

## Marcus Brent-Smith – Camera Assistant

---

[www.youtube.com/marcusbrentsmith](http://www.youtube.com/marcusbrentsmith)

[marcusbrentsmith@hotmail.com](mailto:marcusbrentsmith@hotmail.com)

Full, clean driving licence

### **Broadcast Media Employment History**

#### **Rainforest Journalist – crees**

**Mar – Dec 2013**

- Solely responsible for creating multimedia for a conservation research NGO
- Living and working in the Manu region of SE Peru. (Good conversational Spanish)
- Role involved creating content for social media, press releases, articles & marketing
- Extensive use of photo and film to satisfy a wide range of audiences
- All content self-edited and delivered to offices in London for dissemination
- Responsible for creating, planning, shooting, editing and delivering projects
- Working with conservation field staff, interns, volunteers and in-country & UK staff

#### **Story Developer, Winterwatch (BBC2) – BBC NHU**

**7 days Jan 2013**

- Responsible for monitoring live camera feeds and recording & logging material
- Mini-cam operation for live “Red Button” and web shows
- High level of editorial judgement in deciding what to record/discard
- Constant communication with producers to deliver compelling storylines
- Required an innate understanding of wildlife subjects to notice behaviour etc.
- All clips logged using IP Director and tagged with significant metadata for editors

#### **Camera Assistant, House of Anubis (Nickelodeon) – Lime Pictures**

**7 days Sept 2012**

- Camera assistant and grip on a two camera high-budget studio drama
- 5 days in studio and 2 on location

#### **Researcher, What’s The Earth Worth (History) – Bullseye TV**

**4 weeks June/July 2012**

- Asked to return (worked on it during Jan/Feb ’12) to perform final script fact check
- Total and sole responsibility for factual accuracy of a 90’ science special

#### **Story Developer, Springwatch (BBC2) – BBC NHU**

**3 weeks May/June 2012**

- See above under “Winterwatch” for details of the work

#### **Camera Operator, various productions – Breeze and Freeze Ltd.**

**4 days April & May 2012**

- Work included lighting, shooting and data wrangling. All shot on the EX3
- Lit interviews and GVs/actuality of a large mill and bakery
- Equine vet seminar and an industry R&D cookery demonstration amongst others

#### **Camera Assistant, The Men Who Make Faces (Five) – IWC Media**

**3 days April & May 2012**

- Assisting a self-shooting PD on ob doc shoots. Boom miking and sound recording
- Logging and backing up cards using tapeless workflow

#### **Production Intern – IWC Media**

**Aug 2011 – Feb 2012**

- 6 months of training with Scotland’s largest independent production company
- One month in development, reporting directly to Hamish Barbour, MD of IWC
- One month on “Robson’s Extreme Fishing Challenge” (Five) as a researcher
- 2 months on “What’s the Earth Worth?” (History US), a 90’ documentary special
- All aspects of television production covered in detail with mentoring and teaching

#### **Camera assistant and timelapse, Stop My Stutter (BBC3) – IWC Media**

**Oct & Nov 2011**

- Attended shoots as camera assistant and second camera crew (PDW-700/XF305)
- Roles included timelapse photography, director’s assistant, logging and backing up

#### **Story Developer, Springwatch (BBC2) – BBC NHU**

**3 weeks May/June 2011**

- See above under “Winterwatch” for details of the work

#### **Field Research Assistant, St Kilda Mouse Project**

**5 weeks Oct-Dec 2010**

- Assisting leading scientists in ground breaking biological research
- All aspects of field work covered including: project planning, small mammal trapping and handling, data collection, microchipping and blood work

- Comfortable working in the field on difficult terrain and in harsh weather
- Filmed island wildlife, editing into short documentary

### **“The Network”**

**Sept 2010**

- MGEITF’s prestigious networking event for young people in television/media
- Attended master classes by Jay Hunt, Stuart Murphy, Chris Shaw & Paul Abbott
- Produced a 2 hour live broadcast style show as a final task
- Awarded 1 of 5 work placements at Endemol due to diligence (see above)

### **Industry Relevant Training**

#### **Tree Rigging and Climbing Experience**

**Jun-Sept 2013**

#### **Macro Filming Course with Tim Shepherd**

**1 day July 2012**

- One day course with specialist camera operator focusing on macro and close-ups

#### **DV Talent Shooting and Directing EX3 Camera Course**

**December 2011**

- An intensive 2 day course covering all aspects of shooting with the EX3 & nanoflash

#### **BBC Safeguarding Trust modules and BBC Health & Safety Course CD Rom**

**Feb 2011**

#### **Wildeye International School of Wildlife Filmmaking**

**2009**

- 3 day “Introduction to wildlife filmmaking” residential course
- Covered all aspects from conception & development to final editing & distribution
- Hands-on practical experience with feedback from leading industry professionals

### **Other Employment History**

#### **ICS Programme with Raleigh International, Nicaragua**

**Sept-Dec 2012**

- Leading a team of 12 Nicaraguan & British volunteers in a remote, rural community
- 10-week project to raise awareness about health, sanitation and the environment
- Complete project delivery from planning and training to construction and reports
- Living with host families & working closely with locals

#### **Carluccio’s Restaurant**

**(Holiday shifts/2<sup>nd</sup> job) Sept 2005-Jan 2012**

- Working as a member of the wait staff team
- High-stress environment and long shifts in a fast-paced restaurant
- Micro-management of up to 150 guests per day
- Individually responsible for handling up to £2000 takings per day

#### **Taricaya Lodge and Nature Reserve, Peru**

**3 months 2005**

- Worked in a conservation research lodge for 3 months
- Scientific research and data collection including mist netting, observations, tracking
- Followed by 3 months self-funded, independent travel around Peru and Bolivia

### **Educational Qualifications**

#### **The University of Edinburgh**

**2006-2010**

BSc Hons Biological Sciences – degree level 2:1

- Specialising in 3<sup>rd</sup> and 4<sup>th</sup> year to Honours in Zoology
- Subjects covered include: behavioural, population and community ecologies; neuroscience; cellular biology; physiology; biochemistry and pharmacology
- Includes extensive practical work, personal study and group projects
- Honours dissertation on vigilance in solitary birds involving project conception and planning, 80 hours of field research, data synthesis and statistical analysis using GLM

#### **St. Edward’s School, Oxford**

**2000-2005**

- 4 A-levels - Biology (A), Chemistry (B), Geography (B) and French (B)
- 10 GCSEs - Four A\* grades (including Dual-Award Science)
- Six A grades (including Maths and English)

### **Extracurricular activities**

#### **Time Lapse and Infrared Triggered Photography**

**Ongoing**

- Practicing timelapse techniques using totally homemade equipment
- Experimenting with homemade infrared triggers for capturing wildlife on camera
- See YouTube channel (above) for examples