

Meg White

0413 368 341 - meg@meg-white.com - www.meg-white.com
73 Nelson Street, Annandale
NSW 2038

EDUCATION AND TRAINING

Tertiary Education

BA Communications
(Media Arts and Production)
University of Technology, Sydney
2006-2008

UTS Outstanding Student Award 2009

Additional Short Courses

Lighting and Camera Techniques Course -
Metroscreen
Introduction to Screenwriting – Metroscreen
Multi-cam Broadcast Masterclass – Metroscreen
Running Your own Creative Business - AFTRS
March 2016 ASC Masterclass, Hollywood, LA

ASSISTING EXPERIENCE

FEATURES

Before The Rain – 2nd AC
Jimmy Tenison – 2nd AC
Burning Man – Truck Loader, 35mm
Adoration - Truck Loader, 35mm
Mystery Road - 2nd AC
The Wolverine – Truck Loader
The Outlaw Michael Howe – 2nd AC
The Water Diviner - 2nd AC
The Apprentice – 2nd AC / Stills Photographer
2:22 – 2nd AC
Hacksaw Ridge – Main Unit – 2nd AC
Hacksaw Ridge – 2nd Unit – 1st AC
Alien Covenant - Digital Utility (DIT)

DP: AFTRS Students 2009
DP : Callan Green ACS 2009
DP : Gary Phillips ACS 2010
DP: Christophe Beaucame SBC AFC 2012
DP / Director Ivan Sen 2012
DP : Ross Emery ACS 2012
DP: Simon Harding ACS 2013
DP : Andrew Lesnie ACS ASC 2013 /14
DP : Benoit Soler 2014
DP : David Eggby ACS 2015
DP : Simon Duggan ACS 2015
DP : Damian Wyvill ACS 2015
DP : Dariusz Wolski ASC 2016

FEATURES as ADDITIONAL AC

Fury Road – Australia Pickups – 2nd AC
Gods of Egypt, 2nd Unit - 2nd AC
The Daughter – 2nd AC
Ruben Guthrie – 2nd AC
Alex and Eve – 2nd AC

DP: John Seale ACS ASC 2013
DP: Brad Shield ACS 2014
DP: Andrew Commis ACS 2014
DP: Simon Harding 2014
DP: Joe Pickering ACS 2014

TELEVISION / DOCUMENTARY

Sex : An Unnatural History – 2nd AC
Underbelly : Razor – 2nd AC
Watch With Mother – 2nd AC
Framed By War – 2nd AC
Redfern Now Series 2 – 2nd AC
First Contact – AC / Stills Photographer
Redfern Now – Telemovie – 2nd AC

DP : Nicola Daley 2011
DP : Mark Wareham ACS 2011
DP : Jeremy Rouse 2011
DP : Shing Fung Cheung 2011
DP: Mark Wareham ACS 2013
DP: Bonnie Elliot, Nicola Daley ACS, Micah Walker 2014
DP : Mark Wareham ACS 2014

COMMERCIALS / TVCs / SHORTS / MUSIC VIDEOS

To keep succinct, I have just included the DPs below who I have also worked with on various TVCs, Music Videos and Shorts between 2009 – 2015.

Hugh Miller
Lachlan Milne ACS
Jules O'Loughlin ACS
Callan Green ACS
Anna Howard ACS
Ross Emery ACS

Steve Arnold ACS
Tony Luu ACS
Mike Molloy ACS BSC
Robert Humphries ACS
Mathew Chuang
Danny Ruhlmann ACS

Germain McMicking
Jeremy Rouse
Tania Lambert
Judd Overton
Andrew Commis ACS
Bonnie Elliot

CINEMATOGRAPHY EXPERIENCE

Please refer to my website for my portfolio.

www.meg-white.com

SHORTS

<i>Chasing Ghosts</i>	DIR: Toby Phelps
<i>The Last Breakfast</i>	DIR: David Mason
<i>Entwined</i>	DIR: Meg White
<i>Filament</i>	DIR: Meg White
<i>Stray</i>	DIR: Liron Gilmore
<i>White Elephant</i>	DIR: Glen Erskine
<i>In Case of Z Emergency</i>	DIR: Anita Lun
<i>Girl From Steel City</i>	DIR: Dylan O'Connor
<i>Matches</i>	DIR: Rachel Priddel
<i>In The Name Of</i>	DIR: Vonne Patiag
<i>Transparency</i>	DIR: Mel Cowan, Tropfest Final 16, 2010
<i>Underskin</i>	DIR: J E Flood
<i>Monsters</i>	DIR: Meg White, Best Cinematography WOW Film Festival
<i>Qupid</i>	DIR: J E Flood,
<i>Face Space</i>	DIR: Sally Dulson
<i>Changeover</i>	DIR: Rebekah Hawkey
<i>Sandwich</i>	DIR: Cheree Cassidy
<i>Harm</i>	DIR : Dan Eady

MUSIC VIDEOS

<i>No Disco</i>	DIR: Grace de Morgan
<i>Redemption</i>	DIR: Deb Sovierzoski
<i>Take a Ride with Me</i>	DIR: Meg White
<i>Remedy</i>	DIR: Russell Crowe, ACS Silver Award 2015
<i>Callers</i>	DIR: J E Flood
<i>Angel</i>	DIR: Meg White

DOCUMENTARY – cinematography and stills

<i>Arrente Women's Project</i>	DIR : Rachel Perkins
<i>Sugar</i> (Feature in Development)	DIR : Sophie Mathieson

ART / EXPERIMENTAL – cinematography and stills

Final Whirl

DIR / PERFORMER – Cidgem Aydemir, Boxcopy 2015

I Won't Let You Out of My Sight

DIR / PERFORMER – Cidgem Aydemir, 2015 Blake Prize finalist

STILLS PHOTOGRAPHY

And I Thought I Was Dreaming

I launched my first solo and self - funded photography exhibition in May 2016.

<http://meg-white.com/andithoughtiwasdreaming/>

The Arrernte Women's Project

Five of the photographs taken as part of the project were published in the article by Rachel Perkins *Songs To Live By* in the July edition of *The Monthly*.

<https://www.themonthly.com.au/issue/2016/july/1467295200/rachel-perkins/songs-live>

The Apprentice

Stills I took for this film have been published in publications such as *The Hollywood Reporter* and used for the official film poster.

<http://www.hollywoodreporter.com/review/apprentice-cannes-review-889092>

Partial* and *LoveSick

Two conceptual photography projects I have in development alongside my cinematography work.

MENTORS

I have previously received cinematography mentorship from Mark Wareham ACS and the late Andrew Lesnie ACS ASC.