

Luca Antonio Marino

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📍 Rome, Italy

Award-winning filmmaker and photographer with experience of shooting wildlife sequences solo or with crews in varied locations across the globe (South America, Africa, Asia, Europe); biology graduate with expertise in animal behaviour and ecology. Competent in researching and developing natural history stories, contacting scientists, setting up location shoots/permits, data wrangling, creative editing (Adobe Premiere Pro CC, DaVinci Resolve 16, Avid Media Composer), operating a range of 4K cameras including Sony FS7 II, Canon C200, Panasonic GH5, Blackmagic Pocket Cinema Camera. Scuba diving trained. Multilingual skills. Published on international scientific journals and magazines and broadcasted on television programmes. Good inclination to think outside the box and maintain good relations with people.

Personal skills

- **Languages:** Italian, English, Portuguese, basic Indonesian.
- **Camera:** Sony FS7 II, Canon C200, Panasonic GH5, Blackmagic Pocket Cinema Camera 4K, GoPro.
- **Techniques:** long lens photography, macro photography, time-lapse, high speed.
- **Researching** wildlife stories, **setting up shoots, permits, contacting** scientists, **storyboarding, scripting**.
- **Editing:** Adobe Premiere Pro CC, DaVinci Resolve 16, Avid Media Composer, Adobe Photoshop/Lightroom.
- **Sound:** Sennheiser MKE 600, Radio mic, Zoom H4n, boom operation, Foley, mixing, Pro Tools.
- **Public speaking:** speaker at exhibitions, festivals and two international scientific conferences. Guest lecturer for university courses in Rome. [Interview](#) for an Italian TV channel (Canale 5).

Certifications

- **Driving licence B**
- **Diving** (PSS Open Water)
- **Nature photography advanced course** (FNUR, Fotografi Naturalisti Università di Roma)
- Studying for drone pilot license

Work

Director - *Monkey culture at risk* **October 2020**
EthoCebus Project

Short documentary by Elisabetta Visalberghi and Luca Antonio Marino about the latest findings of the EthoCebus Project: the culture of capuchin monkeys is threatened by the human impact on the habitat.

Camera Operator - *La "cultura" dei cebi* **July 2020**
Doclab/Rai 1

Excerpt about the culture of capuchin monkeys broadcasted on Rai 1, in prime time, for the television programme Superquark.

Camera Operator - *Dolomiti Lagazuoi*, Behind-the-scenes **January 2020**
Paolo Sodi, Sony Europe Ambassador

Filming, at 3000 m on the Dolomites, the behind-the-scenes of the short film "Dolomiti Lagazuoi" by Paolo Sodi, director, cinematographer, Sony Europe Ambassador.

Camera Operator - *Qualcosa si è rotto*, Behind-the-scenes **December 2019**
DocLab

Filming, in Kenya, the behind-the-scenes of the short film "Qualcosa si è rotto", about the Maasai people, broadcasted on La7 and produced by DocLab for Amref Health Africa - Italia.

Researcher/ Assistant Producer / Camera Operator **October 2019 - March 2020**
DocLab

Internship researching and developing new natural history stories, contacting scientists, requiring permits, setting up shoots and filming on location, archive and editing.

Camera/Student Producer/Director - *Capuchin Culture* **September 2019**
University of Salford

MA student final film about the survival strategies and the culture of a group of wild bearded capuchin monkeys living in the semi-arid forest of the Northeast of Brazil. Winner at the International Nature Film Festival Gödöllő, Ireland Wildlife Film Festival, finalist at the International Wildlife Film Festival and special mention at the Nature inFocus Film Awards.

Camera/Student Producer/Director - *Wild Rome* **May 2019**
University of Salford

MA student film about the wildlife of Rome with particular regard to the adaptations of animals to the urban environment.

Camera/Student Producer/Director - *Caring for Pip* **January 2019**
University of Salford

MA student film about the story of Pip's recovery, a *Boa constrictor* suffering from a liver infection, told by the keeper and the vets who took care of it.

Research Assistant / Photographer **April 2017**
ISTC - National Research Council of Italy

Photographic data collection for the acquisition of morphological measures of the hand of tufted capuchin monkeys (*Sapajus spp.*).

Achievements/Awards

2020

Film Festivals - Winner: [International Nature Film Festival Gödöllő, Ireland Wildlife Film Festival](#), CICFF, LIFA;
Finalist: [International Wildlife Film Festival](#)
Special Mention: [Nature inFocus Film Awards](#)

2018

"Torno Subito" - Italian grant to attend the MA Wildlife Documentary Production at the University of Salford. Granted by Regione Lazio.

2015

Category runner up of the [Royal Society Publishing Photography Competition](#).

2014

International mobility grant to collect data on the field (Piauí, Brazil) for my Master's thesis. Granted by Roma Tre University.

Research intern / Photographer

Roma Tre University & Hasanuddin University

July 2016

I used a new photographic method to indirectly measure the body parts of wild moor macaques (*Macaca maura*) in Bantimurung Bulusaraung National Park (Sulawesi, Indonesia).

Conference organizing committee member

European Federation for Primatology

August 2015

Member of the Organizing Committee for the 6th European Federation for Primatology Meeting (2015).

Photographer

Accademia del Leviatano - ONLUS

July 2015

Expedition in the Adriatic Sea from Ancona (Italy) to Patras (Greece) for a photo report on marine mammals and litter.

Camera / Director

ISTC - National Research Council of Italy

November 2014

Shooting and editing videos of capuchin monkeys at the Primate Centre of Rome.

Research intern

University of São Paulo

May 2014

Behavioural observation and video data collection to assess foraging strategies of wild bearded capuchin monkeys and the use of tools by female capuchins to court the male in Fazenda Boa Vista (Piauí, Brazil).

Edit Assistant

EthoCebus Project

November 2013

Assistant in editing the scientific documentary "The bearded capuchin monkeys of Fazenda Boa Vista" by Elisabetta Visalberghi and Alessandro Albani, winner of the ABS Jack Ward Film Award for the best non-commercial film on animal behaviour at the 52nd Annual Conference of the Animal Behavior Society (Anchorage, Alaska).

Research intern

ISTC - National Research Council of Italy

June 2012

Data collection and data analysis in experimental studies on decision-making under risk with captive capuchin monkeys (*Sapajus apella*).

Education

University Course in Geology

Roma Tre University

2020

MA Wildlife Documentary Production

University of Salford

Final grade: Distinction

2018 - 2019

MSc Biodiversity and Ecosystem Management

Roma Tre University

Final grade: 110/110 with honours

2013 - 2017

University Course in Origins of the Human Mind

Kyoto University through edX

2016

Bachelor's degree in Biological Sciences

Roma Tre University

2009 - 2013

Publications

- My footage was broadcasted on Italian TV channels (Rai 1 in prime time and Canale 5). My photographs were published in scientific journals and magazines, such as New Scientist, Science Illustrated, Nature, PNAS, Royal Society Publishing, Focus, La Repubblica. [Publications](#)
- I am co-author of two scientific articles, respectively on the [sexual behaviour](#) and [manual skills](#) of capuchin monkeys.

References

Fiona Pitcher | Lecturer/Producer

Marco Visalberghi | Producer/Director