



ALAIN COMPOST

DOP Wildlife
Cameraman
Photographer
Ecologist



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Indonesia

PROFILE

About Photography of Endangered species, Rain forest of South East Asia, Environment and Sustainability. Documentary Film Making, International Television Productions Animal Behaviour, Culture and Traditions, Extreme working conditions. Combining an artist's vision with an activist's passion, Alain Compost portrays the wonder and tragedy of the planet's endangered wildlife. Working alone or as part of a film crew, Alain Compost provides a self-contained high-definition video system and digital still photography. His 20.000 image catalog comprises one of the most comprehensive image libraries of Indonesian and Southeast Asian wildlife. Specialties: Nature Photography and Documentary Films.

BIODATA

Name	: Alain Compost
Sex	: Male
Place of Birth	: Paris 17e – France
Status	: Married
Nationality	: French

EDUCATION

Magny Cours Agriculture School-Nevers France
Agronomy/Zoology/ Biology/Physics

EMPLOYMENT HIGHLIGHTS



1968-1972
Paris Zoological Park,
Animal Keeper



1972-1974
St. Augustin Reserve
Chief Ranger

1974-1975
Travel to South-East Asia as photo reporter for Paris
Match Magazine
Visit Malaysia and first experience in Indonesia



1975-1976
Bohorok-North-Sumatera
On assignment for Paris Match Magazine for a Special
report on orangutan Rehabilitation.
Join Bruce Coleman Photo-Agency-England



1977-1984
Green Indonesia Foundation Bogor – West Java
Audiovisual consultant & Photographer specialized in
Nature Conservation & Environment education

1981-1982
Ujung Kulon National Park, West Java
Nine months as assistant Cameraman for an Anglia TV'
Documentary on the Javan Rhinoceros with Dieter
Plage' " The Day That Shook The World" " The river of
secrets"



1983-1984
Sulawesi
Cameraman for the BBC Natural History Unit's
Documentary "Which Side of the Line"

June 1983
National Geographic Magazine
Photo Reportage on Javan Wildlife

EMPLOYMENT HIGHLIGHTS

1985

Ujung Kulon West Java

Cameraman for Wolfgang Bayer's on Rhinos of the World



Bogor-Java

Director-Cameraman for Gramedia Film's Documentary "Wildlife of a Garden"



1986

Sumatra

Director - Cameraman for Howletts Zoo's Documentary "Wanted Alive" Sumatran Rhino

1987-1989

Java

Join Bios Photo Agency Paris. Reportages on Wildlife Published in VSD, Terres Sauvages Figaro Magazines Release or Gramedia's Book "The Wildlife of Indonesia"



Sulawesi

Photo Documentation of PT. INCO Nickel Mining & Processing Plan



1989

Jakarta

Join With Gemini Satria Films

1990

Java

Photos of Indonesia used by Periplus Guide Books
Photo of Red Bird of Paradise used for the Rupiahs 20.000 Bank notes



Irian Jaya

Photo Documentation on the Asmat Tribe

EMPLOYMENT HIGHLIGHTS



1991

Irian Jaya
Cameraman for BBC Natural History Unit's
Documentary "An Island Apart"



Java
Main Photographer for APA Guide Book on South
East Asia's Wildlife Cameraman Video for DMD
Productions Award Winning Documentary
"Les Forçats du Souffre"



1992
Java - Kalimantan
Sumatra – Sumba
Cameraman Video for TF1's Serie "Ushuaia"

Jakarta
Photographer, co author for Oxford University Press'
"Green Indonesia" Book

Darwin Australia
Cameraman for Marathon Productions Documentary
on Flying Foxes



1993
Irian Jaya
Photo Reportage "A Dugong in the Family" Published
in FIGARO Magazine

Java
Consultant for Impact / APhi Indonesian
Wildlife Commercial



1994
Sumatra
Official Photographer for BIOTROP/APhi Expedition
On Mt Kerinci Cameraman Super 16 for

BOREALES Productions Documentary
"Les Cuilleurs de ciel" (Award winning Film)

EMPLOYMENT HIGHLIGHTS



1994

Java

Main Photographer for Didier Millet Editions
“Tanah Air” Book



Kalimantan

Photo Documentation of PT. BADAQ Natural
Gas Liquefaction Industry for a Gemini Films
Slide Presentation



1995

Java

Provide photographs for Didier Millet Edition’s
Heritage series’ Encyclopedia. Photos in Geo
Magazine Germany “Indonesia” Special. Currently
preparing photos for a Book on Indonesian fruits
and directing a documentary at Taman Safari Zoo

1996

Java

Main Photographer for “Fruit of Indonesia” book
published for “Mekar Sari” fruit park



Java & Sumatra.

