

**Lutfi Pratomo , SH**

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**SUMMARY**

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Lutfi started his career in media the year 2005 as a reporter at PT Republika Media Mandiri. In the beginning of 2008, he continued his career to NGO Centre For Orangutan Protection, as an director, camera operator, photographer, field coordinator program, research. Some of his work are published in the book title The Ape Crusader, Sean Whyte, Halsgrove Publishing, October 10, 2011, UK. In 2010, he joined Gekko Studio ( The multi Unit Of Perkumpulan Telapak ) as an Film Director, Camera Operator. In the last 10 years, GEKKO STUDIO has produced a considerable number of audio visual product associated with environmental issues and promotion of community's role in protecting and conserving their environment. GEKKO's documentary videos and various reports have been proven to be an effective campaign tool and brought about positive changes at both policy maker and grassroots level.

Lutfi also active in helping post-production with GEKKO STUDIO on a film campaign documentary short video for environmental NGO such as centre For Orangutan Protection, WWF, The Nature Conservancy, Siemenpuu Foundation, British Council, National Geographic Channel.

At the present time, he is freelance film director, camera person, active in documentary film workshops at several state universities in Malang city, East Java.

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**PERSONAL**

DATE OF BIRTH : 07 November 1981  
SEX : Male  
NATIONALITY : Indonesia

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**EDUCATION**

**FORMAL**  
1999 - 2005 : University of Wisnuwardhana

## WORKING EXPERIENCES

<b>Sept 2011 - 2012</b>	<b>Director film, Camera Operator, Soundman</b>
	Freelancer
	Location : Malang, Jl Bareng Kartini III D No 221
	<b>Job Description</b>
	• Director, camera operator, soundman, research
<b>27 Sept 2010 – Sept 2011</b>	<b>Director, Camera Operator, Soundman</b>
	Organization : Gekko Studio
	Business Line : Production House
	Location : Jalan Palem Putri III No.1 Taman Yasmin Sektor V Bogor 16112
	<b>Job Description</b>
	• Director, camera operator, Soundman
<b>20 April 2008 – Sept 2010</b>	<b>Director film, Camera Operator, Soundman, Coordinator Program The Ape Crusader</b>
	Organization : centre for orang-utan protection
	Business Line : No Government Organization
	Location : Rungan Sari Jl. Tjilik Riwut km. 36, Palangkaraya, Central Kallimantan
	<b>Job Description</b>
	• Director, Research, Camera person, soundman, Coordinator Program The Ape Crusader

<b>2005 - 2006</b>	<b>Reporter</b>
	Organization : PT Republika Media Mandiri
	Business Line : Media
	Location : Jl Pucang Jajar 49 Surabaya
	<b>Job Description</b>
	• Reporter

## FILMOGRAPHY

- Film Director, Camera Operator, Editor, **Gone with the Tide**, 2012  
Link <http://vimeo.com/47005050>

### Title Film : **Gone with the Tide**

Synopsis 'The Missing' is a short documentary film about the threat to the Balikpapan Bay in East Kalimantan, Indonesia, that results from the proposed expansion of the Kariangau Industrial Area (KIK) along the east coast of the Bay, and the proposed Balang Island that would cause an unnecessary detour of the Trans Kalimantan Highway along the coast of Balikpapan Bay.

The industrial expansion would result not only in an incredible loss of biodiversity but also in enormous water pollution, erosion and sedimentation that would completely destroy livelihoods of the local fishermen communities.

The primary mangroves and rainforest represent habitat of proboscis monkeys, sun bears, orangutans and numerous other wildlife. In the sea, we can find dugongs, Irrawaddy dolphins, estuarine crocodiles, and rich variety of fish and crustaceans.

- Camera Operator, **Global Partnership For Ocean**, Gekko Studio,  
Link : [http://www.youtube.com/watch?v=uWb5\\_urMZXU&feature=player\\_embedded](http://www.youtube.com/watch?v=uWb5_urMZXU&feature=player_embedded)  
Title Film : **Global Partnership For Ocean**

**Synopsis** Oceans are under stress. The Global Partnership For Ocean is a growing alliance of governments, International organizations, civil society groups, and private sector interests that will mobilize knowledge and financial resources to address threats to ocean health.

