking or photography) I aim to contribute towards preserving, conserving and restoring the world we live in and hope to inspire other people to do the same.

## **Referees**

### **Brett Hensberg**

Managing Director of EskillTrading LTD  
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### **Phillip Cunningham**

Executive Producer of Sunrise Productions  
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Studio Location  
B4-B6 Westlake Square Westlake Drive  
Tokai  
CapeTown  
SouthAfrica

### **Daniel Paolantonio**

Film-maker, Artist, Educator  
Joint Programme Leader BA (Hons) Film  
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