Photo-documentation on mammals & birds of
Indonesia

1997

Sulawesi

Photo Documentation for WWF Holland in Taka Bone
Rate marine National Park



Kalimantan

Photo Documentation and Slide Presentation for
Wetland International.

Photo Documentation for WWF Holland in Kayan
Mentarang National Park

Photo Documentation in Kutai National Park for
UNESCO

EMPLOYMENT HIGHLIGHTS



1997

Kalimantan

Aerial and Industrial Photos For Kiani Kertas Pulp Factory

Main Photographer for “Birding Indonesia” Guide Book in cooperation with Bird Life International



Photographer for ITTO Biodiversity Expedition. Bentuang - Karimun, West Kalimantan.

Kalimantan

Director Cameraman Video for the film “La Forêt de cendres” Télé Image Nature on the Orang Utans of Borneo.



Photographer for PAMA coal & gold mining heavy material operations.

1998

Java

Photographer for “The Presidential Palaces of Indonesia” Stamps series.

Javan Rhino filming in Ujung Kulon for TV New Zealand “Islands” series.



Main photographer for Periplus book “Tropical mammals” series.

Sumatra

Chief Cameraman for TF1 “Ushuaia” filming Orang Utans, Rafflesia, tiger & Krakatau

Photographer for

Canal + film “Dans la Nature avec Stephane Peyron” on Siberut tribe people. Article published in Paris Match Magazine December 20th 1998 Edition.



Sulawesi

Chief Cameraman for TF1 “Ushuaia” filming Tarsiers, hornbills, Celebes macaques & babirusa

EMPLOYMENT HIGHLIGHTS



1998
Sumba
Cameraman for "La Pasola" For Ampersand,
"La cinq" Channel.



Internatioal Wildlife USA
Photo story on WayKambas & Sumatran Rhino with
front Cover.

Paris Match Mag.
Ten pages photo article on the tribe people of Siberut:
"Les hommes fleurs"



1999
Malaysia, Sumatra
Video cameraman for a one hour film on the Sumatran
Rhino for "Animal Planet" USA



Irian Jaya
Video cameraman for a documentary on the Koroway
tribe for TF1 Ushuaia series

Sulawesi
Photo reportage on "Action Sampiri" Birds
conservation project in Sangih Talaud Islands
Sponsored by BP and Birdlife International



Irian Jaya
Still photographer during the Canal +
"Dans la Nature" Stephane Peyron's film on the
Una & Kerulu tribes. Photos published in
Paris Match Magazine.



Java
Jury for Taman Safari & Bali International
Photo Competitions.

Main photographer for the Ministry of Forestry's
book: "Pembangunan Hutan Berkelanjutan Cerminan
Iman & Taqwa"

EMPLOYMENT HIGHLIGHTS

1999

Photos of the Javan Rhino published in Science News Magazine USA



Nepal

Video Cameraman for TF1 Series Ushuaia, filming the Honey gatherers, using rock Climbing techniques.



Java

Film the Javan Rhino (Super 16mm) for Wild Asia Documentary NHNZ

Sulawesi

Film the Rare Sulawesi civet On 16mm for the first time ever For Natural History N Z



2000

Mexico

Contribute with 15 pictures in the International book: "Hot Spots of the world" Published by Conservation International.



PapuaFilm/ Photo documentation Asmat / Baliem

Malaysia

Video Cameraman for TF1 Series Ushuaia in Sabah & Serawak

Sumatra

Photo documentation on Kerinci Seblat National Park Commissioned by World Bank Biodiversity Project



Published in Mexico

Contribute with one chapter on the Gunung Leuser National Park for the book on Sanctuaries of the world called " Celebration of the Land "

EMPLOYMENT HIGHLIGHTS



2001
filming the Wildlife
of Papua, TF1 Ushuaia

Java

Working on the creation of a Foundation called
Wanamedia Lestari, active in producing Audiovisual
Material on Nature Conservation and Environment.



Sumatra

Appointed in charge of all imagery matters at the
Sumatran Rhino Sanctuary in Way Kambas National
Park. In coordination with Forestry Documentation
Project.



Documentation (Film & Photo On Sumatra's
Biodiversity)

Kalimantan

Film on Forest conservation & Management for an
Eco-labeling educational film.



