TIM JEFFREE

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Experienced, visually creative natural history researcher with a talent for storytelling. Special interest in the wildlife, languages, and cultures of China and Southeast Asia. Working knowledge of Mandarin and Indonesian. 2:1 in Zoology, University of Liverpool. First Class degree in Chinese and Indonesian, SOAS. First-hand experience working on blue-chip productions. Robust writing skills with an interest in comparative mythology and deep understanding of narrative structures and storytelling techniques. Excellent Photoshop and InDesign skills. Broad international field experience in conservation, indigenous community, and palaeontology projects.

EXPERIENCE

September 2018 - Present

BBC Natural History Unit, Bristol | Researcher
NHU Landmark Development (BBC One)

August 2017 - August 2018

BBC Natural History Unit, Bristol | Researcher
Earth from Space (BBC One)
- Researching and developing China-based wildlife and human stories
- Setting up shoots, writing risk assessments, etc.
- Translating interviews with contributors (Chinese to English)
- Sourcing and clearing BBC and external archive and satellite imagery

June - August 2017

Institute of Zoology, Zoological Society of London | Field Assistant
Indonesian Biodiversity Project: Java, Borneo, Sumba and Seram, Indonesia
- Community interviews and fossil and prehistoric tool collection, Sumba
- Collection of local folktales, Sumba
- Community interviews to assess current biodiversity and hunting pressures, Seram

May 2016 - May 2017

BBC Natural History Unit, Bristol | Researcher
Development

December 2016

BBC Natural History Unit, Bristol | Researcher
Animals Behaving Badly (BBC One)

2015

BBC Earth, Bristol | Researcher
Round Planet (BBC Earth Channel)

BBC Earth, Bristol | Researcher
Development

Icon Films, Bristol | Researcher
Development

Institute of Zoology, Zoological Society of London | Field Assistant
Hainan Gibbon Conservation Project: Hainan, China

2014

Icon Films, Bristol | Work Experience
Survive the Tribe (National Geographic), Development

Institute of Zoology, Zoological Society of London | Translator
Translation and data entry of historical records of mammal distributions across China

Institute of Zoology, Zoological Society of London | Field Assistant
Month-long research project focusing on extinct mammal fauna and local mythology: Sumba, Indonesia

2013	**BBC Natural History Unit, Bristol	Junior Researcher**
	Wonders of the Monsoon (BBC Two)
	**Institute of Zoology, Zoological Society of London	Field Assistant**
	Chinese Giant Salamander Conservation Project: Guizhou, China
June - August 2007	**Operation Wallacea, Honduras	Field Assistant**
	Marine and terrestrial conservation projects: Cusuco and Cayos Cochinos National Parks, Honduras

PUBLICATIONS

Bryant JV *et al.* 2016. Detection of a new Hainan Gibbon (*Nomascus hainanus*) group using acoustic call playback. *International Journal of Primatology* **37**: 534-547

Turvey ST *et al.* 2017. Quaternary vertebrate faunas from Sumba, Indonesia: implications for Wallacean biogeography and evolution. *Proc. R. Soc. B* **284**: 20171278

EDUCATION

2010 - 2014	**School of Oriental and African Studies, University of London**
	BA Chinese and Indonesian, First Class Honours
2011 - 2012	**Chinese Language and Culture College, Beijing Normal University**
	Language Year Abroad: 89% average in modules covering reading, writing, speaking and listening
2006 - 2010	**University of Liverpool**
	BSc Zoology, 2:1 Honours

KEY SKILLS AND ACHIEVEMENTS

Languages
- English mother tongue • • • • •
- Mandarin • • • •
- Indonesian • • •

Computing
- Adobe InDesign, Photoshop, Premiere
- Microsoft Office Suite

Camera
- Wildlife Photographer of the Year 2010: semi-finalist
- Canon XF305
- Canon XL2
- Nikon D80 + time-lapse kit
- DJI Phantom Vision 2 Plus

Other
- SOAS Undergraduate School Prize for essays on *Indonesian Cinema*
- and *South East Asian Literature*
- Effective negotiating skills to secure research access abroad
- Full UK Driving Licence

Interests
Travel | Exotic Pets | Languages | World Cinema | World Mythology