
www.bmjmorrisson.com
@callofthewild13

BEN MORRISON
24 August 1988

bmjmorrison@gmail.com
0781 346 3296

I am a hard working and reliable individual with a well-developed academic and research background in marine and conservation biology, subjects that I have always been passionate about. I have experience of the media industry and I am a qualified PADI Divemaster.

RELEVANT EXPERIENCE

August 2014 to Present **Wildscreen Film Festival** **Technical Coordinator**
Coordinating logistics for all festival talks, workshops and technology showcase. Liaising with session producers and festival venues to ensure that technical and logistical requirements are met.

March 2013 to Present **Sea Urchins Magazine** **Editorial Assistant**
Editorial input into two published issues of a children's marine conservation magazine, as well as generating content. Sourcing and production of high-quality images. Development of app version.

Feb. to Sept. 2013 **Global Ocean** **Video and Media Officer**
Production of short informative and event films and updating social media sites. Management of photo and video library. Organising collaborative events and workshops.

June/July 2011 **Wildlife Film Academy** **Filmmaking Student**
Month-long film course in South Africa. Gained technical and production skills to produce a short film.

July/August 2009 **Tofo Scuba** **Divemaster Intern**
Six weeks working at Tofo Scuba in Mozambique while completing PADI Divemaster.

RECENT PRODUCTIONS

May to Sept. 2014 **City Gulls** **Producer/Director**
Final project for MA Wildlife Filmmaking, focusing on the increasing number of urban gulls. Dealt with all aspects of production, from research and scripting to shooting and post-production.

June/July 2014 **House Mouse** **Camera Operator**
Camera operator on set-based project. Helped construct bathroom set and arrange lighting system.

April/May 2014 **Make it Work Promo Video** **Producer/Director**
Promotional video for a bespoke upholstery company. Directed team of two cameramen.

October 2013 **Brilliant Britain** **Sound Recordist**
A short presenter-led segment on Sustrans, aired on the Community Channel in January 2014.

June/July 2012 **Elephant Aid International** **Self-Shooting Producer**
Promotional video for an elephant conservation charity in Nepal. Over 1,500 views on Youtube.

EDUCATION

2013-2014

MA Wildlife Filmmaking

UWE and BBC

Gained key production skills from technical workshops and seminars with BBC staff, from development and scripting to camerawork and editing. On track for a Merit.

2011-2012

MSc Wild Animal Biology

RVC and ZSL

Focused on conservation biology and field survey techniques. My final research project explored aspects of the ecology of four species of cat in Chitwan National Park, Nepal. Graduated with Merit.

2007-2010

**BSc Marine Biology with
Oceanography**

**University of
Southampton**

Theoretical and practical aspects of marine biology, including animal behaviour and ecology, and oceanography. Provided a detailed understanding of marine environments. Graduated with 2:1.

SKILLS/INTERESTS

Production Highly competent in research, scripting, pitching, camerawork, sound recording and editing.

Cameras Experience with Sony FS700, Red One, Sony Z7, Panasonic AF101, Canon DSLRs

Editing Highly competent with Final Cut Pro 7 and X, Adobe Premiere Pro CS6
Working knowledge of Adobe After Effects CS6, Pro Tools, Da Vinci Resolve

Social Media Highly competent with Facebook, Twitter, Youtube, Wordpress

IT Microsoft Office (Word, Excel, Powerpoint), Adobe Photoshop

Diving Qualified Divemaster since 2009. Obtained PADI Open Water qualification at age of 12. I have dived in Mozambique, Thailand, Vietnam, the Maldives, the Seychelles, the Caribbean, Australia and Greece in a variety of environments and conditions.

Other Full clean UK driving licence for over 8 years

REFERENCES

Peter Venn Programme Leader – MA Wildlife Filmmaking
peter.venn@uwe.ac.uk

Charlotte Geeves Festival Coordinator – Wildscreen Film Festival
charlotte.geeves@wildscreen.org.uk
