

Eleanor Hamilton

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Profile

Aspiring camera operator with skills in documentary production and a strong understanding and passion for the natural world. Experience producing and editing both video and photographic content. Well developed research skills with a high level of scientific scrutiny, proficient in building positive working relationships and a highly organised self-starter.

Skills

- Shooting on Canon C100 & DSLRs, Panasonic P2, DVX200 & GoPros
- Experience working in telephoto, macro, timelapse & high speed
- Proficient in Adobe Premiere Pro, Photoshop & Avid ProTools
- Sound recording & foley
- Experienced stills photographer - featured online by BBC Earth & in BBC Wildlife Magazine
- Experience using a range of social media platforms for professional use
- Accustomed to working in remote locations
- Full, clean UK driving licence & own car

Credits

SECOND CAMERA - CHANGING FACE - TRIXPIX LTD - BBC ALBA **2018**

Wildlife footage shot for *"Life on the Machair"* (see below) to be included in a 60' documentary about life on the Isle of South Uist.

PRODUCER/DIRECTOR/CAMERA/EDITOR (STUDENT) **2016-17**

"Life on the Machair" - Short film about the wildlife that depends on the rare and threatened machair habitat of the Outer Hebrides. Produced for my MA in Wildlife Documentary Production and awarded a Distinction.

PRODUCER/DIRECTOR/CAMERA/EDITOR (STUDENT) **2017**

"Foragers", *"Salmon Fishing"*, *"Fairy Glen Falls"* & *"At Home on the Aqueduct"* - Four short wildlife films produced for my MA in Wildlife Documentary Production.

Experience

VIDEO EDITOR - SAVE THE RHINO INTERNATIONAL **2017**

Logged approximately 500 hours of footage from across Africa & Asia to allow easier production of videos. Edited a number of short videos for social media & fundraising campaigns.

SOCIAL MEDIA COORDINATOR - UNIVERSITY OF EXETER **2016**

Ran the university's social media accounts and blog for the 'Field Course Fortnight' campaign whilst in South Africa. Published my own photography and short videos to showcase the opportunities available to students on the course. This helped to engage fellow students and the public in discussions about the conservation of endangered species. Awarded 'Best Student Wildlife Photographer' on return, with a special commendation award for my blog.

FIELD ASSISTANT - SOCIETY FOR THE PROTECTION OF TURTLES **2015**

Night patrols of beaches to monitor nesting turtle behaviour and protect nests from predators. Collected morphometric data, attached flipper tags and satellite transmitters, injected PIT tags, carried out nest excavations, took hatchling biopsies. Worked with the public to raise funds - hosted beach cleans, hatchling release sessions and night tours of the beach to see nesting turtles. Spent three months on the project, living in very basic and harsh conditions.

Duties include camera operator, photographer, research, video & image editing and web design. Worked in remote locations in various countries including Scotland, Cyprus, South Africa & Japan.

Education

MA Wildlife Documentary Production, University of Salford, 2016-17 (High Merit)

- Developed skills in camera, sound, research, producing and editing through the production of a number of wildlife films with a focus on producing strong behavioural sequences.
- Produced treatments, scripts, schedules, budgets and risk assessments and pitched to producers in the industry.

BSc (Hons) Zoology, University of Exeter, 2013-16 (2:1)

- Developed scientific and journalistic writing skills through writing a large number of reports to strict deadlines.
- Gained experience in public speaking through presentations of scientific findings.
- Gained extensive experience working with wildlife in the field, carrying out research in a number of remote locations around Cornwall, Scotland, Cyprus and South Africa.
- Final year dissertation - independently conducted a year-long study into the effects that social deprivation has on the behaviour of the Black-capped Capuchin. This involved lengthy behavioural observation of groups of capuchin monkeys rescued from the pet trade, followed by extensive data analysis. Awarded a First Class mark.

References

Fraser Durie | Programme Leader & Tutor,
University of Salford

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Dr Andrew McGowan | Lecturer in Zoology &
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