- Camera operator, **Nausus**, Short Documentary, Gekko Studio,  
<http://vimeo.com/26473960>, 2011  
Title Film : **Nausus**

**Synopsis** The Ancestral Domain and its natural resources of Netpala Community, Nausus, North East Timor (NTT) is their life. In thier belief system, Earth (Ancestral Domain) like their Mother who give a life for the peoples. Trees is the hair. Grass is the pore. Mount / stones is the bone. River and its water is the artery which blood flow in. Land is the body. and Air is our Breath. (Yulius Pay, The Indigenous )

- Camera operator, **A Glimmer Of Hope**, <http://vimeo.com/31200224> , Gekko Studio, 2011.

**Title Film : A Glimmer Of Hope**

**Synopsis :** Amid the pressure from different large-scale plantations and forestry industry, the people struggled to gain their first village forest permit, an effort to save the community living space.

- Camera operator, **Indigenous People; Guardians Of Indonesian Forest**, <http://vimeo.com/29261250> , Gekko Studio, 2011.

**Title Film : Indigenous People; Guardians Of Indonesian Forest**

**Synopsis :** From Papua to Sumatra, representatives of indigenous peoples agree on the importance of forests. They have proven themselves to be the faithful guardians of Indonesian forests.

From Papua to Sumatra, communities are facing similar troubles in the destruction of their forests: large-scale oil palm, plantation forest, and mining concessions.

Can Indonesia's indigenous communities protect more than 15 million hectares of currently pristine customary forests? To save lives, biodiversity, and global climate.

This film urges everyone to think clearly, especially to the Indonesian government to place their complete trust in these communities to sustainably manage forests

- Camera operator, **Lessons Learned from Jambi : People, Forest and Recognition**, <http://vimeo.com/29520153>, Gekko Studio, 2011.

**Title Film : Lessons Learned from Jambi : People, Forest and Recognition,**

**Synopsis :** In Jambi, Sumatra, the Bathin IX and Rimba Peoples have faces incredible pressures due to the loss of forest and land they call home. Oil palm and plantation forest expansions threaten the existence of these two groups. The people of Lubuk Beringin are aware of the importance of forest and the impacts of its degradation are often seen in Jambi. The people are protecting their forest and obtained the recognition with the Village Forest scheme. This movie shows two communities who lost their forests and another community with an intact forest. film by Telapak/Gekko Studio Supported by Siemenpuu Foundation

- Camera operator, **The Village Forest Of Lubuk Beringin**, Short documentary, Gekko Studio, <http://vimeo.com/22022896>, 2011.

**Synopsis :** Hutan Desa Lubuk Beringin (Village Forest) is the first officially recognized as the village forest in Indonesia. Prior to the recognition, they had been doing a lot to the forest, such as conserving it or developing village regulation on its management. They had been doing so despite the absence of government's assistance in the forest governance. The benefits from hutan desa is water. The water is essential for the villager. The water also gives them electricity, generated by the microhydro.

- Film Director, camera operator, **Peat tear's**, Gekko Studio 2011 <http://vimeo.com/30070371?iframe=true&width=80%&height=80%>

### **Title film : Peat's Tears**

**Synopsis** :A project of one million hectares of peatland had left painful feeling to the people of Dayak Ngaju in Central Kalimantan. The spoilt forest was abandoned after the peatland project was over. Consequently, the people lost one of their sources of livelihood. a film by Telapak/Gekko Studio Supported by Siemenpuu.

- Director, research ,camera operator, **East Kalimantan Now days**, Short documentary, Centre For Orangutan Protection, <http://www.youtube.com/watch?v=BvGbANVdTzQ&feature=related>, 2010.

