



Testimonials

'He brought much of his own flair, very professional and co-operative.
A pleasure to work with.'

Lawrence Fowler - Director

'Thank you for your excellent score for our film. Your response was not only intuitive and wholly appropriate but the speed with which you worked was remarkable. I would recommend you to anyone.'

Paul Mallison - Director

About

Tim composes and produces music for film, television and concert performance. As a composer he has scored documentaries, drama and feature film with broadcasts on BBC television and radio. Tim strives to find bold ideas that stand out for both quality and imagination bringing a freshness and originality to his commissions. A deep believer in the use of live instruments, Tim uses them wherever possible as nothing can compare the their expressive power for communicating emotion.

Original Composition

Music for film must above all else communicate the heart of the story. I will tailor the score specifically for your project, build a musical map that will tell the story and create a unique sound palette from the ground up. Adding dynamism, emotional depth, and nuance to give your audience the most immersive experience possible.

For the ultimate expression, impact and quality, nothing can compare to the power of live instruments. I endeavour to include them wherever possible, as they bring a human element that engages the audience and greatly increases the production values.

Quality Production

I have invested substantially in putting together a studio with brand new, top notch equipment and plugins. What does this mean for you? A big shiny professional score, with a crystal clear mix that will sound great on everything from an iMax cinema to iPod headphones.

Complete Accountability

I will send weekly progress reports giving a full status update as well as audio demos, meaning that you don't have to do a thing. If you do find something needs changing it also means that we can nip it in the bud nice and early, saving time and keeping the project on track.

As well as this you will be provided with a quote giving a complete fee breakdown so you know exactly where your money is going and why.

Zero Management

I can handle everything involved in the creation and production of the score. After our initial planning meeting my weekly updates will keep you informed and free to get on with your job.

Education

BMus(Hons) 2:1 Royal Welsh College of Music and Drama (2008-2012)

Credits

Publisher

(2011) **Avidity** *the award winning orchestral brass quintet is available for purchase from my publishers Stainer and Bell*

Television and Radio Broadcasts

(BBC2, 2013 December) **A Proper Little Family** *by It's My Shout Productions, Directed by Paul Mallison*
(BBC2, 2013 December) **Now or Never** *by It's My Shout Productions, Directed by Lawrence Fowler*
(BBC Radio 3, 2013 March) **Twisting Motion** *performed by the BBC National Orchestra of Wales*

Film Scores

(2014) **Out of Tune**, *independent production, directed by Pedro Viničius*
(2014) **Hate in the time of zombies**, *independent production, directed by Luke Ridley*
(2013) **Flow** *produced by Vale and Valley Community Arts, Directed by Jane Hubbard*
(2013) **Vampire Guitar** *Co-written, produced by Zip TV, directed by Richard Pawelko*
(2012) **Passing of the Bridle** *independent production, directed by Lewis Barker*
(2011) **The Iron Men of Merthyr** *produced by Winding Snake Productions, directed by Jane Hubbard*
(2011) **Washed Up** *Co-written, produced by the RWCMD, directed by Lee Haven Jones*
(2010) **Blank Canvas** *independent production, directed by Jon Rennie*

Sound Design

(2012) **Echoes of Dorian Gray** *Stereo Recording, for South Bank Design Exhibition*

Orchestral

(2013) **Twisting Motion** *Symphony Orchestra*
(2012) **Window on the Night** *Chamber Orchestra and Chorus*
(2011) **Building Castles on Air** *Symphony Orchestra*
(2010) **Funfair Mirrors** *Symphony Orchestra*

Choral

(2013) **Give Thanks** *SATB, Organ (For Nicole, on our wedding day)*
(2013) **Psalm 93** *SATB, A Cappella Chorus*
(2010) **Christe Qui Lux** *SATB, A Cappella Chorus*
(2009) **Turn Back O Man** *SATB, A Cappella Chorus*

Chamber

(2011) **Avidity** *Orchestral Brass Quintet*
(2011) **Of Light and Time** *Soprano, Piano Quintet*
(2011) **Piano Trio No. 1** *Violin, Viola, Piano*
(2010) **Names** *Soprano, Mixed Ensemble, Electronics*
(2007) **Clockwork** *Wind Quintet*

Solo

(2012) **Shifting Visions** *Alto Saxophone, Piano*
(2011) **Polarised** *Solo Violin*
(2010) **Is it a Tango?** *Trumpet, Piano*
(2008) **Le Tango de Feu** *Alto Saxophone, Piano*

Song

(2014) **Twilight** *Soprano, Piano*
(2011) **Of Light and Time** *Soprano, Piano Quintet*
(2010) **Names** *Soprano, Mixed Ensemble, Electronics*
(2008) **Erlkönig** *Baritone, Piano*