

FIONA N. TANDE

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P.O. Box 57752 – 00200 Nairobi, Kenya

AREAS OF INTEREST

I am an early career wildlife filmmaker with an interest in specializing in camera operation and growing in the different aspects of filmmaking e.g., development, pitching, producing, directing etc.

SUMMARY OF EXPERIENCE

My experience is in wildlife conservation, camera assistance, research, event organizing, networking and have contributed to pioneering working groups in elevating the status of local filmmakers. I have also worked with local communities, such as Maasai and Samburu, in raising awareness on conservation and its challenges through conservation education in schools, community outreach programs and storytelling through film.

ACADEMIC QUALIFICATIONS

Bachelor of Arts (B.A) in Community Development

Graduated: June 2014 with 2nd class honors

Daystar University, Nairobi, Kenya.

Online non-credit course certificate in Ecology: Ecosystem Dynamics and Conservation

Completed May 2018

Authorized by American Museum of Natural History and Howard Hughes Medical Institute offered through Coursera

Short course certificate in Wildlife Filming

Completed October 2018

Africa Media, Mossel Bay, South Africa

Wildlife Documentary Film Course

June 17th- July 27th, 2019

Princeton University Global Seminar

Mpala Research Center, Laikipia, Kenya

PROFESSIONAL EXPERIENCE

Kenya Wildlife Trust's-Mara Cheetah Project (now Mara Predator Conservation Program)

Worked (June –December 2015)

Reported to: [Fmr.] Project Director, Dr. Femke Broekhuis

Key Responsibilities:

- Using Photoshop in editing of pictures to be used for a cheetah identification software app.
- Data entry of information gathered on human wildlife conflict
- Contributed to the communities' capacity building by entering and analysing data results from questionnaires issued by the project which assessed their attitudes and behaviour towards their surrounding wildlife and further informed and strengthened the conservation efforts on the ground to include the communities in their conservation efforts.

Action for Cheetahs in Kenya

Worked (July 2016 - September 2017)

Reported to: Director, Mary Wykstra

Key Responsibilities:

- Develop program plans and supportive materials to promote the role of the cheetah and other predators in the ecosystem
- Supervise and conduct the outreach programs
- Collaborate with PI and partners in promoting ACK research
- Coordinate community natural resource planning meetings
- Work with PI and senior staff to produce bi-annual newsletters
- Conduct community meetings and school programs
- Interact with area education, youth and gender officers to generate program development and support.
- Interact with local KWS community and conservancy officers to assure our programs compliment area wildlife activities

Lion Guardians

Volunteer (Oct 2017 – April 2018)

Report to LINC Coordinator, Nadia de Souza

Role:

- Using Lightroom software in editing lion pictures from various lion projects for their LINC (Lion Identification Network of Collaborators) data base.

Local Ocean Conservation

Worked (June 2018 – December 2018)

Report to: Director, Nicky Parazzi

Role

- Evaluation of their community outreach programs with fishermen leading to an overhaul of their community engagement and participation efforts.

Freelance wildlife filmmaking

Worked (Jan 2019 – Present)

Founder, Pridelands Films

Roles: Camera assistance, DIT, research, event organizing/coordinating, consultant

OVERALL ACHIEVEMENTS

- Founded and co-organized the inaugural Kenya Wild Film Summit in Kenya in partnership with Jackson Wild, Angama Mara and Faimus Films.
- Recipient of Nature, Environment & Wildlife Filmmakers' Congress (N.E.W.F)'s Advanced Underwater Filmmaking Lab fellowship (2020)
- Recipient of the Jackson Wild Summit emerging filmmakers' scholarship (2019)
- Participated in the Princeton Global Seminar film and documentary program run in Kenya during the 2019 summer course
- Did a short course in wildlife filming with Africa Media, South Africa where I learned pre-production, production and post-production processes in wildlife filmmaking
- Volunteered with Lion Elephant Deterrent systems (LEDs) and participated in setting up the first phase of lion deterrent lights for 'bomas' in Kajiado, Kenya (2012); an area primarily occupied by the Maasai community and prone to human-lion conflict
- Contributed to the development of cheetah identification software by organizing, cropping and editing of cheetah pictures using photo shop which is being used in the identification of cheetahs in the Maasai Mara Game Reserve.
- Developed programs and materials for conservation education and community outreach in Action for Cheetahs in Kenya (ACK)'s education department which are being used in Meibae, Samburu County-Kenya, to raise awareness on the importance of predators in the ecosystem.
- Contributed to the edition of ACK's cheetah curriculum workbook.

REFEREES

Lisa Samford

Executive Director

Jackson Wild

Email: lisa@jacksonwild.org

Jacqueline Farmer

Producer/Founder

Saint Thomas Productions/Nature Through Her Eyes

Email: jacqueline.farmer.stp@gmail.com

Katie Carpenter

Producer

Brick City TV

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