

LARS ISAAC

CAMERA OPERATOR & WILDLIFE
FILMMAKER

GET IN TOUCH

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Website: vimeo.com/larsisaacmedia

Location: Victoria, British Columbia

PROFESSIONAL SUMMARY

A story-focused camera operator and editor with experience in documentary filmmaking, ecotourism and magazine-style productions. Takes pride in being reliable, determined and flexible as wildlife filmmaking often calls for patience and resilience. Experience working with broadcast, conservation and film production agencies in various countries including South Africa and Scotland.

SKILLS

- Over 3 years of camera operating and video editing
- Drone Pilot
- Demonstrating ethics and integrity
- Critical thinking and teamwork
- Collaborative and efficient
- Managing film shoots including pre-production, location scouting, interviewing and post-production

AWARDS

Albert's Ambassador for sustainable filmmaking - includes measuring the anticipated carbon footprint of film productions and reducing waste or neutralising carbon emissions where possible.

Volunteer for Wildlife for All as a conservation officer in Komsberg Nature Reserve, South Africa

WORK EXPERIENCE

Camera/Drone Operator & Video Editor

CONTRACT/FREELANCE. 2018-PRESENT

- Producing wildlife documentaries in the conservation and re-wilding sector
- Assisting in the production of a BBC short-documentary
- Content gathering for wildlife organisations in South Africa
- Camera & Drone operating for a wildlife documentary on sustainable tourism on the Isle of Mull in collaboration with the RSPB
- Camera & Drone operating for a short documentary on filming wildlife with Gordon Buchanon

Remote Video Editor

CONTRACT/FREELANCE. 2021-PRESENT

- Assisting the edit for a short wildlife documentary for BBC iPlayer
- Editing advertisements in large quantities for adventure and well-being corporations
- Editing wedding films that are focused on a cinematic and story-focused approach

In-house Videographer

TIM MARNER MARKETING AGENCY. 2018-19

- Assisted the senior marketing and production managers
- Managed client editing projects that required precision and fast turnaround times
- Camera operating for advertisements and micro-content shoots

ACADEMIC BACKGROUND

Salford University

MA IN WILDLIFE DOCUMENTARY PRODUCTION,
GRADUATED IN 2021

- Graduated with a Distinction
- Created multiple wildlife films and achieved a distinction for my final documentary
- Chosen for an Alumni film festival for prospective students

Lancaster University

BSC IN I.T FOR CREATIVE INDUSTRIES, GRADUATED IN
2016

- Connected software design with user-experience design elements
- Managed several events for sports clubs
- Member, 2014-16, Grizedale Student Union

