

# STEPHEN CURTAIN

Self-shooting director/producer & researcher/editor with polar expedition experience

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REEL: [VIMEO.COM/STEPHENCURTAIN/VIDEOS](http://VIMEO.COM/STEPHENCURTAIN/VIDEOS)

**I recently returned from Bristol, UK in October 2012. I invested five months' researching and networking the best in wildlife films, especially with the BBC Natural History Unit.** My first film job was as camera assistant on *Wild Down Under* (ABC/BBC Natural History Unit, 2001).

I am very open to learning and adapting. I love filming human and wildlife subjects in Arctic, Antarctic, mountain and river environments and on expeditions of which I have good experience.

Ten-plus years as a professional adventure guide has backed my skill to film, FCP edit and produce *non-broadcast*, wildlife, nature and adventure episodes and short films for the education, eco-tourism and government sectors. I have a tiny amount of *broadcast* (TVC) experience. Add my three years' full-time as an editor in nature publishing demonstrates my track record in pressure-, time- and budget-driven environments.

**BBC** *I would certainly recommend Steve on other shoots. His enthusiasm and hard work will have been clear to everyone he's worked with since Wild Down Under. He had great personal knowledge of the landscape and how to work in it. He was always ahead of the game when it came to setting up the next shot. He's extremely conscientious.* Kosciuszko National Park, Australia. Mary Summerill, producer, BBC NHU.

## WORK/CREDITS

CURRENTLY: March 2013: 'Snake man' documentary, Australia. In development. See <http://fb.me/211TsPJJ>

## SUMMARY OF EXPERIENCE

- ❖ Industry-experienced journalist in Australian nature and adventure publishing
- ❖ Previous BBC (UK) researcher/camera assistant experience
- ❖ Self-shooting director/producer: Sony Z1, Canon C300, XF-305 & 5D mark II, some Arri Alexa.
- ❖ Basic sound recording
- ❖ Experienced FCP 6–10 (X) editing
- ❖ Expedition leader, mostly in self-sufficient modes such as skiing, rafting, canyoning, climbing etc
- ❖ Polar, mountain- and river-scape guiding and logistics (APSI ski, canyon, trek, rafting and rope-rigging guide), PADI Open Water Diver, Antarctic zodiac driver
- ❖ Problem-solving, languages experience

Self-shooting director, editor & producer	Cycle-Friendly Business, Tourism North East, Z1. <a href="http://Vimeo.com/52461131">Vimeo.com/52461131</a> (non-broadcast)	3 days, Dec 2012
Researcher: natural history commissions for BBC	Oblong Films, UK	3 weeks, Aug–Sept 2012
Self-shooting director, editor & producer	<i>Point zero zero one</i> , Wildscreen festival 2012 entrant. Z1. Preview: <a href="http://vimeo.com/41687607">vimeo.com/41687607</a> (non-broadcast)	3 days, April 2012
Self-shooting director, editor & producer	Ironfest TVC, Z1. Australian WIN TV regional network. Preview: <a href="http://vimeo.com/32055644">vimeo.com/32055644</a> (broadcast)	5 days, Dec 2011
Videographer & producer, naturalist	Quark Expeditions, sub-Antarctic and Antarctica. 7 x 30 min wildlife episodes. Preview: <a href="http://vimeo.com/album/2003915">vimeo.com/album/2003915</a> (non-broadcast)	10 weeks, Dec '07 – Mar '08
Self-shooting director, editor & producer	Award-winning <i>Winter Dreaming</i> nature ski film. Z1. Preview: <a href="http://vimeo.com/34830874">vimeo.com/34830874</a> (non-broadcast)	40 weeks, May '05 – Oct '07

Self-shooting director, editor & producer, adventure guide	Outdoor Recreation expedition promotion. TAFE NSW, NSW Department of Education, Z1. Preview: <a href="http://www.vimeo.com/34929173">www.vimeo.com/34929173</a> (non-broadcast)	14 days Dec '05
Self-shooting director, editor & producer, adventure guide	Surfing education promotion. Victorian Government Department of Education. Z1. Preview: <a href="http://www.vimeo.com/34931487">www.vimeo.com/34931487</a> (non-broadcast)	6 days Oct '05
Camera assistant, 2 <sup>nd</sup> camera	Stormfront Productions. <i>Messages from the Tarkine</i> . Transport, set-up DVCPro50 and tripod. Battery recharge. Preview: <a href="http://vimeo.com/9056839">vimeo.com/9056839</a> (non- broadcast)	3 weeks, May 2004
Self-shooting director & adventure guide	<i>Australian Geographic</i> Kamchatka Ski-Mountaineering Expedition. Russian Siberia (Arctic). Preview: <a href="http://vimeo.com/46098237">vimeo.com/46098237</a>	4 weeks, April 2004
Camera assistant	BBC Natural History Unit, <i>Wild Down Under</i> DOP Wade Fairley, producer Mary Summerill. Jib arm, tripod and Arri 16 SR-2 set-up and transport by snowmobile and cross-country skis. <a href="http://www.bbc.co.uk/programmes/b0074pnx">www.bbc.co.uk/programmes/b0074pnx</a>	6 days, Aug '01
Assistant editor and journalist	<i>Wild and Rock</i> nature & conservation magazines, Australia. Researched, sourced, edited all editorial material. <a href="http://www.wild.com.au">www.wild.com.au</a>	3 years, Jan '96 – Jan '99

## AWARDS

*Winter Dreaming* film, winner, Telemark category, Livigno Film Festival Italy, 2009.  
[www.eucalyptproductions.com/2009/04/winter-dreaming-wins-italian-film-festival-award/](http://www.eucalyptproductions.com/2009/04/winter-dreaming-wins-italian-film-festival-award/)

## TRAINING & EDUCATION

- ❖ PADI Open Water Diver UK 2012
- ❖ Wilderness First Aid, 2004 – 2011 (current 2013)
- ❖ Outdoor Recreation instructor & trainer — certificate IV (Aust) 2010
- ❖ Final Cut Pro short course — Australian Film Television Radio School, 2008
- ❖ Australian Professional Ski Instructors Telemark and Nordic 2007
- ❖ Full Light Rigid Vehicle licence with Hazardous Area endorsement 2004
- ❖ Environmental Science (B Ed, Uni Melb, 1994). Distinction (Geog) 1994

## INTERESTS

Surfing, rafting, skiing, remote travel, artists, all music, fresh coffee and cooking great food, comedy. Making a difference to the global conversation on renewable energy. Basic Cantonese, Korean, Russian, French, Nepalese.

## REFERENCES

Available on request