

ELSA MCKEE
Assistant Producer
Bristol, UK

(+44) 7894618802- ELSA@OXTONMERE.NET

With a degree in Animal Behaviour and MSc in Wildlife Health and Conservation, I have a thorough knowledge of natural history and excel at research based tasks. I have a passion for sharing my love and insight of the natural world with others. I am a keen photographer and have natural eye for detail and enjoy telling a story through the images I capture. Combining my enthusiasm for nature and creative story telling has lead me towards a career in wildlife filmmaking. I enjoy exploring new environments and cultures, and have field experience in both the UK and abroad. I am a driven and dedicated individual and hope to educate and inspire people throughout my career as a filmmaker.

CREDITS:

Jan.-July 2018

OFF THE FENCE PRODUCTIONS

Assistant Producer/ Director - Wild Edens: Turkey (NatGeo- 1x52')

- Directing shoots and managing a small team on location. Filming BTS footage (Canon 5D)
- Writing scripts, shot lists, and daily filming schedules
- Setting up shoots. Working with fixers and local experts to find key species, storylines and locations

Sept. 2017-Feb. 2018

OFF THE FENCE PRODUCTIONS

Assistant Producer- Wild Edens: Russia (NatGeo- 1x52')

- Setting up and directing shoots
- Writing shot lists and rough scripts
- Species and location research, and fact checking script

March-May 2018

OFF THE FENCE PRODUCTIONS

Researcher- Into the Wild: India (Blue Ant Media/ Love Nature- 10x60')

- Making rushes selects and rough cuts with an editor
- Species research and fact sheets

March-May 2018

OFF THE FENCE PRODUCTIONS

Researcher- Into the Wild: Colombia (Blue Ant Media/ Love Nature- 5x60')

- Fact checking and writing scripts
- Sourcing archive

Aug.-Sept. 2017

BBC NATURAL HISTORY UNIT

Researcher- First Year on Earth (BBC 2- 3x60')

- Thorough research into the 6 focal species' early development
- Finding key locations for the team to film alongside ongoing scientific studies
- Helping organise shoots to America, Africa and Asia

April- June 2017

REMARKABLE TV (ENDEMOL SHINE GROUP)

Shooting Researcher- Animal Park (BBC 1- 10x45')

- Identifying and managing multiple storylines whilst on location
- Organising shoots with contributors and presenters
- Writing scripts and story briefs
- 2nd camera (Canon XF305) and production stills photography

Dec 2016- March 2017

BBC NATURAL HISTORY UNIT

Researcher- Development



TRAINING:

Safeguarding Trust for BBC Natural History Unit- Completed Nov. 2016

First Aid on Location- Completed March 2017

Introduction to Adobe InDesign- Completed March 2017

BBC Editorial Values- Completed March 2017

- Finding new potential stories and up to date scientific information
- Writing treatments for pitches
- Setting up recce shoots and filming promo videos (Canon XF305)

Jan 2017

BBC NATURAL HISTORY UNIT

Live Author- Winterwatch 2017 (BBC 2- 4x60')

- Preparing content and writing pieces for BBC live webpage and social media

Aug- Dec. 2016

BBC NATURAL HISTORY UNIT

Researcher- My Elephant Family and Me (BBC 2- 2x60')

November 2016

BBC NATURAL HISTORY UNIT

Researcher- Tribes, Predators and Me (BBC 2- 3x60')

April 2016-August 2016

BACK2BACK PRODUCTIONS

Researcher- The World's Deadliest Weather (BBC Earth- 13x60')

Feb. 2015-Nov. 2015

AGB FILMS

Researcher- Kangaroo Dundee and Other Animals (BBC 2- 2x60')

Jan. 2015-June 2015

AGB FILMS

Researcher- The Great Polar Bear Feast (Channel 4- 1x60')

OTHER RELEVANT WORK AND EXPERIENCE

- One month's work experience at the BBC Natural History Unit's development department (August-September 2016)- Secondary development on *Animals Behaving Badly*.
- Mad Science Instructor -Mad Science Group (September 2014- December 2014)- Presenting science demonstrations at after school programs for children aged 4-11 with the aim of getting the children interested in and excited about science from an early age. Requires good scientific communication skills.
- Two weeks work experience with 'Parthenon Entertainment' (now 'Warehouse 51') (April 2013)- assisting in the research and preparation of several programme proposals, time coding scripts and several other office duties.
- Cetacean Research Assistant -Tethys Research Institute (July 2012-August 2012 and June 2013-July 2013) Working onboard a research vessel, gathering data on Cetaceans within the Mediterranean Sea.
- One month (2010) in Costa Rica volunteering with 'International Student Volunteers'.
- Nuffield Science Bursary (2009) for work with Birmingham University Centre of Ornithology.
- At school I created 'creepy crawly club', an after school club for children aged 4-5, focused on increasing their interest and awareness in the natural world.
- Several jobs and work experience at a range of animal care facilities including zoos, farms and veterinary practices.

OTHER TRAINING AND EDUCATION

- One-to-one wildlife TV training course with natural history producer and cameraman, Andrew Cooper. Training in the production, scripting and filming of natural history programmes. Filming with a range of equipment such as dollies and jibs.

MSc Global Wildlife Health and Conservation: Merit (University of Bristol- September 2013- September 2014)

-Dissertation title: 'How Could Archived BBC Footage be Used to Study Animal Behaviour?'

BSc (Hons) Animal Behaviour: 2.1 (University of Exeter-September 2010- July 2013)

-Dissertation title: 'Using Photogrammetry as a Method to Estimate Sperm Whale Body Length.'

OTHER SKILLS: Photography, Horse riding, SCUBA diving, Drone operating