



Agatha Jackson

junior researcher



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I am a self-shooter specialising in natural history; enthusiastic, passionate and driven team-player; fluent in Polish.

CREDITS

FOREST - Self shooting Producer Director

Documentary exploring the conflict based around the logging of the Białowieża Forest and influential actions of the activists.

www.agathajackson.com/forest-2018/

Not a tall tale - Self shooting Producer Director

Reality TV style documentary exploring giraffe conservation.

www.agathajackson.com/not-a-tall-tale/

Subverted - Director of Photography (in progress)

Subverted is a neo-noir, psychological thriller about a young man trying to escape a life of crime.

EXPERIENCE

Oct - Dec
2018

RUNNER: CPL PRODUCTIONS

UK; Line Manager: Emma Seagrove

Key responsibilities: Assisting crew on location, dealing with vulnerable contributors, taking script notes, assisting production.

October
2018

PRODUCTION ASSISTANT: WILDSCREEN

UK; Line Manager: Abi Edgar

Key responsibilities: assisting Wildscreen team in the running of the festival in the Festival Hub.

August
2018

PRODUCTION ASSISTANT: RUBBER REPUBLIC

UK; Line Manager: Corwin Bainbridge

Key res.: Sourcing props, logistics, hiring kit, art direction, finding and helping hire crew members (camera, art department).

March
2018

STUDIO RUNNER: TIPPING POINT

UK; Line Manager: Sonia Fry

Key responsibilities: Working with the program host Ben Shephard and independent adjudicator as a counter Counter, assisting casting, questions and production teams.

July
2018

October
2017

CAMERA OPR & EDITOR: ANIMAL WATCH

UK; Line Manager: Anneka Svenska

Key responsibilities: operating camera, camera stabiliser and a MavicPro drone, editing on Adobe Premiere Pro for the conservation Youtube series with over 100,000 subscribers.

July
2018

October
2017

PRODUCTION ASSISTANT: ASPECT FILM & VIDEO

UK; Line Manager: Jane Shirley

Key responsibilities: assisting with production tasks in the office, preparation of documents and stock necessary for the shoot, arranging transport for talent, driving, arranging catering, assisting on location.

February
2017

March
2017

RUNNER: ICON FILMS:

Bristol, UK; Line Manager: Tracy Patfield

Key responsibilities: office maintenance, reception work, running in the office and on location, prop-making, corporate photography & graphic design, social media assistance, event organisation.

September
2017

SKILLS

Full Driving Licence

Camera operating (Sony: multiple)

Drone operating (DJI)

Microsoft Office

Adobe Premiere Pro

Adobe Photoshop Lightroom

Adobe InDesign

Adobe Photoshop

Adobe After Effects (basics)

EDUCATION

Wildlife Filmmaking:

Africa Media, South Africa, 2018

BBC Academy: Digital village:

Face2Face Outreach Scheme

WILDLIFE FILMMAKING COURSE:

WILDEYE SCHOOL, Norfolk 2016:

UNIVERSITY OF HULL (2014):

BA MEDIA, CULTURE & SOCIETY; 2:1

Political Science Erasmus Exchange,

University of Hull, 2012

Journalism & Social Communication,

Krakow, Poland 2011-2012

LANGUAGES

Polish (fluent)

English (fluent)

Spanish (A-level)

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