

CHRISTIAN HESCHL

COMPOSER FOR FILM & TELEVISION



Representation: DNA Music Ltd.:
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Resumé

Biography Christian Heschl is a multi-award-winning film & TV composer and musician located near Vienna. His diverse repertoire ranges from live-recorded epic full orchestral scores to pure production music or small intimate ensembles. To date, he has composed music for numerous projects featured on international networks. These include **National Geographic, DiscoveryChannel, PBS, AmazonPrime, SonyUK, NBC/SyFy, SWR, ARD, WDR, ARTE, ORF**, and many more.

He is best known for scoring the highly acclaimed **NBC/SyFy** documentary “**Todd McFarlane - Like Hell I Won’t**”. It tells the captivating story of comic artist legend Todd McFarlane”, the creator of “Spider-Man”, “Venom” and “Spawn”.

He also scored the **PBS/TerraMater** Film-epos “The Hippo King” directed by **EMMY** nominated director/cinematographer Will Steenkamp (*BBC Planet Earth II, Hostile Planet, Primates*). For his work on the nature documentaries “Frozen Warriors” and “Okavango” Christian **won several awards for “Best Original Score”** at the LA Film Awards, the LA Short Awards, the New York Film Awards, and the CineFest LA. Both were directed by **Sony Ambassador & NatGeo** filmmaker Chris Schmid and were showcased worldwide on National Geographic.

Over the last years, he attended several masterclasses and workshops hosted by **Oscar-winning A-list composers including Alexandre Desplat, James Newton-Howard, Hans Zimmer, Danny Elfman, John Lunn**, and many more.

There he built a strong network of composers, musicians, orchestrators & studios with whom he regularly collaborates for the production of film scores. Christian also freelances for various music production companies. These include **Hans Zimmer’s Emmy nominated “Bleeding Fingers”, “Extreme Music”, “Atom Music”** and others.

Furthermore, he teamed up with Sandra Tomek’s “Tomek Productions” (World of Hans Zimmer) as a music supervisor & co-curator on her high-end concert productions. There he’s creating programs & concepts for international concerts. Among them are “**Two Steps From Hell Live**” and “**Hollywood in Vienna**” which feature **Oscar-winning composers like Gabriel Yared, Alan Menken, Hans Zimmer, James Newton-Howard**, and many more.

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Awards

2019

Best Original Score (Honorable Mention) at Los Angeles Film Awards for "OKAVANGO"

Best Original Score (won) at New York Film Awards for "OKAVANGO"

Best Original Score (won) at Festigious International Film Festival for "OKAVANGO"

Best Original Score (won) at LA Short Awards for "Jamil - And Finally Humanity"

Best Original Score (Annual Nominee) New York Film Awards for "OKAVANGO"

Best Original Score (Annual Nominee) Festigious International Film Festival for "OKAVANGO"

2018

Best Original Score (won) at LA Short Awards for "The Frozen Warriors"

Best Score (Honorable Mention) at Los Angeles Film Awards for "The Frozen Warriors"

Best Original Score (won) at CineFest LA for "The Frozen Warriors"

2017

Best Original Score (won) at Global Film Festival Awards for "Iceland – A Breath of Nature"

Additional Infos

Performing rights organization

PRS London

DAW

Cubase 9.5 Pro

Libraries:

Spitfire, Native Instruments, 8Dio, Kontakt, Heavyocity, Cinematic Studio, VSL

Influences/Inspirations

- Richard Wagner (Rheingold, Tristan & Isolde)
- Moritz Moszkowski (Piano Concerto in E major, Op 59)
- Rachmaninov (Symphony No. 2 Op. 27 III. Adagio: Adagio)
- Claude Debussy
- Eric Satie
- Maurice Ravel
- Erich Wolfgang Korngold
- Max Steiner
- Alan Silvestri
- James Horner
- James Newton-Howard