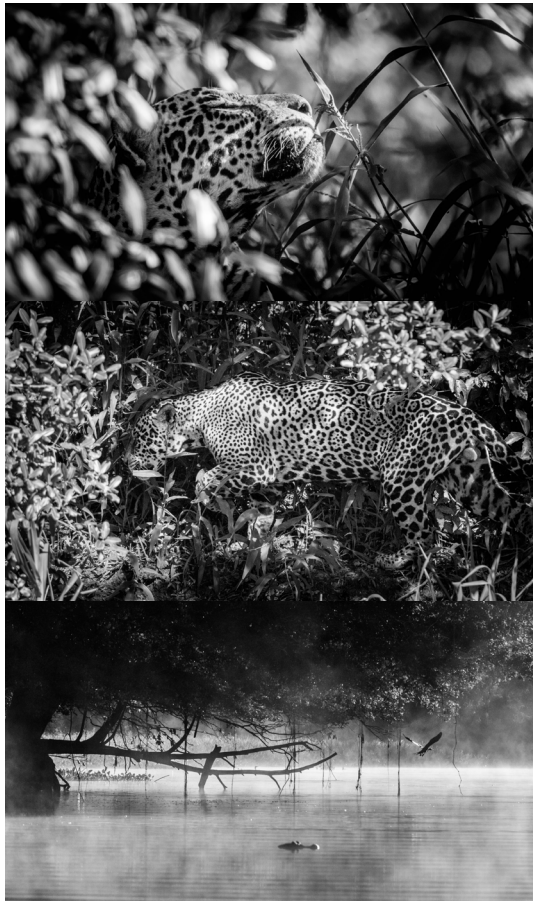


CV / Philipp Klein



Education:

- 2007 - 2008 course of studies: „Digital film and animation“ at „Sae“ Institute Cologne
2005 A level at Alber-Einstein Gymnasium Frankenthal

Work Experience:

- 2014 - freelancer as camera operator/camera assistant
2011 - 2014 employment at Light&Shadow GmbH in Münster
2009 - 2011 hands-on experience with short movies, music videos and commercials (lightning technician, camera assistant, camera operator, editor and design)
2009 trainee at „Pillefilm“ camera rental in Cologne
2005 - 2006 civil service at Johanniter, Frankenthal

Personal Skills:

- software: Final Cut, Premiere, Davinci Resolve, Photoshop, Lightroom, After Effects, InDesign, Illustrator, Redcine-X pro
hardware: Arri Alexa, Red Epic, Canon C300, Canon DSLR, Phantom Miro, Dito Gear Moving- Timelaps, Deep Epic underwaterhousing, HDCam, Sound Devices Mixer und Recorder
languages: German, Englisch, Portuguese
hobbies: drawing, guitar, travelling, reading

projects



camera assistant, lightning technician / „Das Portrait eines anständigen Mannes“ (short movie, 42:12min 2010)
director: Richard G. Brzozowski, production: Academy of Media Arts Cologne

lightning technician / „Wunder Punkt“ (short movie 33:55min, 2011)
director: Richard G. Brzozowski, production: Academy of Media Arts Cologne

cameracrane assistant / „Schätze der Welt - Die Grachten von Amsterdam“ (documentary series, 2011)
director: Willy Mayer, DOP: Gerd Bleichert, production: SWR

specialcamera assistant / „Rock am Ring“ (festival, 2011)
production: MAT Cologne

camera assistant / „Raccoons – Immigrants from Wild West“ (documentary, 2012)
director: Heiko De Groot, production: Light&Shadow, WDR, NDR Naturfilm

camera / „Wild Untamed Brazil“ episode 1 „Jewels of The Jungle“ (documentary series, 2014)
director: Paul Reddish, production: Light&Shadow, Terra Mater, National Geographic

camera / „Wild Untamed Brazil“ episode 2 „Feast of The Giant Anteater“ (documentary series, 2014)
director: Paul Reddish, production: Light&Shadow, Terra Mater, National Geographic,

camera assistant / „Wild Untamed Brazil“ episode 3 „Shadow of the Eagle“ (documentary series, 2014)
director: Paul Reddish, production: Light&Shadow, Terra Mater, National Geographic,

camera / „Wild Untamed Brazil“ episode 4 „Dolphin Coast“ (documentary series, 2014)
director: Paul Reddish, production: Light&Shadow, Terra Mater, National Geographic,

camera / „Wild Untamed Brazil“ episode 5 „The Jaguar’s Lair“ (documentary series, 2014)
director: Paul Reddish, production: Light&Shadow, Terra Mater, National Geographic,

camera assistant / „Expeditions(WT) – Series of idents and interstitials“
director: Evgeni Makharadze, production: SmartPictures, Channal One Russia, Russian Geographical Society

camera / „The Lesser Caucasus“ (documentary, in production)
production: Altayfilm, NDR, WDR, Channel One Russia, Terra Mater

camera / „North America’s natural wonders – Saguaro National Park“ (Documentary series, be aired in 2015)
production: Altayfilm, NDR, Doclights, National Geographic, ORF, arte