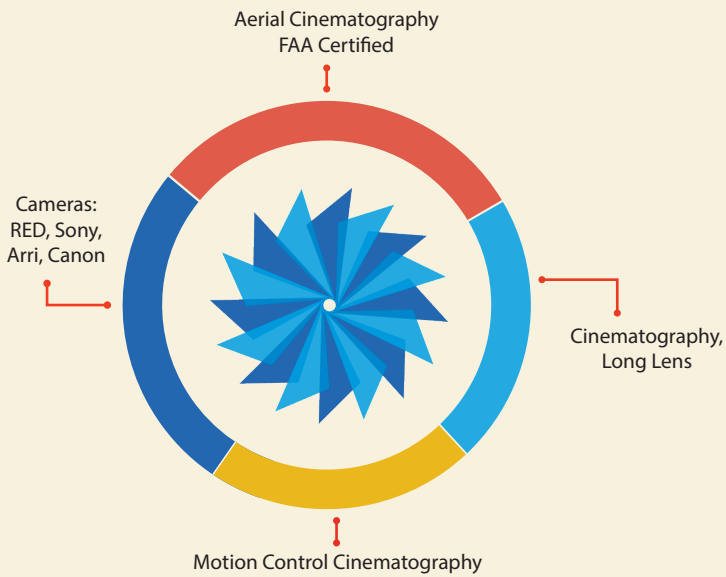


PROFICIENCY



WORK & EDUCATION

Wildlife and Nature Cinematographer, 2017 - Present
Capture high-quality, creative sequences for natural history television productions.

Collaborate with producers and directors of photography to achieve their vision.

Develop intimate knowledge of shooting locations and current wildlife habits and rhythms.

Montana State University

MFA Science and Natural History Filmmaking

Graduate School Representative

Cumulative GPA: 3.81 on a 4.0 Scale

SR. MARKETING MANAGER, Adlucent, Jun 2012 - Jul 2015

Designed and executed digital marketing strategies in collaboration with national retailers.

COLORADO COLLEGE, Colorado Springs, CO

Bachelor of Arts in Economics, Dec 2011, *cum laude*

Cumulative GPA: 3.78 on a 4.0 Scale

Phi Beta Kappa, Beta of Colorado, Spring 2012

SELECTED CREDITS

Americas, (2022 - in production) Camera-OP/Assistant Camera
Wildstar for National Geographic

Takaya, (2019 - in post) Assistant Camera
Wild Wolf Media for CBC/BBC

A Walk Through The Land of A Thousand Hills, (2019)
Rwanda Development Board, Director & Director of Photography

Epic Yellowstone, (2019) Camera-OP/Assistant Camera
Grizzly Creek Films for Smithsonian Channel

ACHIEVEMENTS



INTERESTS



Coyotes



Skiing



Travel



Science



Movies



Camping



Disney



Folk/Rock