

# Sasha Smees

## Camera Assistant, Researcher and Runner

Clean UK License Holder

Bristol - London - Norwich

Keen to break into the technical department for factual/wildlife programmes, I have knowledge of setting up cameras, lock-off posts, hides and controlled environments for filming wildlife. Adaptable to the needs of a production and the office, I am able to take direction, manage my time effectively and be quick to act when given a task

This CV may be kept on file and distributed for employment purpose

## contact

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## production experience

### Front of house/runner

Main duties include loading and unloading equipment and driving vehicles, regular sanitising of spaces and managing the front of house

Films@59  
Dec 2020 - present

### Runner

On set duties included looking after contributors and crew, keeping sets clean and tidy, distributing messages and running errands

Sunday Brunch  
Remarkable  
March 2020

### Camera operator

A series of live gig performances ft BASH!  
Shot at Maida Vale, London

BASH!  
BBC Music Introducing: Solent  
Oct 2019

### Day Runner

Responsible for sourcing props, looking after vulnerable contributors and assisting in the construction of sets for an empowering film

Different is Normal  
JWT London  
August 2019

### Researcher

Sourced contributors and archive footage for a paid work opportunity for BU's Faculty of Media and Communications

BA (Hons) TV Production  
Bournemouth University  
Jan 2019 - July 2019

### Day Runner

Running for JWT alongside Photographer and Artist Jessica van der Weert

No Day Too Tough  
JWT London  
Sept 2018

## skills & expertise

- Self-shooting/Live studio experience
- Sony FS5/Panasonic 371/Sony A7iii
- Setting up wildlife sequences
- Office and Google applications
- Swift 50 Job, Track and Dolly Kit
- Creative content
- Effective as part of a team or solo
- Time management and organisation
- Avid and Adobe Creative Cloud
- Resilience, patience and tenacity

## hobbies & interests

- Wildlife conservation
- Youth work
- Yoga
- Photography

## references

Availale on request

## relevant work experience

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### Big Wave Productions

Responsibilities involved researching about Rewilding Britain for future natural history documentaries, sourcing archive and creating RAs

Work exp placement  
March 2020

### Captive Light Photography Workshops

Work included setting up controlled environments for filming Tree Frogs and Harvest Mice using slow motion and time-lapse techniques

Controlled  
Filmmaker  
Nov 2019 - Dec 2019

### Avalon

Provided general assistance. Main work inc. researching about Bornean Orangutans and Rehabilitation Centre for a factual TV show

Work exp placement  
Sept 2019

### Films@59

Assisted the runners. Jobs included cleaning work environments/edit suites, preparing kit and delivering post between departments

Work exp placement  
Sept 2019

### Martin Hayward Smith Wildlife camera op

Helped shoot content for a nature reserve, safari business and NHK World Japan; set up lock-off posts and scaffolding for filming wildlife

Work exp  
Aug 2019 & June 2016

### Redballon Productions

Mentor for a 3-week intensive assessed course for NHTV producing 2 live TV studio shows at BU; overlooked and supported the technical side

Student Mentor  
May - June 2019

### In conversation with Chris Packham

Volunteer for the RTS BBC's Wildlife Presenter event at BU. In charge of setting up, meeting and signing in guests and helping the Q&A session

Day Runner  
RTS  
March 2019

### Wildeye: An introduction to Wildlife Filmmaking

Student  
Aug 2018

## education

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### First-Class in BA (Hons) Television Production

Radio host, Student Union Media  
Peer Assisted Learning Support member  
Student Representative

Bournemouth University  
Sept 2017 - June 2020

### Level 3 Edexcel BTEC Extended Diploma Creative Media Production

Granted Norfolk Scholar  
Filmmaking Enrichment member

Paston Sixth Form College  
Sept 2015 - June 2017

## testimonials

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### Jonah, Content Producer at JWT

*"I was impressed with her get up and can attitude. Her proactivity and energy was great to be around and she would be a great addition to any team."*

### David A, Project Lead at JWT

*"Shadowing, assisting and working as a runner on the shoot, Sasha helped the production team enormously on the day. It was easy for all to see that Sasha has real passion for the industry and will shine."*

### Joanna T, PC at ITN Productions

*"As well as being technically aware and skilled within the sound and student environment, she was also a very positive and outgoing team player."*

### Piers Warren, Principal of Wildeye

*"She was a pleasure to have around, was most attentive in all the sessions and produced great results"*

### Jason Bean, Manager of Beans Boats

*"Sasha was very well organised, explaining throughout what was going to happen and what she wanted for the end result."*

### Matthew Smith, Business Manager at Woodfields School

*"Sasha's work is always completed to a very high standard which I know takes up many hours of her time (day and night)."*

### Tom W and Matt S, lecturers at Paston Sixth Form College

*"Sasha is one of those individuals who you know will succeed... Sasha will be an asset to any team or production she works on"*