

SUSAN SCOTT, S.A.G.E.



PROFILE

Susan is a filmmaker skilled in the art of cinematography and editing. Trained as a DOP, she gained her experience in the wildlife filmmaking industry as a technical and creative editor winning awards for her craft. Susan shoots on a variety of camera platforms and is proficient on Avid and FCP.

EXPERIENCE

'STROOP' ('POACHED' IN ENG) -- IN PRODUCTION -- CREDIT: PRODUCER/CAMERA/EDITOR
Wildlife Feature Film Documentary 2014-2015
 90-min Afrikaans Feature Film. Produced by Susan Scott and Bonné de Bod (*ScottdeBod Films*)

30X 3-20 MIN INSERTS FOR 50|50 CREDIT: PRODUCER/CAMERA/EDITOR
Wildlife and Environmental Programming for Terrestrial South African television (SABC) 2012-2015
 AWARDS :: 2x SAFTA Nominations in 2014 for Best Editing; Best Cinematography for Doc Short: "Wild Dogs"

GAME OF LIONS CREDIT: EDITOR
Wildlife Documentary (National Geographic WILD) 2012-2013
 HD 1-hour television program. Produced by Dereck and Beverly Joubert (*Wildlife Films Botswana*)

THE UNLIKELY LEOPARD CREDIT: EDITOR
Wildlife Documentary (National Geographic WILD) 2011-2012
 HD 1-hour television program. Produced by Dereck and Beverly Joubert (*Wildlife Films Botswana*)

THE LAST LIONS CREDIT: EDITOR
Feature Film (National Geographic Entertainment & Wildlife Films Botswana) 2008-2010
 88-minute film released in the US, Feb 2011. Directed & Produced by Dereck and Beverly Joubert
 AWARDS :: Jackson Hole Wildlife Film Festival 2011 Best Editing; SAFTA 2013 Best Wildlife Editor.

RUNNING WITH WOLVES CREDIT: EDITOR
Wildlife Documentary (Animal Planet, Smithsonian Networks, NDR & ORF) 2009
 HD 1-hour television program. Produced by Richard Matthews (*Wild Images & Off The Fence*)
 AWARD :: Cine Golden Eagle Award 2010

MOTHER WARTHOG CREDIT: EDITOR
Wildlife Documentary (National Geographic) 2009
 HD 1-hour television program. Produced by Billi-Jean Parker (*Aquavision*)
 AWARD :: SAFTA 2011 Best Wildlife Editor

DOLPHIN ARMY CREDIT: EDITOR
Wildlife Documentary (National Geographic) 2007-2008
 HD 1-hour television program. Produced by Billi-Jean Parker & Peter Lamberti (*Aquavision*)
 AWARD :: SAFTA 2010 Best Wildlife Editor

WHITE LION CREDIT: ADDITIONAL EDITING
Feature Film (Screen Media Films) 2007
 85-minute film released in the US, Oct 2010. Directed by Michael Swan & Produced by Kevin Richardson (Several editors on this film)

LIONS OF CROCODILE RIVER CREDIT: EDITOR
Wildlife Documentary (Animal Planet) 2007
 HD 1-hour television program. Produced by Billi-Jean Parker & Peter Lamberti (*Aquavision*)
 2nd highest rated program on Animal Planet for 2007

HIPPO HELL CREDIT: EDITOR
Wildlife Documentary (National Geographic) 2006-2007
 HD 1-hour television program. Produced by Billi-Jean Parker & Peter Lamberti (*Aquavision*)

DEADLY SUMMER / CLASH OF THE RIVER GIANTS CREDIT: EDITOR
Wildlife Documentary (National Geographic & Channel 5 UK) 2006
 HD 1-hour television program. Produced by Doug Hope and Peter Lamberti (*Tigress & Aquavision*)
 AWARD :: SAFTA Winner Best Wildlife Documentary

AFRICA'S SUPER SEVEN CREDIT: PRODUCER
Wildlife Documentary (Animal Planet & Discovery HD) 2005
 HD 1-hour television program. (Co-production between Aquavision and Off The Fence)
 AWARD :: Wildlife Asia Festival Best Sound Editing

