



Tania Esteban

W I L D L I F E F I L M M A K E R

Assistant Producer | Directing | Camerawork | CAA Drone

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📍 BRISTOL

MA Wildlife Filmmaking & BSc Zoology (1st class). Research & Camera (Red Helium 8K/4K/HDR). Panasonic & Atomos brand ambassador. Setting up location shoots/permits and field directing. Talent for writing & story development. Published photographer. Sound. **Edit experience/post. DIT/wrangling.** SRT Cave & rock climbing trained. **Bilingual/translator (Spanish) & international field experience** in PNG, Australia, SA, Kenya, Malaysia, Indonesia, Laos, Japan, Mexico, Oman. **Drone pilot (CAA).**

WORK/CREDITS

- **Assistant Producer || Silverback Films/BBC – Huw Cordey** **2021 June - current**
AP for feature film for Netflix. Shooting and field directing on location (long lens, drone).
- **Shooting/Directing Researcher || Silverback Films/BBC – *The Mating Game*, Jeff Wilson** **Sep 2018 – June 21**
Landmark series on animal courtship for BBC/NHK; world's first natural history delivering in 8K. Shoot development, set up, story, directing shoots on location (cineflex, Phantom, drone) and 2nd camera (long lens, Phantom Flex 4K, remote camera, gimbal & drone) & post across all 5 episodes.
- **Researcher || Silverback Films/WWF/Netflix, *Our Planet*, Colin Butfield** **June – Aug 2018**
Researcher at Silverback Films on the 'Halo' for the wildlife series *Our Planet* in collaboration with WWF for Netflix. Story, research, scriptwriting, editing, archive and filming on shoots.
- **Series Researcher || *Tigress, A Year in the Wild: Canada*, Duncan Chard** **Jan- June 2018**
Working independently & with producer/scientists/rangers on a blue-chip wildlife series across all 4 episodes; research, story, kit prep, setting up complex/remote shoots, permits, location drone/shooting in field, archive, edit support. RED Epic. Seasonal habitat and behavioural sequences.
- **Camera || *The Last Mahout*, Panasonic/WWF** **Nov-Dec 2017**
4K/HDR; research/camera/producer/editor: film in Laos on Asian elephants. Drone, gimbal, time-lapse.
- **Researcher || BBC *Wild Metropolis*, Matt Brandon** **Apr-Nov, 2017**
Blue-chip mini-landmark series on urban wildlife. Responsible for stories across all eps, advanced research, contacting scientists, kit, storyboards, permits, shoot set ups, edits, archive, logging.
- **Researcher || BBC Digital *Blue Planet 2*, Nicola Brown** **Jan-Apr, 2017**
Researching stories, filming interviews, editing (Avid, Premiere), sourcing archive (Silvermouse, PasC, EDL's, tapes), logging, social media for the new landmark series *Blue Planet II* and Alucia Productions.
- **Researcher || BBC Digital *Planet Earth 2*, James Brickell** **Nov-Jan, 2016**
Working with the BBC NHU Digital team developing stories, research, storyboarding, editing (Avid, Premiere), with archive/out rushes from *Planet Earth 2* series for original online digital content/apps.
- **Camera || Panasonic/Atomos/ Sennheiser/Blackmagic design - Brand ambassador** **2017- current**
Produce/film exclusive 4K/HDR content, test their latest kit, development of products, talks and blogs.
- **Junior Researcher || BBC *Big Cats*, Gavin Boyland** **Aug-Nov, 2016**
Work experience researcher for *Big Cats*. On location experience in Spain translating (real-time & permits), establishing relationships with contributors, archive, filming, research, shadowing edits.
- **Script translator and narrator: BBC *Planet Earth 2*, *My First Pet*** **Aug 2016 - current**
Freelance work within the BBC NHU, C5 as a script translator for the *Islands* episode as well as dubbing in Spanish at Films@59, CBBC series *My First Pet* 5 episodes; *BBC Wild cats* (film permits).
- **Researcher || One Show, Icon Films, Rebecca Wootton** **Jun-Jul, 2016**

Work experience developing fresh, imaginative and exciting natural history story inserts for BBC.

KEY SKILLS

Camera: Red Helium 8K, Gemini, Phantom, Alexa, Sony FS7II, A7S II, Panasonic Varicams, EVA1, GH5, C300

Drone: CAA certified drone license, operate Inspire 2 + X5S, X7, Phantom 4 Pro (own), Mavic Pro 2, Mini.

Sound: Mixer 622, 522, Sennheiser 416, Radio mic SK100 G3, Boom operation, Zoom X5; foley, mixing.

Editing: Premier, Avid, FCP 10, Pro Tools, RX, Audition, After Effects, DaVinci Resolve 15 Control (panels).

Rigs/Dolly: Kinetic McJib, DJI Ronin 2 gimbal, S, Focus Light Dolly, Kessler CineSlider, Zhiyun crane, Steadicam.

DIT Workflow/wrangling: Shotput Pro 6, Senance, Yoyota, Red Cine X codecs, transcoding, 8K/6K, CatDv.

Techniques: High speed, gimbal, 3-axis motion time lapse, long lens, low light, drone, 4k remote camera traps.

Post production: Supported producers in landmark edits across 4 eps (Jungle, Ocean, Freshwater, Plains); in AVID.

Research/writing: Advanced research, setting up complex shoots, permits, contacting scientists, storyboarding, scripts story dev. [Digital media](#) projects BBC. Professional blogger/writer. Archive research, logging, treatment writing.

Communication: Bilingual (English & Spanish). Pitching & development, production, [talk workshops](#) for [Royal Geographic Society](#), [NEC](#), [Wanderlust Magazine](#), Travel Adventure Show, Panasonic, Sennheiser, High Sky Productions; writer for [Wex photographic](#) & Social media, guest lecturer for MA courses in Nottingham, University of South Wales.

Directing/teamwork: on various natural history blue chip landmark series and projects at BBC + indies. Working across multi-disciplinary areas in film, collaboration during production, post & establish relationships/contacts in field.

AWARDS/PUBLISHED

Winner: (Young Talent Award **2019** Innsbruck Film Festival short film, Wild Film Fest 2018, Roma, CIFF, Barcelona, Bristol Independent). **Finalist:** (London Eco Film Fest 2019, Sondrino 2018, Rotterdam Wildlife 2018, Ménigoute), **Semi-finalist:** (International Wildlife Film Fest, Los Angeles, Hollywood). **Film Festivals 2017:** [BAFTA student nomination](#)

Dean's Honours List Leeds University 2014/15: The Faculty of Biological Science for academic performance (top 10).

Published: [Pro Moviemaker magazine](#), Digital Photo, [Digital Filmmaker](#), [Wex Photographic](#), Panasonic, DJI.

Film links: <https://vimeo.com/199386316> **Show Reel:** <https://vimeo.com/manage/videos/259970544>

EDUCATION AND QUALIFICATIONS

2015 – 2016 University of West England, Bristol: **MA Wildlife filmmaking: Distinction**

2012 – 2015 University of Leeds: **BSc (Hons) Zoology: 1st class**

REFERENCES

Huw Cordey | Series Producer/Director

Jeff Wilson | Silverback Films Director/ Producer

