

Equipment List - Alex Jones

- **RED EPIC - X**
- DSMC SSD Side Module
- 7 Red Mags (4 x 64 GB + 3 x 128GB)
- 3 Red Bricks with Brick Charging station
- 2 Red Mag Stations
- Red Pro 5" Touch LCD
- Top Handle Kit
- AC Power Adaptor

- 1500 Pelican Case for Red Epic Kit
- **Canon 24-105mm L series Lens**
- **Canon 100-400mm MK ii L series Lens**
- **Canon 1.4 MK3 extender**
- **Canon 100mm Macro L Series Lens**
- **Tokina 16-28mm f2.8 Pro Series Lens**
- **Tamron 10-24mm Lens**
- 2X 25ii Canon extension tubes

- B+W Variable ND Filter
- B+W Polarizer Filter
- Tiffen Black Pro mist 1/4 and 1 filters
- **GlideCam 4000 HD for RED EPIC**
("Stedicam")
- Red Clutch Shoulder Rig
- 2 Manfrotto 509 HD Tripod Kits with Carbon Fiber Legs
- Hi-hat tripods

- 3' Slider for Red Epic and 5D Miii
- **DJI Phantom 3 Professional 4K Cinema Drone for areal cinematography**
- 3 x 2' Doorway Dolly with 10' Rails
- 8' Jib with Manfrotto 501 Tripod
- 4' Jib with Manfrotto 501 Tripod
- 160 LED Panel 5600K Portable Lights x4
- 2 Mathews C-Stands

- **GoPro Hero 4 Black Edition with LCD touch monitor**
 - 4x4 portable light Diffusion kit
 - Wescott pop out reflector.
 - 5x7 Green/Blue Screen
 - Rain Slick for Red Epic
 - Senheizer MKH 416 mic
 - Zoom H6 Audio Recorder
- Full Sets for macro (topside/underwater) cinematography is located in Southern California.**