

MEGAN WHEELER

JUNIOR RESEARCHER

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ABOUT ME

Trainee and researcher, runner and logger looking to work in documentary TV and film. I am keen to work on projects that champion animal rights, highlight the effects of climate change and observe nature. By virtue of my degree, I also have a keen interest not only in societies and cultures but in learning about individuals and the lives that they lead. I want to dedicate my career to meaningful and educational storytelling which explores important subjects. At this stage, I am looking for any junior role, although I am particularly interested in research or running.

EMPLOYMENT HISTORY

Logger

The Garden for Channel 4 | November 2022 – December 2022

- Logged footage of wildlife as well as contributor storylines using Avid and Trint. Updated Edit Producers, Editors and Line Producer daily with any notable scenes as well as summarising on the master log

Set Dec Trainee and Researcher

Netflix | August 2022 – October 2022

- Researched reference information, photos and videos which I presented in online and physical files that the Set Decorator used during meetings with the designer
- Purchased and hired props from various prop houses, dressed props on to set, and assisted Set Dec department and Art Director with daily tasks such as research, expenses, sourcing equipment and so on

Logger

Story Films for Sky Documentaries | July 2022 – July 2022

- Worked closely with Pete Beard and Bruce Fletcher to log rushes from their shoot, Otto Baxter: Not a F*cking Horror Story which I coded according to the documentary's main themes

Production Runner

Story Films for Sky | June 2022 – July 2022

- Supported Production with their daily operations and provided logistical support for the Location team
- Coordinated crew transport and vehicle hire, sourced equipment for various departments and completed digital purchase orders as well as budget logs
- Worked closely with the Director, First AD and DoP to operate equipment on set
- Chaperoned cast members

Work Experience

Story Films | June 2022 – June 2022

- Proofread decks and pitched my own idea to one of the unscripted development leads
 - Labelled and annotated archive footage for a second series of Fever Pitch
 - Logged rushes for a new show, due for release at the end of this year
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EDUCATION

BA International Development with Anthropology | University of East Anglia | 2018 – 2021
First class honours

A-Levels

Theatre Studies (A*), Art (A), Theology and Philosophy (B)

GCSEs

Including Maths and English: 4 A*s, 4 As, 2 Bs

ADDITIONAL EXPERIENCE AND SKILLS

- 7 years' experience volunteering at a foodbank, including throughout the pandemic
- Backstage experience in amateur theatre
- Writing and editing skills
- 5 years' driving experience