

Ryan B. Rosen

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Media Composer

Audio Programming | Multitrack Mixing | Timeline Management

Driven, organized, and imaginative composer for multimedia with over five years of experience helping creatives realize their musical vision. Ability to craft a diverse array of sound for multiple projects in the film, television, and video game industry. Expertise in audio programming, multitrack mixing, and managing a production timeline.

EDUCATION

Brooklyn College, Feirstein Graduate School of Cinema - MFA, Media Scoring

Expected Graduation - December 2020

GPA: 3.83

Temple University, The Boyer College of Music and Dance

Bachelor of Science in Music

Graduation - December 2016

GPA: 3.75

EXPERIENCE

Composer, *Niemand*

2020

- Composed seven separate musical cues for *Niemand*, a feature-length horror film directed/produced by David Von Roehm (Luck Films) for FX channel.
- Created midi-mockups in Logic Pro X using Kontakt Komplete.
- Recorded and mixed orchestral violinist, Alexandra Cutler-Fetkewicz, and electric bassist, K.J. McNeill, Jr..
- Generated master stems for delivery to the music editor.

Intern, Law Offices of Simon Rosen

2020 - PRESENT

- Responsible for overseeing 40+ legal files pertaining to the entertainment industry.
- Drafted and assisted in the negotiation of entertainment-related contracts, intellectual properties (trademarks, copyrights, etc.).
- Assisted with accountings and tracking of royalties, fees, and commissions.
- Critiqued musical artists, producers, playwrights, and screenwriters in areas of creativity, promotion, marketing, and social media.

Composer's Assistant, Peter Himmelman

2019-2020

- Assisted Emmy-Award-nominated television composer, Peter Himmelman, with the production of audio for television and live performances.
- Organized Peter's personal recording studio. (signal-flow, cable maintenance, instrument accessories, etc.)
- Troubleshoot various technical software issues in Digital Performer (DAW).

Sound Supervisor, Pigeon

2019

- Acted as the lead sound designer, mixer, dialogue editor, and ADR recordist for *Pigeon*, a short film that premiered at the Director's Guild of America Theater in May 2019.

Assistant Sound Designer (Cartoon Network production)

2017-2018

- Assisted Emmy Award-winning sound editor, Roy Braverman with the recording, editing, and mixing process of sound effects for an animated series, Summer Camp Island. (20 episodes)
- Worked one-on-one with Roy to learn how to spot sound effects for animation.
- Learned how to organize and manage a Foley station.

AWARDS

Sound Designer - Pigeon

- Winner: Astoria Film Festival 2020 (Best Drama Short)

Composer - Gauze: Unraveling Global Healthcare (PBS healthcare documentary)

- Finalist: Oaxaca FilmFest X2019 (Best Global Feature)

SKILLS

Programming: C++ proficient; Unreal Engine**Sound Recording/Music Technology:** Pro Tools; Audiokinetic Wwise; Logic Pro X; Sibelius; Ableton; Pure Data**Video Editing:** Adobe Premiere; Media Composer; Final Cut Pro; QuickTime Player**Private Study:** The Settlement Music School (classical piano), D.D. Jackson (jazz piano)

Composition: Nathan Halpern, JoAnne Harris (film scoring)