


BEST SERVED WITH WILDLIFE AND ADVENTURE FOR USE PRIMARILY WITH MAC OS X CAN BE ADAPTED FOR WINDOWS XP AND LATER


CAN BE SERVED INDIVIDUALLY OR AS PART OF A TEAM MIXES WELL WITH ALMOST ANYTHING

FOLD THIS TAB AND STICK TO BOTTOM INSIDE



Made in the UK

Evolutionary Timeline



Countryside Uprising

Natural history and photography as a hobby

BSc (hons) Conservation Biology

Survey Leader & Researcher at GVI Costa Rica

Sep '09 - Mar '10

MA Wildlife Documentary Production

Camera assistant at Ammonite Mar '14 → Jan '15

Freelance camera assistant/operator Jan '15 >

Runner for Films@59 & Tigress Productions

Sep '11 - Mar '14

Experienced/qualified to:

- Cinematic Proficiency
- Timelapse (inc. motion control)
- Macro
- Studio & Lighting
- Underwater Filming
- DSLR Shooting
- ENG camcorders
- Cinema Cameras (Sony F5, F55)
- GoPro & POV cameras
- RED camera systems
- High speed
- Specialist - thermal and starlight/colour night camera
- Tea making and kit luging

75%	Microsoft Office
90%	Adobe Premiere Pro
50%	Adobe Bridge
95%	Adobe Lightroom
40%	Adobe Photoshop
50%	Adobe Encore
100%	Media Conversion
80%	Adobe Muse
75%	Final Cut Pro 7
85%	DaVinci Resolve
15%	Mac OS X
60%	Windows OS
85%	Social & Online Media

90%	90%
85%	95%
90%	40%
40%	50%
50%	50%
80%	40%
40%	80%
95%	40%
70%	95%
95%	70%

NET WT. 70KG

CAUTION: ENTHUSIASM CANNOT BE DILUTED (CAN BECOME CONTAGIOUS) MAY EXPLODE IF MIXED WITH LIVE SNOW/LEOPARDS



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INGREDIENTS

EXPERIENCE

CAMERA ASSISTANT - AMMONITE (Mar 2014 - Jan 2015) - Worked alongside Martin Dohrn in the office and on location in India. Fully trained in specialist Thermal and Starlight cameras. Also used Sony F5, Iconix and Infrared cameras. Trained as a DIT, including advanced noise reduction, spot masking, keying, dirt/scintillation removal, grading, codec conversion, image stitching and stills extraction. Filmed for artist Layla Curtis on thermal camera and Ammonite library clips in 4K & high speed.

OFFICE/PRODUCTION RUNNER - TIGRESS PRODUCTIONS (Oct 2013 - Mar 2014) - Provided general assistance to all members of the team, including research, fact/script checking, timecoding & logging, converting digibeta to DVDs, location running, collecting rushes from the airport and camerawork for recces (Canon XF305). Production runner for The One Show shoot - filmed otters using a Canon XF-105 in infrared shot timelapses and looked after the presenter, Miranda Krestovnikoff. Assisted design and construction of nest box camera systems for Osprey and Barn Owl nests for Wildest Kingdom. Production assistant in Scotland with Gordon Buchanan; shot timelapses, set up nest cameras, driver and assisted Series Producer Duncan Chard.

CAMERAMAN/ASSISTANT - IJEA MEDIA (July 2013 - Sep 2013) - Cameraman/Production runner for project run by Nick Shearman and Lynn Barlow. Filmed interviews on a Sony EX1 for media training purposes, footage used on national website.

WILDSCREEN FESTIVAL 2014 PROMOTIONAL VIDEO (Oct 2012 - Feb 2014) - Won the FOCUS 12 competition run by the festival in conjunction with Panasonic and Films@59. Shot and edited a promo video for the festival, including interviews with professionals at the festival. Won a Panasonic AG-HPX250EJ camcorder and a week in the edit suite at Films@59 to professionally finish the video. Final film was shown on the Wildscreen Festival 2014 home page.

ATTENBOROUGH'S NATURAL CURIOSITIES - HUMBLE BEE FILMS (July 2013) - production runner (w/e) on a shoot at Woodchester Mansion in Gloucester. Assembled and assisted in use of filming kit including a dolly, 12m Jib and lighting. Prepared meals for the crew. liaised with site representatives and looked after the presenter, David Attenborough.

RUNNER - FILMS@59 (Feb 2013 - Oct 2013) - Member of the running team, providing excellent service for clients ensuring their return to the company in the future. Flexible over a range of shift patterns, responsibilities included food and drink service, transport of tapes and drives, night security and locking up, setting up edit suites for clients, driving and maintaining stock inventory. Also trained on front of house and main reception. Involved in an initiative set up by the runners for a creative group to promote ourselves and the company by creating short films.

OTHER EXPEDITIONS AND EXPERIENCE

Stills photography for numerous events and shows including "Wildest Kingdom" & "For the Love of Lions" weddings, restaurant website/menus, GVI website, Panthera

Assisted Masters degree student projects with camera work & undertaken own shoots. Filmed expeditions in Honduras for Operation Wallacea and Canopy Access Ltd.

Second camera for a Masters degree student film, Life In Caledonia (see QR to left).



EDUCATION

MA Wildlife Documentary Production, University of Salford (Sep 2011 - Sep 2012). Achieved result of Merit.

BSc (Hons) Conservation Biology (2.1), University of the West of England, Bristol (UWE). (Sep 2006 - Jun 2009)

Park House School and Sixth Form (1999 - 2006)

A-Levels: Biology, Photography, Geography, GCSEs: Biology, Physics, Chemistry, English, Maths, Geography, French, Art, PE/RE

