



# TANIA ROSE ESTEBAN

Research | Camera | Sound | Story | Editing

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📍 BRISTOL

**MA Wildlife Filmmaking & BSc Zoology (1<sup>st</sup> class).** Competent **camera operator & researcher.** Talent for writing & story development. **Sound** recording. Creative **Editor & Grader.** **Media** management. **Bat biologist** & ArcGIS software. Caving & Rock climbing expedition training. **Presenting, radio & science communication.** **Bilingual** & international **field work** experience in UK, Spain, South Africa & Kenya.

## WORK/CREDITS

**Digital Researcher: BBC *Planet Earth 2*, James Brickell** **2016 - Current**

Working with the BBC NHU Digital team developing stories, storyboarding, editing (AVID), with archive from the new *Planet Earth 2* series for the digital content for Paul Dean and James Brickell.

**Camera assistant (Drama): *In Dreams*, Director Joe Morgan** **2016**

Assisting Andy Smith (camera operator) on location shoots, docu-drama "*In Dreams*", responsible for Red Epic, ultra-primers, focus pulling, loading, kit care, batteries, lights.

**Researcher: BBC *Wild Cats*, Gavin Boyland** **2016**

Conducting work experience on a month's placement as a researcher for *Wild Cats*. On location experience in Spain translating, establishing relationships with contributors, archive, film, research.

**Development Researcher: Icon Films, *The One Show*** **2016**

Development researcher as part of a work experience for Icon Films, developing fresh, imaginative and exciting story ideas for the natural history inserts, writing them into treatments/pitches.

**Producer/Director (student): "*A Lion's Tale*" & *Ivory Burn*, Will Travers** **2016**

Directing/producing and camera on my student documentary film for the Born Free Foundation with Virginia McKenna & Will Travers about the human-lion conflict in Meru National Park, as part of the UWE Bristol & BBC masters. Exclusive press pass access to the major Ivory burn event in Nairobi, filmed solo.

**VR, Editor, Scriptwriter & Archive Researcher: vEcotourism, Ian Redmond** **2015 - 2016**

vEcotourism - a virtual reality project using interactive on-line tours to connect the general public with conservation projects. I am using my skills as an editor, scriptwriter and logger to aid Ian Redmond.

**Camera Operator & Sync Sound: Green World TV & Nigel Marvin** **2015- 2016**

Camera and sync sound. UK events Veg Fest, Ivory March, Birmingham Pet show and *Vale Vets* wildlife.

**Camera, Field work & Tour guide South Africa: SAASA** **2015**

Camerawoman, tour guide, researcher & data wrangler in Plettenberg Bay (6 weeks), at Monkeyland, Birds of Eden & Jukani wildlife sanctuaries. Tracked & filmed individual primates, developing a storyline.

**Field Researcher & sound: Prof John Altringham** **2014 - 2015**

10 month dissertation research (30 sites in Yorkshire). Acoustic recordings, logging locations using GPS. Analysis of WAV and GPS data via Bat sound and DNRGPS. ArcGIS and Excel data management. 1<sup>st</sup> class.

## KEY SKILLS

**Camera:** Sony SF700, FS7, A7S, Panasonic HVX360, Canon 6D, GoPro, Blackmagic + Odyssey 7Q.

**Sound:** Mixer 522, Sennheiser 416, SK100, Radio mic, Boom operation, Tascam/Zoom X5; foley, mixing.

**Editing:** Premier, Avid, FCP 10, Pro Tools, RX, Audition, After Effects, DaVinci Resolve 12 Control.

**Lighting:** RotoLight ANOVA LED, Dedo, Kinoflow Diva, Arri Light Kit (3x 650W).

**Rigs/Dolly:** EZ Jib, DJI Ronin gimbal, Focus Light Dolly, Kessler CineSlider, Float cam, Steadicam.

**Workflow/wrangling:** Shotput Pro, file formats and codecs, transcoding, Adobe Creative Suite.

**Techniques:** High speed, long lens, macro, low light, time lapse, camera trap.

**Communication:** Bilingual (English and Spanish). Pitching and development through production of own films (TRE Productions). TV Presenting Canal +, YouTube, radio broadcasting and hostessing. Talks on research projects. Radio & Science communication. Digital and social media (VR, AR, multiplatform).

**Teamwork:** Willing to work in all areas; flexible as seen through traditional lead rock climbing, caving and expedition training. Members of ULSA and Mountaineering societies. Working across multi-disciplinary areas in film, collaboration in filming/producing/directing projects, establish relationships/contacts.

**Research/writing:** Schedule shoots and contact potential guests/academics for interviews. Data wrangling, management. Social media consultant. Blogger. Field research: Malham Tarn (mammal, ecological surveys), Pembrokeshire (marine), 30 habitat sites (Yorkshire), Kenya, Spain and South Africa.

**Film - A Lions Tale:** <https://vimeo.com/183550871/d3b139560e>

## AWARDS

**Dean's Honours List Leeds University 2014/15:** The Faculty of Biological Science for academic excellence is a prestigious award given only to the top 5% of students in their final year.

**Leeds Student Radio 2012-2015:** Best factual show, Best female and Best interview for LSRfm radio.

## EDUCATION AND QUALIFICATIONS

2015 – 2016 University of West England, Bristol: **MA Wildlife filmmaking**

2012 – 2015 University of Leeds: **BSc (Hons) Zoology: 1<sup>st</sup> class**

## INTERESTS

I enjoy a healthy, active, adventurous lifestyle and participate in competitive running, speleology (SRT) and rock climbing (rope access). Passionate collector of fossils. Take pleasure in painting and sketching in my spare time, as well as storyboarding. Keen blogger. Travel enthusiast and book worm.

## REFERENCES

**Will Travers** | OBE, President Born Free Foundation–Surrey

[will@bornfree.org.uk](mailto:will@bornfree.org.uk)

**Gavin Boyland** | BBC Series Producer–British Broadcasting Corporation, Bristol

[gavin.boyland@bbc.co.uk](mailto:gavin.boyland@bbc.co.uk)