



Production Runner and aspiring Camera Assistant - Science and Natural History Productions.

**Location Skills:**

- Experience with Arri Alexa, Sony FS5, A7S (low-light, high-speed, telephoto, macro and timelapse)
- Operator with Canon (5D) and Nikon (D50, D5200) DSLRs, particularly timelapse and astronomy
- Digital Stills - Canon, Sigma, Sony Lenses (14mm - 400mm)
- Assistant with DJI Phantom drone operating
- Operating Rigs and Dolly (EZ Jib, Kessler Cineslider, Steadicam)
- Basic lighting and sound recording (Zoom H5, Radio, Boom, Foley)
- Camera assisting, transporting and monitoring kit on location

**Post Production Experience:**

- Experience with: AVID, Pro Tools, Apple Final Cut Pro, DaVinci Resolve  
Adobe Suite: Premier Pro Photoshop, Lightroom, Bridge, Audition and InDesign
- Colour grading, sequencing, ingesting rushes, offline and online editing

**Production Experience:**

- Researching episode and visual content
- Handling sensitive documents, harddrives and archive
- Managing cash floats and screen props
- Working with presenters and on-screen talent
- Wrangling, file formats, codecs, transcoding, ingesting rushes and transcribing
- Full, clean UK driving licence

**TV Production Credits:**

*The Sky at Night*

BBC Studios, BBC Four September – December 2019. X4 Runner broadcast credits

Executive Producer: Steve Crabtree, Series Producer: Michael Lachmann

Contracted as a Runner for two months with an extension to four months, assisting on four episodes. Duties included: assisting on location, presenters and on-screen talent, second camera, sound and boom, voiceover and edit sessions, research episode content, creating props, organising and distributing archive and EDL documents, managing social media channels and uploading media content to iBroadcast.

- *A Beginner's Guide / January's episode focusing on the basics of night-sky observing from Marlborough College.*
- *Review of the Year / December's end of the year show looking at the highlights of the astronomy calendar.*
- *Rosetta: The Comet's Tale / November's final episode on The Rosetta Mission from The University of Bristol.*
- *Question Time / October's Question and Answer episode with a studio audience from The University of Warwick.*

### **BBC Training & Qualifications:**

- Editorial Guidelines
- Data Protection and Cyber Security
- Diversity: Out of the Box
- Working with Children Online
- Anti-Bribery UK
- Production Safety
- Media Law Online
- Safety at Work

### **Related Experience:**

- *Director/Cameraman* - English Heritage Stone Circle Experience promotional video, July 2020
- *Director/Cameraman* - CPRE Starry Skies Campaign Promotional Video, ongoing project, March 2020
- *Lead Photographer* - Night-sky photography workshop, English Heritage Stonehenge, September 2019
- *Photographer/Cameraman* - Sunrise over the Heel Stone, English Heritage Stonehenge, June 2019
- *Director/Cameraman* - Wildlife Conservationist Showreel, Mya Rose Craig - Birdgirl, June 2019
- *Tech Info Hub Assistant* - Work Experience, Wildscreen, October 2018
- *Work Experience* - Runner, Films @ 59, September 2018
- *Photographer* - BBC Sky at Night Magazine, Sunrise at Stonehenge January to August 2017
- *Section Leader/Media Supervisor* - Wells and Mendip Astronomers, June 2016 to March 2020

### **Showreels:**

- *Starlink - A Battle for the Skies (2020) Impact of Satellite Constellations on the Natural World*
- *Chile and Easter Island (2020) The Atacama Desert and Easter Island*
- *Birdgirl (2019) Wildlife Conservationist Showreel for Mya Rose Craig*
- *Back to the Light (2019) Impacts of Light Pollution on the Natural World*
- *Josh Dury Showreel (2019) Natural World Subjects*

Films and information on my website.

### **Education:**

- *First-Class Honours | BA Hons. Photography, University of the West of England (2016-2019)*
- *Distinction | Foundation Diploma in Photography, Weston College (2015-2016)*

### **References:**

- Steve Crabtree, Executive Producer: [steve.crabtree@bbc.co.uk](mailto:steve.crabtree@bbc.co.uk)
- Marie O' Donnell, Talent TV Factual: [marie.o'donnell@bbc.co.uk](mailto:marie.o'donnell@bbc.co.uk)

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