Java

Javan Rhino Filming in Ujung Kulon.

Bukit Lawang – Sumatra

Filming Orangutan for Swiss TV



2002 Kalimantan Video cameraman for a North -
South Productions film on forest destruction

India

Video Cameraman for TF1' Ushuaia Nature on
Indian Wildlife & Culture

Java & Kalimantan

WanaMedia Lestari Foundation "Restoring the
Balance" Director Cameraman for an UNDP sponsored
film

EMPLOYMENT HIGHLIGHTS



Java & Kalimantan

Wanamedia Lestari Foundation

“Trespassing the Limit” Director Cameraman for a YBUL sponsored film

Kerinci National Park, Sumatra

Dircting and filming a documentary on kerinci national Park’s WWF ICDP project



Ujung Kulon West java

Javan Rhino Filming in Ujung Kulon for an Animal Planet film on rare animals.

PekanBaru Sumatra

Photo & Video Pekanbaru for WWF Int’l



Kalimantan

Documentation on forest fires WWF International / CIFOR

2003

Nunukan – Kalimantan

Documentation film on Elephant survey



Bukit Lawang – Sumatra

“Wanamedia Lestari Foundation”

Filming orangutan bohorok, Paneco – YEL

Jambi – Sumatra

Photo documentation Bukit 12 & Bukit 30 (Orang Rimba)



Kalimantan Filming for NHNZ / Animal Planet

“Growing up Orang utan” Series . Over 9 months, 6 Episodes.

Surabaya – East Java

“Wanamedia Lestari Foundation”

Film“Two rivers in Java” on river pollution for Unilever (Director/Cameraman/Editor)

EMPLOYMENT HIGHLIGHTS



Mongolia
Filming wildlife TF1 Ushuaia



Central Java
Film on Teak - wood Forestry for WWF, Produced by
WanaMedia (Director cameraman/Editor)



2004
Kalimantan
Film "The Story of Rimba", a documentary story on the
life of a young Orang utan since his mother is killed by
poachers. Produced by WanaMedia for The Gibbon
Foundation. (Director/Cameraman)



Cameraman for a Documentary on Orang Utans for
Welt Der Wunder, German Television



Java
Series of four short educational films for children
on New energies, Domestic waste, Organic farming
and Sustainable forests. Produced by WanaMedia
for the YBUL Foundation. (Director/Cameraman/Editor)



PapuaNewGuinea/
Sumatra/
Java
Cameraman for "Equator" Series produced by
Natural History New Zealand. Using High
Definition Varicam camera

2005
Film " Equatorial Bounty" 3 series for The Ministry of
Forestry Republic Of Indonesia for EXPO AICHI –
Japan 2005 (Director, Cameraman, Editor)

EMPLOYMENT HIGHLIGHTS



Kalimantan & Malaysia
Photo & Footage assignment (Heart of Borneo for Borneo Campaign) for WWF Deutschland and International.



Kalimantan
Film "Oil palm Invasion Our Forests Destruction" for BOS Foundation (Director, cameraman & Editor)



Java / Sumatera
Director cameraman for a 52mn Award Winning Documentary, "Les Fondus de la Forest" for FR3 / Teleimage Nature. France



Sumatra
Sumatran Rhino Photo published in National Geographic " Wildlife as Canon sees it " April issue

Kalimantan Producer/ director and cameraman for a series of several documentaries on the work of the Bos Foundation on Orangutans and forest conservation in Borneo.



2006
Vanuatu
Chief Cameraman for a coverage of Santo Biodiversity Expedition. Special 90 minutes Thalassa for France Deux.



Way Kambas + Malaysia
Cameraman for "Ugly Animals (Sumatran rhino and Proboscis Monkey) series presented by Niegel Marven

Siberut - Sumatera
Chief Cameraman- Siberut "En Terre Inconnue" Bonne Pioche

Papua Newguineae + Bali
Director Cameraman - TF1 Ushuaia, 10mn story about Birds of Paradis and Papua culture

EMPLOYMENT HIGHLIGHTS



Kalimantan –Nyaru Menteng

Director Cameraman - Natural History New Zealand for Animal Planet, for an Award Winning 13 episodes series about Orang Utans called “Orang Utan Island”. 120 days shooting over a 10 months period.

Using Panasonic HD Varicam

Java

Director Cameraman - JIKA/ Departement of Forestry Film and direct “Unveiling The Misty Mountains Of Gunung Halimun- Salak National Park” Indonesian, English and Japanese versions

Sumatera

Director Cameraman/Producer - Finish the 1st episode of an education film series about endangered animals of Indonesia.

