

# STEFANIE WATKINS

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AWARD-WINNING OFFLINE EDITOR. I'M A STRONG, INDEPENDENT STORYTELLER WHO THRIVES ON COLLABORATION AND LOVES MIXING THE EDGY FLAIR OF MUSIC VIDEOS WITH THE ELEGANT GRACE OF WILDLIFE SHOWS.

## KEY SKILLS

- Broadcast editor specializing in natural history and science. Credits in children's, ob-doc, cooking, travel, sports, music videos, and fiction in the USA and UK.
- Graphics for broadcast and Xbox Kinect.
- Final Cut Studio (7 years), Avid (4 years), After Effects / Adobe CS5 (3 years).
- B.S. in Environmental Studies/Biology, MFA in Science and Natural History Filmmaking.

## SELECTED SCIENCE AND NATURAL HISTORY CREDITS

2012	"Planet Earth Live/Fight for Life", 1 x 60'	BBC1/Nat Geo Wild
<i>Offline Editor for the BBC</i> – Lead Editor: "The Bears' Story", a blue chip on black bear cubs.		
2012	"Planet Earth Live/24-7 Wild", Multiple Short VTs	BBC1/Nat Geo Wild
<i>Offline Editor for the BBC</i> – Editor: Short blue chip VTs to support live series broadcast.		
2011-2012	"America the Wild with Casey Anderson", 5 x 50'	Nat Geo Wild
<i>Offline Editor/Writer and Graphics for Grizzly Creek Films</i>		
<ul style="list-style-type: none"><li>• Presenter-led natural history with ob-doc elements, described as Bear Grylls meets David Attenborough. 8-month series edit.</li><li>• Lead Editor and Writer: "Yellowstone Scavengers", Lead Editor: "Grand Canyon Safari", Editor: "Wolverine King", "Black Bear Invasion", "Grizzly vs. Polar Bears".</li><li>• Graphics for Xbox Kinect game adaptation of series. Finalist, New Media: Wildscreen 2012.</li></ul>		
2010	"Expedition Wild", 1 x 50'	Nat Geo Wild
<i>Offline Editor and Graphics for Grizzly Creek Films</i>		
<ul style="list-style-type: none"><li>• Lead Editor: "Inside a Grizzly Attack", profiling three Yellowstone bear attack victims. Fiction and reenactment elements. 2-month episode edit. Similar to Animal Planet's "After the Attack".</li><li>• Finalist, Human-Wildlife Interactions: IWFF 2011. Series pilot (edited by Sarah Marius) won Best Presenter-Led Award: Wildscreen 2010.</li></ul>		
2008	"Untamed Science", 6 x 10'	Pearson Education
<i>Lead Editor for EcoMedia</i> – Children's presenter-led high-energy science videos. Like "Blue Peter".		
2008	"Plight of the Puffin", 1 x 15' for "Wild Chronicles"	National Geographic
<i>Lead Editor</i> - Blue chip on Iceland's cultural link to the Atlantic puffin. Like "Natural World".		
2005-2010	Staff Editor	NASA
<ul style="list-style-type: none"><li>• Lead Editor: Astrophysics and earth science vodcasts and live televised events. Field camera and editing at Cape Canaveral. Launched and headed social media team.</li><li>• Lead Editor: "Destination Earth". Winner, Best Advertising/PSA/Promo: IWFF 2007.</li></ul>		

## OTHER FACTUAL CREDITS

2012	"The Sinking of the Concordia: Caught on Camera", Tease	C4/Nat Geo
<i>Offline Editor for Dragonfly</i> - Quick turnaround C4 tease and Nat Geo taster for Concordia ob-doc.		
2011-2012	"Spirit of Sport", Multiple x 23'	ESPN Stars/NBC Universal Sports
<i>Offline Editor for Rampage Studio</i>		
Editor: "Laureus World Sport Awards" recap and action sports highlights featuring athletes like Tony Hawk and Dame Kelly Holmes for international series. Like "Match of the Day".		
2010	"Sophie Grigson in the Home Counties", 4 x 23'	The Travel Channel
<i>Offline Editor for Rampage Studio</i>		
Lead Editor: 5 week quick turnaround edit on a travel/cooking magazine show. Like "Jamie Does..." on C4.		
2005-2006	"Black Tale: The Whirling Disease Invaders", 1 x 26'	PBS
<i>Offline Editor for Whirling Disease Initiative</i>		
Lead Editor: Blue chip on the devastation of Rocky Mountain trout. Similar to "Natural World".		

## EDUCATION

2004-2008	Montana State University	Bozeman, MT
Master of Fine Arts in Science and Natural History Filmmaking.		
2000-2004	University of Southern California	Los Angeles, CA
B.S. in Environmental Studies/Biological Sciences. Graduated Cum Laude.		

## SELECTED AWARDS AND HONORS

- "America the Wild for Xbox Kinect" (VFX) - 2012*  
Finalist, New Media: Wildscreen
- "Expedition Wild: Inside a Grizzly Attack" (Offline Editor & VFX) - 2011*  
Finalist, Human-Wildlife Interactions: International Wildlife Film Festival
- "Plight of the Puffin" (Offline Editor) - 2008*
- Finalist: International Wildlife Film Festival
  - Official Selection: American Conservation Film Festival, Far North Film Festival
- "Into the Cool" (Finishing Editor) - 2008*
- Finalist and Merit Award, Educational Content: International Wildlife Film Festival
- "Destination Earth" (Editor) - 2007*  
Winner, Best of Category - PSA/Advertising/Promo: International Wildlife Film Festival
- "Wunderland" (Producer/Editor) - 2007*
- Honorable Mention - Use of Music: International Wildlife Film Festival
  - Official Selection: Planet in Focus Film Festival, HatchFest
- "Black Tale" (Co-Producer/Offline Editor) - 2006*
- Bronze Telly: Government Video
  - Winner, Best Editing: Element 2 Film Festival