

Robert Hofmeyr CV

Overview

Robert has been working in the South African film industry since 2002. Since 2015, he has been shifting his focus from corporate productions to wildlife cinematography. He is a meticulous planner and an experienced cinematographer and editor.

Experience

WILDLIFE AND NATURE CINEMATOGRAPHER. MOVING PICTURES AFRICA – 2015-PRESENT

Robert has filmed 6K raw nature/wildlife content in KwaZulu-Natal, Kruger National Park and Kgalagadi Transfrontier Park in South Africa, Mana Pools National Park in Zimbabwe, Etosha National Park in Namibia, Masai Mara National Park in Kenya, Chobe, Savuti, Makgadikgadi Pans, Nxai, Khwai and Moremi in Botswana, and Masoala, Palmarium, Andasibe and Ranomafana in Madagascar.

Clients include ProArt Inc in the United States, Siyabona Africa, southafrica.co.za, Scientology Media Productions, Homebrew Films, and Livingstone Safaris.

Highlight video from Kgalagadi: <https://youtu.be/ltgl7RDzceQ> (cinematography, editing)

Showreel: https://youtu.be/_zynZ9BLCfo

2017 reel: <https://youtu.be/TxbE79-1OSI>

Ostrich, the flightless bird: <https://youtu.be/GK1ll8e017k> (cinematography)

Highlights from Mana Pools in 2017: <https://youtu.be/WJ30W-K7gbY> (cinematography, editing)

DIRECTOR, ODD DIGITAL MEDIA – 2002-PRESENT

Robert founded this small production and multimedia company in Cape Town, South Africa. He works primarily on low to medium-budget corporate and music videos, primarily as a producer, sometimes directing, filming and editing. Some clients of ODM include:

Freshlyground (www.freshlyground.com) - Production of 'Pot Belly' music video

Inyathelo (www.inyathelo.co.za) - filming and post-production of a series of eight educational videos for NGO's, including interviews with a number of donors and an interactive training DVD.

Mercedes SLK - post-production - product launch video and teaser.

Smart Car - post-production - product launch video and teaser.

25:40 (www.2540.org) - post-production on a fund-raising video for US concert.

Fire Brand Entertainment - production and post of numerous videos.

Cape Town Flower Show - production of in-flight advertisements for SAA. Interviews with personalities and footage of events.

Alexander Forbes - safety and training video, focussing on four textile factories in three provinces.

Business Education Design (www.bused.co.za) - promotional video production

CAMA - Contemporary African Music & Arts Archive - video production, archive management, consultation.

Khwa ttu San Culture and Education Centre - post production of video, DVD authoring.

The Keiskamma Trust (www.keiskamma.org) - various video projects, photography, and website design.

Nathaniel Basse - production of music video.

Darey (www.dareyonline.com) - production of four music videos.

smac gallery (www.smacgallery.com) - production of event DVD's. Copy photography.

DPSA (www.dpsa.gov.za) - co-production of Batho Pele training video.

World Health Organisation (apps.who.int/rhl/en/) - documentary and interview filming for the WHO Reproductive Health Library.

FREELANCE PHOTOGRAPHIC AND DESIGN WORK – 2010-PRESENT

Specialising in copy photography and book design/layout for galleries.

Equipment

- Land Cruiser 4x4 with a dual battery system, 1.5kW inverter, storage drawers, bed and custom fluid head mount. Robert can get almost anywhere, film from the vehicle and recharge batteries off-grid.
- Red Weapon 6K. 2 x 512GB Redmags, 6 x V-mount batteries, Monitor, EVF etc.
- Sigma 300-800mm with custom mount for long lens work, plus a selection of other lenses.
- OConnor 515 fluid head on Gitzo sticks.
- Macbook Pro for media management and checking footage in the field.
- For the sake of redundancy: 2 monitors, 2 chargers, 2 card readers and a backup camera body (BMCC).
- Mavic Pro drone.

Awards

Winner - Sanparks Photography Competition 2018

SAMA nomination for "Pot Belly" (producer)

Runner up in FNB Ideas Can Help competition 2013

Finalist in Step-Up Technology Innovation Competition 2013

Education

1996 - Matriculation, Crawford College, Johannesburg (7 distinctions)

2001 - Bachelor of Fine Arts, with Honours (printmaking major), University of Cape Town

2006 - Completed third year Zoology and second year Mathematics through UNISA (non-degree purposes)

Skills

Filming - extensive experience with Red cameras

Research and logistics

Post-production - Final Cut and 4K workflows

Design and layout

Photography

Links & Social

Website: <http://movingpictures.africa/>

Instagram: <https://www.instagram.com/movingpicturesafrica/>

Facebook: <https://www.facebook.com/movingpicturesafrica/>