Finish the 2nd episode on Babirusa

Way Kambas

Commissioned by the International Rhino Foundation to film the arrival of Andalas, a zoo born Sumatran Rhino returning to Indonesia.

Kalimantan

Clouded Leopard Foto assignment for National Geographic International

2008

Kalimantan

Director/Cameraman for a Primate Productions/ Monkey World documentary about Orangutans and the effect of Peat Swamp Forest destruction in Sambakau Research Forest. First assignment using my new P2 HD 502 Panasonic Camera

Sumatra

Filming the 3rd episode of Elephant

Sunda Strait, Krakatau

Cameraman for Pioneer Productions, filming eruptions of Anak Krakatau and the Wildlife on the island



EMPLOYMENT HIGHLIGHTS



Mexico, Cuba, Panama
Director/Cameraman for TF1's Ushuaia Nature series, filming Vampire bats, Central America's Wildlife, Crocodiles in Cuba, the Kalakmul Maya Pyramids in Mexico.



Sumatra
Investigation filming of Peat Swamp Forest destruction,
Aceh
Tripa Swamp Filming Orangutan behavior and habitat, Suak Belimbing Swamp Forest.



Kalimantan/ Java
Director / Cameraman for a Documentary about Rattan for Aida Rattan and BOS .



North Sulawesi
Director / Cameraman on a documentary about Black Macaques release program.
Documentary about Sugar Palm Ecology, Cultivation and Utilization for Brown sugar and Ethanol.

Sumatra
Photographer for an UNESCO sponsored display about Gunung Leuser National Park.

Vietnam
Director/Cameraman for Primate Productions/ Monkey world on a documentary on a Golden-checked Gibbons new sanctuary

2009
Indonesia / Jambi
Documentation about Bukit 30



India
Director Cameraman, Filming Monkeys in the City of Brindavan for Ushuaia/ TF1 France.

EMPLOYMENT HIGHLIGHTS



2010

Indonesia

THE REDD APE Film prepared for Paneco for the Copenhagen Climate Change summit.

Sumatra, Lampung

Documentation of Sumatran Rhino Sanctuary, Way Kambas.



Central Sulawesi

Director Cameraman, “ Vivre ou mourir a Dongi Dongi “a Jangal Production for “La Cinque- France”.

West Java – Bogor

Cameraman – Documentation of the Javan Rhino Project and first ever release.



Director Cameraman for ‘Balinese Experience” Rafting and action Tourism.

Bali

Director Cameraman for a “Pilot” about man eating Tigers.



Sumatra, Jambi

Indonesia/ North Sumatra/Aceh

Chief Cameraman/ “Orphans of the Wild” Orangutan for One Planet Productions. France.

Director Cameraman, Documentation of a Palm Oil Pilot Project for RSPU.

Director Cameraman for a UNEP Presentation on Orangutans and Peat swamp forests.



Documenting the destruction of the Tripa swamp for illegal oil palm plantation

EMPLOYMENT HIGHLIGHTS



2011

Madagascar , Masoala National Park,
Chief Cameraman. “ La Lune et le bananier” Jangal
Productions



Sumatra Riau/ Jambi
Documenting APP's (Asia Pulp and Paper)
conservation and
Suitability efforts

West Sumatra
Filming Tiger Release documentation

West Kalimantan
Chief Cameraman for “Dying for a Biscuit”,
BBC PANORAMA investigation.



West Papua
Filming Asmat Tribe traditions and Cultural Festival,
Wood sculpture competition
For French TV Production Cinecure



Sumatra
Filming over a year progress “The Story of Gober”, a
blind Orangutan with
Twins for a German Production

2012

Indonesia
Continuation of contract with APP and SMART to
produce films on their Conservation Project.
“Training Plantation Workers on Orangutan
Conservation”,
a film showing the effort to educate oil palm
plantation workers on Orangutans and Nature
Conservation



Central Kalimantan
Filming and directing for BBC “Operation Wild”,
on Orangutan cataract operation at Tanjung Puting
National Park

EMPLOYMENT HIGHLIGHTS



Aceh, Sumatra

Filming and directing “Orangutan tool use” for a National Geographic production in the Suak peat forest for PBS / National Geographic “Orangutan Eden”.



Sumatra

Produce, film and direct “Si Belang”, a film on the survival and conservation Sumatran Tiger. The role played by the government, ngo’s and the private sector.



