

TAYLOR TURNER

DIRECTOR OF PHOTOGRAPHY, CONSERVATION FILMMAKER

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Skills Summary

As a camera operator and cinematographer I specialize in the following areas:

- Long lens work - tripod, vehicle mount, and hide/ground level.
- RED, Arri, Phantom Flex 4k, Sony, Canon, Panasonic, and Blackmagic, camera systems.
- Drones - FAA certified drone pilot with over 5000 hrs flight time.
- Large gyro-stabilized camera systems - vehicle and heli mounted GSS and SHOTOVER.
- Gimbals - handheld, vehicle, or body mounted Ronin and Movi.
- Wildlife POV camera tech - experienced in designing and deploying GoPro and Crittercam mounts from whales to tigers.
- 4K camera traps and remote-operated cameras.
- Underwater filming - Performance Freediving and PADI SCUBA certified.
- Multi-axis time-lapse, cable cam, and other motion setups.
- 360 and VR shooting, editing.

Production Credits

Confidential nature series (2020-2022)	Netflix
Confidential nature series (2021)	National Geographic
BBC Eden: Untamed Planet (2021)	BBC NHU
Turning Point: 9/11 and the War on Terror (2020)	Netflix
<i>Okavango River of Dreams</i> (2019)	National Geographic, PBS Nature
<i>Birth of a Pride</i> (2018)	National Geographic
<i>Tribe Vs Pride</i> (2016)	National Geographic, PBS Nature
<i>Racing Extinction</i> (2015)	OPS, Vulcan Inc. Productions

<i>GoPro Cause: Last of the Rhinos (2016)</i>	GoPro Inc
<i>GoPro Cause: Let the Tiger Go (2017)</i>	GoPro Inc
<i>GoPro: Saving Lulingu the Baby Gorilla with GRACE (2017)</i>	GoPro Inc
<i>GoPro: The Search for the Blue Whale – A prelude to Racing Extinction (2015)</i>	GoPro Inc

Experience

Wildlife Films

Director of Photography | 2017-2020

Lived full-time in the Okavango Delta as cinematographer for Okavango: River of Dreams. Operated and maintained a large and diverse camera kit, managed all data and storage. Responsible for all off-road driving, wildlife tracking, and story mining.

GoPro

Senior Production Artist, GoPro For a Cause | 2014-2017

Co-Created GoPro for a Cause, a production team dedicated to bringing awareness to nonprofits and their causes via the massive GoPro platform to generate donations. Designed and implemented GoPro's unique technology to capture unseen shots of wildlife. Researched story ideas, directed small crews on production, and edited all content.

Oceanic Preservation Society (OPS)

Aerial Cameraman, Assistant Cameraman | 2013-2014

Piloted advanced aerial filming platforms for Emmy-winning film, Racing Extinction. Operated RED, Arri, Sony, and Canon cinema cameras in challenging documentary settings. Supported all phases of production including research, shooting, editing, and equipment.

Smithsonian Conservation Biology Institute

Advanced Aerial Camera Technician and Researcher | 2012-2013

Designed and piloted high-tech drones for conservation work capable of wildlife censusing, infrared vegetation analysis, and high resolution mapping. Increased protected areas for highly endangered wildlife in Mongolia and Sri Lanka. Instructed college-level courses on unmanned aerial vehicles and conservation technology.

Guassa Gelada Research Project

Project Manager | 2011-2012

Conducted long-term behavioral and ecological research project on a band of over 500 wild gelada monkeys in the Ethiopian highlands.

Worked with local communities to maintain a 400 year-old community conservation site.
Thrived alone in a tent at 12,000 feet for 18 months with minimal contact with outside world.

Education

National Geographic Apprenticeship

Studied under Gerd Ludwig to master the art of visual storytelling | 2015

University of Colorado Denver

Bachelor of Science in Biology and Chemistry | 2006-2011

Awards and Achievements

Nominee for Outstanding Cinematography: Documentary | 2020 Emmy Awards

Director of Photography for Okavango: River of Dreams, a 3-part series which was featured at both Jackson Wild and Sundance Film Festivals.

Best Cinematography | New York Cinematography Awards

Director of Photography for Okavango: River of Dreams

Sundance Premiere | Okavango: River of Dreams

Featured at both Jackson Wild and Sundance Film Festivals.

Natur-Vision Wildlife Film Award | Birth of a Pride

Camera operator for award-winning film Birth of a Pride.

Vimeo Staff Pick | GoPro: The Last of the Rhinos

Director and cinematographer of GoPro: The Last of the Rhinos. In addition to winning this award the film raised over \$200,000 for rhino conservation in Botswana.