### **Title Film :East Kalimantan Nowadays**

**Synopsis** : Forests cleared to make way for oil palm plantations. Orangutan considered as pest and COP work hard to save them from genocide. Afterward, the rescued orangutans send to Nature Resources Conservation of the Ministry of Forestry (BKSDA). As government has no any rescue centers, orangutans should be handed over to BOS Foundation. Unfortunately, the Foundation has limited resources. The funds for orangutan living cost become a main issue now. While you're watching this video, these poor orangutans may be in the rain inside the cage of BKSDA. They will undergo suffering forever, unless you help him. Please send an email to: dirjenphka@dephut.go.id. Ask the Director-General of Forest Protection and Nature Conservation about what help they want so the orangutans could be evacuated immediately to BOS Foundation's Rescue Centre.

- Film Director, research ,camera operator, **Sollution Orangutan**, Short documentary, Centre For Orangutan Protection, <http://www.youtube.com/watch?v=YUtW500npkE> 2010.

### **Title Film : Solution For Orangutan**

**Synopsis** The Indonesia Forestry Ministry has set a target that the whole activities of orangutans rehabilitation and reintroduction will have been completed in 2015. In order to meet the target, orangutan rescue centers tend to refuse newly confiscated orangutans. Are zoos becoming a solution for orangutans' survival? It never crosses your mind that you will spend the rest of your life in a cage.

- Film Director, research, camera operator, **Kalimantan Hari Ini**, Short Documentary, Centre For Orangutan Protection, [http://www.youtube.com/watch?v=Bqz\\_Zw\\_sPQs](http://www.youtube.com/watch?v=Bqz_Zw_sPQs) 2009.

### **Title Film : Kalimantan Hari Ini**

**Synopsis** : Forest and river are the soul for Dayak Children in Kalimantan, Indonesia. It is going now, killed by the greedy global corporations.

- Research, coordinator rescue camera operator. <http://news.nationalgeographic.com/news/2009/06/090602-orangutan-rescue-video-ap.html>. 2009

Camera Operator, Coordinator Rescue June 2, 2009—The rescue of an orangutan in Indonesia underscores threats posed by the expansion of palm oil plantations. Orangutans could be extinct in parts of Borneo within two years, experts say. © 2009 National Geographic (AP)

- Film Director, research, camera operator. **Bukit Terakhir Orang-utan** , Short documentary. Centre for orang-utan Protection, <http://www.youtube.com/watch?v=m8AMP1WB2nY>, 2008.

### **Title Film : Bukit Terakhir Orangutan**

**Synopsis** : Sentuai hill as the last habitat of orangutans in Kuala Kuayan, Central Kalimantan, Indonesia. Sooner or later must be cleared for oil palm plantations. Centre For Orangutan Protection predicted that

orangutans are outside the conservation area in the province of Central Kalimantan will be extinct in the wild in 2011 due to massive expansion of oil palm plantations.

- Research, camera operator, **Petak Danum Itah**. Short documentary. Centre for orang-utan Protection 2008.
- camera operator, **COP Profile**, Short Documentary. Centre for orang-utan protection, <http://www.youtube.com/watch?v=uTBwq5KmHW0> 2008.

**Title Film : Centre For Orangutan Profile**

**Synopsis** : When you are watching this, forest in Borneo, Indonesia are destroyed and cleared for palm oil plantation. Without forest, orangutan are nothing but hungry and miserably homeless. Orangutan's life is on the tip of machete, rifles and excavator as they are seen as harmful pests. Orangutan as close human relatives is not supposed to be suffered only to meet business profit.

- Film Director, Camera Operator **Masyarakat Pulau Malan**, Short Documentary. Centre For Orangutan Protection 2008. [http://www.youtube.com/watch?v=eZ-\\_kgTassI](http://www.youtube.com/watch?v=eZ-_kgTassI)

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## SKILL

- Have ability to work in the team, creative, have problem solving ability, leadership, able to work under deadline.
- Have ability to operate camera High Definition video, DVCAM, BETACAM, DSLR Canon 5 D Mark II.
- Have ability Film Director, Research
- Have ability to operate computer based on Microsoft Windows and Apple Macintosh operating system.
- Driving abilities: motorcycles and cars. Have driving license for both (SIM C and SIM A).

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## Freelance Job

- Research Greenpeace South Asia Yosinmaru, Surabaya 2008
- Rapid Rurral Assesment Muhammadiyah Disaster Management centre, 2008