2013

Aru Islands

Film and photo documentation on Aquaculture of Grouper fish for ARAFURA MARINE CULTURE



Ujung Kulon

Provide stock footage and Interview for WORLD HERITAGE, Japan TV



Kalimantan

Film and direct “Orangutan Release and Training for Plantation workers II”, for SMART and APP Conservation Program



Sumatra, Aceh

Chief Cameraman for BBC Jersey Production on YEL Orangutan Conservation Project

Myanmar/Burma

Photographer for “7 Days in Myanmar” EDM book, a Multi Media Showcase with 30 other world Great Photographers.

East Kalimantan

Producer and Cameraman for “Expedition Meratus” for Verein-fascination-regenwald, Germany

EMPLOYMENT HIGHLIGHTS



Ujung Kulon, Java

Alain Compost's work in Photographing the Javan Rhino featured in the episode of "Vue Sur Terre" and provide stock footage for "Les iles de la Sonde, Ujung-Kulon, the last home of the Javan Rhino", Vue Sur Terre, La Cinq Channel, France



Aceh, Suak Belimbing

Filming wild Orangutans using tool

Bogor Botanic Gardens

Director cameraman/Producer for 3 films about the Botanic Gardens. Children version, Biodiversity version, International relations version

2014

Jakarta, Riau Sumatra

Film about Tony Junifer's visiting APP's Conservation and sustainability's initiative



Aceh, Suak Belimbing

Illustrations of forest scenes using Dolly and Mini Jib for Joseph Pondocorvo's Film for National Geographic.



Central Kalimantan

Film director for RAN (Rain Forest Action Network) Conflict Palm Campaign, the Dialogue between a young girl and an Orangutan

2015

Java, Bali, Papua

DOP/ Cameraman, History of Indonesia for ARTE



Sumatra

Wildlife Cameraman for "Instinct Sauvage series"

Sumatra

Documentary about Oil Palm for Department of foreign Affairs

EMPLOYMENT HIGHLIGHTS



Sumatra

DOP Cameraman for a documentary about The Story of Gober, the Orangutan mother and Twins , last part for Bavarian TV

2016

Java, Sumatra

Preparations and start of 40 Years in Indonesia conservation awareness Project sponsored by National Geographic Explorers Asia. Crossing Indonesia riding a Zero Electric Bike



Java, Sumatra

DOP, Cameraman for an Antenne2 Documentary about how animals of the Rain Forest of Sumatra Sleep, "Le sommeil des Animaux"



West Papua

Chef Cameraman for " The Exploreurs" Séries, Inventaire de la Planète, Filming Papua tribes and Wildlife



Canada Arctic

Chef Cameraman during the expedition " Crossing of Victoria Island", Filming the expedition, local Eskimo tribes, Polar bears and other Wildlife



Sumatra

Resuming travel around Indonesia, crossing of Sumatra, using a Zero Electric motorcycle

2017

Sumatra

Director Cameraman for a film on the environment benefits of Hydro Energy Batang Toru Dam Project.



Corsica, France

Chef Cameraman for 'The Explorers", filming wildlife and Culture of Corsica Island

EMPLOYMENT HIGHLIGHTS



South Africa

Chef Cameraman for "The Explorers", filming Wildlife at Mopaya, Balule reserves and Kruger National Park



Sumatra

Director Cameraman, Batang Toru Dam



North Sulawesi

Director Cameraman, Filming fighting behaviour of Babirusa



2018

West Java

Nature conservation awareness activities, Ujung-Kulon and Halimun-Salak National Parks. Traveling using a Zero Electric motorcycle.



Java Bali

Director Cameraman for an ARTE documentary about the History of Indonesia. First part: "La puissance, l'islam et la démocratie". Second Part "L' Invisible géant"



Northern/East Sulawesi

Cameraman, Filming Babirusa and Maleo birds for Natural History New Zealand

2019

West Papua

Photographer for a book about the Indonesian Government achievements. Visited all regions to document economic progress, infrastructure facilities and culture

2020

Director cameraman and script writer for "Voices of Science" documentary about Orangutan scientists.

EMPLOYMENT HIGHLIGHTS



2020

Director cameraman and script writer for "Voices of Science" documentary about Orangutan scientists.



2020-2021

Wildlife Cameraman for a Wild Space Documentary in Sumatra for Netflix "Great National Parks series,



featuring the Gunung Leuser Ecosystem in North Sumatra and Aceh. Filming animal behaviours that had never been documented before.



2022

Currently preparing a film on the Sumatran rhinoceros.
