

CURRICULUM VITAE



IVANA ANCIC, Ph.D.
Composer / Sound Designer / Orchestrator
www.ivanaancic.com

Email: iva@ivanaancic.com

Skype: ancivana

Address: Crnotravaska 1v, Belgrade

Phone: +381 63 7547 907

EDUCATION

M.A., Berklee College of Music Valencia, Spain	Scoring for Film, TV, and Video Games	2019-2020
Ph.D., University of Arts, Belgrade, Serbia	Theory of Arts and Media	2011-2017
M.A., Université Lumière Lyon 2, Lyon, France	Cultural Policy and Management	2007-2008
B.A., Faculty of Music, University of Arts, Serbia	Music Education	1992-1997

ADDITIONAL MUSIC EDUCATION

- Masterclass with Conrad Pope – Berklee College of Music (2020)
- Sundance Collab Online with Peter Golub, Carter Burwell, and Adam Smalley - *Master Class: Film Music – Creating The Soundscape for Your Film* (2020)
- Workshop with Alex Kovacs – Berklee College of Music (2020)
- Impulse New Music Festival (INMF), UCSB, California – Summer Composition Program (2019)

PROFESSIONAL SKILLS

- Audio implementation: Wwise, FMOD, Unity
- Proficient in: Logic, Cubase, Pro Tools, Digital Performer, Sibelius
- Composer, Sound Designer, Orchestrator, Music Editor
- Strong understanding of game audio and interactive music techniques
- Midi Editing, Mixing, Mastering

PROFESSIONAL EXPERIENCE

- PANORAMA FILMS** – Freelance Composer Sept 2020 – present
- BKP Media Group** – Freelance Composer Oct 2020 – present
- Sun Warriors** – Video Game project by Angry Avocado
Composer / Sound Designer May – July 2020
- Original Score for *The Pepperman* short film** April – May 2020
Composer – Collaboration project with Murat Acikel, film director from the LMU, LA
- Mentorship with Pieter Schlosser** (<https://www.imdb.com/name/nm1507024/>) Feb – July 2020
Award winning film, TV, and video games composer (worked in *Hans Zimmer studio*, composed music for *Destiny 2*, *Gears of War 3*, *The Sims*)

Albums and Remixes (Electronic and Ambient Music)

- Lounge Seduction Remix Edition - IVA Remix, Goran Geto, 2013
- Visions of Mandala – IVA, Uxmal Records, 2013
- Diving To Deep – IVA Remix, Goran Geto, Proton LLC, 2012
- Divine flow – IVA, Lad Records, 2012
- Palimpsest – IVA, Lad Records, 2012
- Love Drop EP – IVA, Ice Media, 2012
- Ethereal Shine EP – IVA, Eliptical Recordings, 2012

PORTFOLIO LINKS

- <https://www.ivanaancic.com>
- <https://youtu.be/mGafjNCNdF8>
- <https://www.youtube.com/user/anisong7/playlists>
- <https://soundcloud.com/ivana-ancic/tracks>
- <https://www.linkedin.com/in/ivana-ancic-09907847/>

AWARDS AND HONORS

Awards

Semifinalist for the Original Music for Film, TV, and Video Games, Film Music Contest 2020, Slovakia
One of 28 composers chosen worldwide to attend Berklee's master program

Honors

2020: **Cum Laude** - Master's degree in Scoring for Film, TV and Video Games at Berklee College of Music
2017: **Summa Cum Laude** - PhD degree in Theory of Arts and Media at University of Arts, Belgrade

LIST OF PERFORMED/RECORDED WORKS

Works for Orchestra

- **The Spiral Of Life** (2020) / *Scheduled for Recording by the London Session Orchestra at Air Studios in London, United Kingdom*
- **Twice Upon A Time** (2020) / *Performed and Recorded by the Budapest Art Orchestra in April 2020, Budapest, Hungary*

- **The Abandoned** (2020) / Performed and Recorded by the Budapest Art Orchestra in March 2020, Budapest, Hungary
- **The Kiss** (2019) / Performed and Recorded by the Budapest Art Orchestra in November 2019, Budapest, Hungary
- **Paella in NYC** (2019) / Performed and Recorded by the Budapest Art Orchestra in December 2019, Budapest, Hungary
- **Danny and The Wild Bunch** (2019) / Mockup Submission for the 8th Zurich International Film Music Competition
- **Evermore** (2012) / Mockup submission for the 1st Zurich International Film Music Competition

Chamber Works

Brass Quintet

- **The Ghosts of War** (2019) / Performed and Recorded by Brass Quintet in December 2019 at Palau De Les Arts Reina Sofia, Valencia, Spain

String Quartet

- **Dream Within A Dream** (2020) / Performed and Recorded by String Quartet in February 2020 at Palau De Les Arts Reina Sofia, Valencia, Spain

Woodwind quartet

- **How to Cry** (2019) / Performed and Recorded by Woodwind Quartet in October 2019 at Ann Kreis Studio - Berklee College of Music, Valencia

Piano Quartet

- **The Trapezist** (2019) / Premiered at the 2019 Impulse New Music Festival by the INMF Chamber Ensemble at UC Santa Barbara, California

TEACHING EXPERIENCE

International Baccalaureate Diploma Programme (IBDP) 2016 – present
 Music Examiner - Listening and Creating components (High Level)

Music Educator in International Schools (worldwide) 1999 – 2019

FESTIVALS AND CONFERENCES PARTICIPATION

- Lecturer at the Games Gathering 2020 Kyiv (B2B conference for game developers) – “The Elements, Language, and Integration of Music Storytelling in Games”
- Film Music Contest 2020, Kosice, Slovakia – **Semifinalist for the Original Music for Film, TV, and Video Games**

PROFESSIONAL ASSOCIATIONS

- Game Audio Network Guild (G.A.N.G.), audiogang.org
- Level Up Serbia Society (Serbian society of professionals and enthusiasts in the field of video games, AR/VR/MR, information and high technologies)