

Selah "Skip" Hobbie, Jr.

3703 Robinson Ave.
Austin, TX 78722

Cell: 512.293.7547
skizip@gmail.com

Objective To create films that tell visually engaging stories, with a particular interest in the exploration, understanding and conservation of our natural world.

Education BS in Radio/TV/Film from the University of Texas at Austin. May, '05

Language English (native), Spanish (functional, but not fluent)

Work Experience

- 6/05 - present *Freelance Documentary Cinematographer & Field Producer*
Emphasis on wildlife films and science films including award winning series for National Geographic and the BBC.
- 10/07- 7/09 *Digital Content Producer, B-Side Entertainment, Inc.*
Managed production and delivery of all graphic and video assets in support of the distribution & marketing of independent films. This involved, video production, editing, encoding, DVD Authoring, and working with partners such as Netflix, Hulu, Amazon and YouTube.
- 5/04 - 5/05 *Lab Tutor, University of Texas Department of Radio/TV/Film*
Tutored nonlinear editing on Avid for an introductory production class.
- 5/01 - 8/03 *Junior Studio Artist, Kolar Advertising & Marketing*
Graphic Design. Part time production artist working mainly with print production, prepress, and interactive design. Supported senior studio artists and art directors by creating and revising files and layouts.

Awards & Recognitions

- 10/13 **Emmy Award Winner** for Outstanding Individual Achievement in a Craft:
Cinematography – Documentary and Long Form
- 7/10 **Emmy Nominated** for Outstanding Individual Achievement in a Craft:
Cinematography – Nature.
- 5/04 Received the UT Radio/TV/Film department's undergraduate **nomination for the Princess Grace Award**

Filmmaking Experience

Field Production Specialist. Skilled at shooting video with a wide variety of high definition and 4K cinema cameras. Experienced with a wide variety of specialty equipment and techniques for filming wildlife, including macro, canopy rope access, infrared, and long lens work. Additional work as an AC, Sound Recordist, and Field Producer. Proficient with Final Cut Pro or Avid for nonlinear editing, and After Effects and Motion for basic digital compositing and effects.

Selected Filmography

National Geographic: The Secret Life of Predators – Director of Photography

Blue chip natural history with long lens, canopy, macro and high speed shoots in Ethiopia, Panama, the Philippines, Texas, and Tanzania working in conjunction with DPs Neil Rettig, Ernie Kovacs, and Scott Snider. 2012.

National Geographic: Untamed Americas – 2nd Camera, Field Producer.

Blue chip natural history by series producer Karen Bass with shoots in Peru, Alaska, Arizona and Texas. Long lens, macro, high speed, and infrared shoots supporting DPs Rod Clarke, Alastair MacEwen, John Benam, Neil Rettig and Andy Mitchell. 2011.

10/13 **Emmy Award Winner: Cinematography – Documentary and Long Form.**

Discovery Asia: Revealed: Himalayan Meltdown – Camera.

A look at how people throughout the Himalayas are adapting to climate change and the melting of the glaciers. On location in India, Bangladesh, and Nepal. 2010.

National Geographic: Snakes That Fly – Additional Photography.

Science / Natural History film about gliding animals found in SouthEast Asia. 2010.

National Geographic: Great Migrations – Camera Assistant. Worked alongside award

winning DPs Andy Shillabeer, Alastair MacEwen, Justine Evans, & Neil Rettig while on shoots in Wisconsin, Borneo, and Peru. 2008-09.

9/11 **Emmy Award Winner: Cinematography – Nature.**

National Geographic Explorer: Redwoods – Expedition Cinematography, Assistant camera.

10 days of solo shooting and trekking with Mike Fay. Cable dolly AC. 2008.

7/10 **Emmy Nominated: Cinematography – Nature, & Outstanding Nature Program.**

6/10 **Gold World Medal** – Nature & Wildlife – New York Festivals

5/10 **Finalist** – International Wildlife Film Festival

Texas Parks and Wildlife – The State of Flowing Water – Camera Operator, Camera Assistant.

State funded documentary framing the debate on water conservation issues facing Texas. Aired on PBS. 2007.

National Geographic: Deadly Dozen: India, Amazon & Central America – Assistant camera.

Series highlighting deadly predators from around the world. (3 episodes) 2006 & 2007.

BBC: David Attenborough's Life In Cold Blood – Assistant camera. Assisted Andy Shillabeer with a high speed shoot with the Mt. Lyell salamander. 2006.

HUMP – Co- Producer/Director/Editor, DP. 12 minute DV documentary following a camel trek through the dunes of west Texas. 2003.

8/03 Accepted to the **Cinematexas International Short Film Festival.**

7/03 Accepted to the **Rural Route Film Festival** in NYC. Has since screened across the country with the *best of the Rural Route Fest*