VALLEY OF THE GOLDEN BABOON CREDIT: EDITOR
Wildlife Documentary (National Geographic, France 5, ZDF) 2004
 HD 1-hour television program. Produced by Peter and Stefania Lamberti (*Aquavision*)

THE RITE STUFF <i>Documentary Series (National Geographic)</i> 6-part television series. Produced by Lynn Child (<i>Brideside</i>)	CREDIT: EDITOR 2003
ES'KIA MPHAHLELE <i>Documentary (SABC)</i> 2 x 1-hour documentary. Produced by Feizel Mamdoo (<i>Endemol South Africa</i>)	CREDIT: EDITOR 2003
FIVE WEDDINGS AND A COUPLE OF FUNERALS <i>Documentary Series (National Geographic)</i> 6-part television series. Produced by Lynn Child (<i>Brideside</i>)	CREDIT: EDITOR 2001
RED OCTOBER <i>Documentary (Discovery Wings)</i> 1-hour television program. Produced by Jonathan Zurer (<i>Thinkfilm</i>)	CREDIT: EDITOR 2000
BIBLICAL MYSTERIES <i>Documentary (NBC)</i> 1-hour television program. Produced by Joel Westbrook (<i>Alexandria Productions</i>)	CREDIT: EDITOR 2000
TUTU & FRANKLIN <i>Documentary (PBS)</i> 2 x 1-hour documentary. Produced by Douglas Spiro (<i>Wisdom Works</i>)	CREDIT: EDITOR 2000
TREASURES OF THE ROYAL CAPTAIN <i>Documentary (Discovery)</i> 1-hour television program. Produced by Joe Becker (<i>Thinkfilm</i>)	CREDIT: EDITOR 1999
WHAT HAPPENED TO MBUYISA <i>Documentary (SABC)</i> 1-hour documentary. Produced by Feizel Mamdoo (<i>Endemol South Africa</i>)	CREDIT: EDITOR 1998

Susan has edited many more documentaries, for a full list: www.susanscott.com

EDUCATION

BAYLOR UNIVERSITY
Waco, Texas — BA Major: Telecommunication, Minor: Religion, 1995
Deans List for Senior Year (1994-1995); Mortar Board Outstanding Senior Woman 1995; South West Conference Academic Honor Team 1994-1995; Captain of the Women's Golf Team 1994-1995; Internship with PBS (KCTF-34) and Jackalope Productions in Waco, Texas 1994-1995

WESTRIDGE HIGH SCHOOL
Rooedeport, South Africa — Matriculated with Full University Exemption, 1989
First Team Athletics, Golf, Hockey and Squash - various awards as well as School and Provincial Colours; Awarded Full Athletic Scholarship to Baylor University, Texas, USA

SKILLS

Susan apprenticed under Tony Black, A.C.E. in Washington, DC. She assisted Tony on several films and documentaries. At the end of her apprenticeship, Tony hired Susan as a junior editor where she went on to edit with him for the next six-years. Susan also joined the AVID Software Beta Testing team during this time, thereby acquiring edit suite troubleshooting skills and in the process, she learned to be more than just a creative editor. While cutting at a major post-production facility in Washington, DC, Susan cut commercials, politicals (during three super charged political seasons!), PSAs, infomercials, but mostly documentaries.

Discovery Communications and National Geographic are based in Washington DC and the experience Susan gained from working directly with Executive Producers from these organizations has been invaluable for her subsequent work back in South Africa.

Susan is a Full Member of the South African Guild of Editors, (S.A.G.E.), and she was awarded the use of the acronym in 2010. In 2011 Susan won Best Editing at the Jackson Hole Wildlife Film Festival for her work on "The Last Lions" and at IWFF Missoula 2012. Susan also has three SAFTA awards. She now makes environmental and wildlife films as an independent filmmaker.

REFERRALS

Tony Black, A.C.E. -- anthonyblack@mac.com
Peter Lamberti -- peter.l@aquavision.co.za
Joe Becker -- joebecker@thinkfilm-inc.com

Dereck Joubert -- wildfilm@earthlink.net
Lynn Child -- lynn@brideside.co.za
Feizel Mamdoo -- mamdoof@africa.com

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