

# TAYLOR TURNER

## DIRECTOR OF PHOTOGRAPHY, CONSERVATION FILMMAKER

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## Skills Summary

As a camera operator I specialize in the following areas:

- Long lens - vehicle mounts, tripods, or in hides.
- RED, Arri, Sony, Canon, Panasonic, Blackmagic, and Phantom Flex 4k camera systems.
- Drones - FAA certified drone pilot, specializing in heavy-lift drones.
- Large gyro-stabilized camera systems - vehicle and heli mounted GSS and Shotover.
- Gimbals – handheld or body mounted Ronin and Movi.
- Wildlife POV camera tech - experienced in designing GoPro and Crittercam mounts.
- 4K camera traps and remote-operated cameras.
- Underwater filming - Performance Freediving and PADI SCUBA certified.
- Multi-axis timelapse, cable cam, and other motion setups.
- 360 and VR shooting.

## Productions

Okavango River of Dreams (2019)	National Geographic, PBS Nature
Birth of a Pride (2018)	National Geographic
Tribe Vs Pride (2016)	National Geographic, PBS Nature
Racing Extinction (2015)	Vulcan Inc. Productions
GoPro Cause: Last of the Rhinos (2016)	GoPro Inc
GoPro Cause: Let the Tiger Go (2017)	GoPro Inc
GoPro: Saving Lulingu the Baby Gorilla with GRACE (2017)	GoPro Inc
GoPro: The Search for the Blue Whale – A prelude to Racing Extinction (2015)	GoPro Inc

## Experience

### **Wildlife Films**

*Director of Photography | 2017-2020*

Lived full-time in the Okavango Delta as cinematographer for Okavango: River of Dreams. Operated and maintained a large and diverse camera kit, managed all data and storage. Responsible for all off-road driving, wildlife tracking, and story mining.

## **GoPro**

*Senior Production Artist, GoPro For a Cause | 2014-2017*

Co-Created GoPro for a Cause, a production team dedicated to bringing awareness to nonprofits and their causes via the massive GoPro platform to generate donations. Designed and implemented GoPro's unique technology to capture unseen shots of wildlife. Researched story ideas, directed small crews on production, and edited all content.

## **Oceanic Preservation Society (OPS)**

*Aerial Cameraman, Assistant Cameraman | 2013-2014*

Piloted advanced aerial filming platforms for Emmy-winning film, Racing Extinction. Operated RED, Arri, Sony, and Canon cinema cameras in challenging documentary settings. Supported all phases of production including research, shooting, editing, and equipment.

## **Smithsonian Conservation Biology Institute**

*Advanced Aerial Camera Technician and Researcher | 2012-2013*

Designed and piloted high-tech drones for conservation work capable of wildlife censusing, infrared vegetation analysis, and high resolution mapping. Increased protected areas for highly endangered wildlife in Mongolia and Sri Lanka. Instructed college-level courses on unmanned aerial vehicles and conservation technology.

## **Guassa Gelada Research Project**

*Project Manager | 2011-2012*

Conducted long-term behavioral and ecological research project on a band of over 500 wild gelada monkeys in the Ethiopian highlands. Worked with local communities to maintain a 400 year-old community conservation site. Thrived alone in a tent at 12,000 feet for 18 months with minimal contact with outside world.

## **Education**

### **National Geographic Masterclass**

*Apprenticeship with Gerd Ludwig to master the art of visual storytelling | 2015*

### **University of Colorado Denver**

*Bachelor of Science in Biology and Chemistry | 2006-2011*

## Awards and Achievements

### ***Sundance Premiere | Okavango: River of Dreams***

Cinematographer for 3-part series which was featured at both Jackson Wild and Sundance Film Festivals.

### ***Natur-Vision Wildlife Film Award | Birth of a Pride***

Assistant cinematographer for award-winning film Birth of a Pride.

### ***Vimeo Staff Pick | GoPro: The Last of the Rhinos***

Director and cinematographer of GoPro: The Last of the Rhinos. In addition to winning this award the film raised over \$200,000 for rhino conservation in Botswana.