

# LUANA KNIPFER

## WILDLIFE CINEMATOGRAPHER

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Germany

@LuanaKnipfer



### BIO

My filming reflects my passion for observing this fascinating world we live in. I am a topside and recently also an underwater camerawoman. My experience lies in wildlife filmmaking - mostly in Tanzania, in the bush, where I was mentored by wildlife filmmaker Owen Prümm. I work from a vehicle and on the ground - filming behaviour and operating drones. I have also spent a lot of time filming and living on boats.

My general portfolio includes documentary filmmaking as a DOP for German television, mostly for Arte, and feature cinema. The themes always have a strong focus on the relationship between humankind and nature.

My formal background, studying visual communication with an emphasis on film, photography, and art history, adds a personal note to my work process.

I love learning and new challenges - mostly for current film projects. I earned my diver's licence, and my 10th dive was already with my camera underwater. I strive in every project to give it a visual style that serves the story and aims for the highest visual quality.

### SKILLS

- Longlens
- Drone
- Underwater
- Highspeed
- Timelapse
- Macro
- Photography
- Studio Lighting
- Synch
- Camera Training
- Vehicle Work
- Tracking
- Organised
- Communication
- Working on remote location
- Team Player
- Resilient
- RED
- Sony
- ARRI

### QUALIFICATIONS

- A2 Drone Licence
- REDucation @Wildscreen
- Phantom Flex Training by REDBULL
- SSI A OWD
- RAEC - Remote Area Emergency Care
- SKS Sailing Licence
- A/B Drivers Licence

### LANGUAGES

German

English

Portuguese

Spanish

French

### WORK EXPERIENCE - WILDLIFE

**Katavi - Africa's Fallen Paradise EP 1-3 (2025)**  
Terra Mater / WNET / Shibumi Films  
2<sup>nd</sup> Unit Cinematography/ Drone

**The Bastard King (2020)**  
Terra Mater / Bonne Pioche / Shibumi Films  
2<sup>nd</sup> Unit Cinematography

**Fox and the City (2019)**  
Nonanature Doxx  
Cinematography

**Naked Mole Rat - Nature's Weirdest Superhero (2018)**  
Taglicht Media GmbH  
Sound / Additional Camera

**The Little Panda of the Himalayan - (2017)**  
Doclights GmbH  
Additional Camera

### WORK EXPERIENCE - SYNCH/DOCUMENTARY (Excerpts)

**Among Orcas (2025)**  
Doclights GmbH  
Director of Photography/ Drone

**Apple Orchards and Wilderness - The old Country on the Elbe (2021)**  
Saga Media GmbH  
Director of Photography /Drone

**The Language of Whales (2020)**  
Anthro Media  
Director of Photography

**Beyond the Alps (2019)**  
Marco Polo Film AG  
Director of Photography

**Kieling - World Wildest Encounters (2008)**  
ZDF Factual Enterprises  
Director of Photography

For Full Credit List as DOP please click [HERE](#)

### EDUCATION

#### Life

Spending 6 years in a row in the bush of Tanzania. Filming on boats for several months.

Learning from all my protagonists - Scientist, Children, Animals and many more.

#### Formal

2013 Diploma Designer - Visual Communication  
University of Arts and Applied Science Offenbach, D  
2010 ESDI Escola de Desenho, Rio De Janeiro, Brazil  
2000 Coronado Highschool Diploma, TX, USA