

DAVID EASTAUGH

WORK EXPERIENCE

2022
-
Present

Freelance Cameraman

BBC NHU | HOME Series

Currently under multiple NDAs.

2019
-
Present

Founder & Director of Camera & Technology

Too Wild Productions

The Director of Camera and Technology is responsible for the overall success of all camera operations at Too Wild Productions. This includes managing staff, overseeing daily operations, alongside the development, implementation and continuous refinement of the course. Instrumental in developing various forms of creative media and functions as filming director on productions.

The Last Wolf of Africa

Filmed and directed Top 5 Micro Movie finalist for Jackson Wild 2022 World Wildlife Day Film Showcase: Recovering Species.

Too Wild Ethiopia

Filmed and directed series of exploration in to the Bale Mountains National Park in search of the rare Ethiopian Wolf for WWF International.

Too Wild Maldives

Filmed and directed underwater web series on Sharks and Rays for WWF International.

2016
-
2023

Senior Camera Operator

WildEarth TV

Broadcasting live shows twice daily for WildEarth striving to connect people with nature from various locations in Africa.

CINEMATOGRAPHER

COMMERCIAL DRONE PILOT

SELF-SHOOTING DIRECTOR



Nationality: South African / Australian

DOB: 18 September 1991

SHOWREEL

CONTACT

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Hoedspruit, South Africa



www.toowild.co



Greater Kruger National Park, South Africa

- Extensive long lens operation filming 3 hour live safari drives twice daily from broadcast vehicles;
- Filming bush walk on foot with 500+ logged dangerous game encounters shooting handheld;
- Interviewing and reviewing potential & current camera operators;
- Operated thermal drone DJI M200 for night time search & ID of animals;
- Team management of both South Africa & Kenya teams including; training, scheduling, equipment maintenance, reporting directly to HOD;
- Updating inventories and liaising with supplier regarding equipment;
- Operated remote controlled film rover.

Masai Mara, Kenya

- Filming for various series including Nat Geo Wild Migration Series and Nat Geo EarthLIVE;
- Extensive night time filming shooting in infrared using the light sensitive Canon ME20 FSH and FLIR thermal technology;
- Initial set up of camera operations including rigging of broadcast vehicles and organising a technical room for equipment;
- Operated PTZ cameras mounted along the Mara river;
- Shooting from hot air balloon using a gimbal.

Chobe River, Botswana

- Conducted a recce for a new concept filming and broadcasting live onboard boats along the Chobe river shooting hand held;
- Prepared and set up all camera related equipment in new camp in order to shoot live coverage.

Serengeti, Tanzania

- Filming non-live content for post production, aiming for blue chip material;
- Involved in media management
- Filming live safari drives twice daily from Serengeti for CGTN Wild Wonderland TV series.

Kalahari, South Africa

- Filming 2 x 3 hour safaris daily, handheld and from rigged vehicle;
- Doubled as technical personal maintaining broadcast towers & equipment and training of onscreen talent.

REFERENCES

Jeandré Gerding

Former Director of Camera Ops
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James Hendry

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PRODUCTIONS

2017
-
2021

- **Nat Geo Wild:** Predator Bloodlines : 6-part narrated series
- **SABC:** SafariLIVE Season 3. 60-part series: 1 hr LIVE TV broadcasts
- **CGTN:** Wild Wonderland 14-part series: 1 hr LIVE TV broadcasts
- **SABC:** SafariLIVE Season 1 & 2. 13-part series: 1 hr LIVE TV broadcasts
- **Nat Geo Wild:** SafariLIVE The Gauntlet 5-part series: 1 hr LIVE TV broadcasts
- **Nat Geo Wild:** SafariLIVE: Binge 5-part series: 1 hr LIVE TV broadcasts
- **Nat Geo Wild:** SafariLIVE: Big Cat Week 2 hrs LIVE TV broadcast
- **Nat Geo Wild:** SafariLIVE: Migration 8-part series: 2 hrs LIVE TV broadcasts
- **Nat Geo:** EarthLIVE: assisted by Plimsoll Productions: 1 hr LIVE TV broadcast
- **Nat Geo Wild:** SafariLIVE: Mother's Day 2-part Special: 2 hrs LIVE TV broadcasts
- **Nat Geo Wild:** SafariLIVE: 8-part series: 2 hrs LIVE TV broadcasts