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## Profile

I am an experienced shooting AP with broadcast credits that include directing, camerawork and editing.

I am a highly motivated, adaptable and creative individual, with good communication skills who enjoys working under pressure.

I have a special interest in observational documentary and natural history filmmaking, which has lead me to film projects in over 15 countries and keeps me abreast of some of the latest techniques production techniques, including: 4k, timelapse, underwater, heli-cameras and solid state recording technologies. These are all tools I use to help create innovative and immersive stories.

Working as an editor for a number of years has given me an invaluable knowledge of narrative and storytelling techniques, which I now apply to my work as a shooting AP.

I am freelancer camera trainer for the UK Wildlife Film School, and have also been invited speak at the Earl's Court Production Show twice on 'The craft of editing' and 'Natural history film making on a budget' for Freelance Magazine.

In 2008 I entered my work for Wildscreen's "BBC New Directors" awards, and in 2012 I was a finalist in the Wildscreen "Panasonic Vision 12 awards" for shoot and edit.

I have experience in both production and post-production, having a working knowledge of various broadcast cameras, file formats, codecs and HD post work flows.

My credits include:

- ITV Lorraine (dir/cam/edit)
- BBC (dir/edit)
- Five (online)

- Sony (cam/edit)
- History Channel (edit)
- Discovery HD (online)

In my spare time I enjoy scuba diving, drumming, photography and playing volleyball.

#### Highlights:

- Producer /director and crew management experience
- Experience with numerous camera formats, HD, 2K, and RED
- Location production and post experience (see locations below)
- Attended 2 stereoscopic camera courses
- Experience of budgets and finance
- Apple professional and ex-trainer for Final Cut Studio
- Adobe Photoshop and After Effects, AVID and Premiere Experience
- Filmed in rescue helicopters and underwater

#### Roles and experience:

<b>Role</b>	<b>Programme</b>	<b>Broadcast / Company</b>
Shooting PD/ Editor	Alesha Dixon in Brown Bear Rescue	ITV, NHM
Director / Editor	'Art Inspiration', doc, BBC Learning Zone <i>(World Media, InterMedia- Globe Silver Award 2010)</i>	BBC2 / ASA productions
Post Supervisor	'Gangsters, Guns and Zombies' (feature)	(Imagination / LionsGate)
Cam/ Dir / Editor	Leona Lewis visits Romania	TV press, Online
Online Editor	'Impact Earth', Feature documentary	Discovery HD/ FIVE / Clear Cut Pictures
Pre grade Online	BBC Horizon, 'Second Earth', doc	BBC 2 / Clear Cut Pictures
Shooting PD/ Editor	'Ascension Survival', natural history doc <i>(Entered into Wildscreen 2008 "New Directors")</i>	ASA Productions
Shooting PD/ Editor	'The Minke Whale of Mull', Terry Nutkins	Online, various
Director, vision mix	World Economic Forum, Davos	Lonely Leap for CBN / US
Offline Editor	'13 that saved Britain', doc	History Channel
Cam/ Dir / Editor	Andrea Kauten on Steinway, doc	Sony Classical Music
Location Editor	'Unrelated' (feature) UK Cinema release <i>(Winner of The Guardian First Film Award 2008)</i>	Raw Siena Films
Editor / Online	'7 Natural Wonders of the South East'	BBC2 / Peter Williams TV
Camera Trainer	UK Wildlife Film School	UK Wildlife Film School
Cam/ Dir / Editor	The Miracles of Jesus (doc)	Spanish broadcaster / online
Shooting PD/ Editor	Wing suites – human flight, doc	Pilot

Editing Consultant	'Saxon' (feature) <i>(Nominated for the Michael Powell award) "Best New British Feature"</i> <i>(European independent film festival 2008) "Best European dramatic feature"</i>	Sillwood Films
Cam/ Dir / Editor	Sealife Surveys, Wild Scotland,	WSPA / Wild Scotland
Online Editor	'Aled's Christmas Carol'	ITV 1 / Clear Cut Pictures
Cam/ Director	'Bodatous', Bull Riding America , doc	Pilot
Title Composer	'Spitfire, Birth of a Legend', doc	History Channel / ASA
Pre grade Online	'Engineering Connections', doc	FIVE / Clear Cut Pictures
Editor	'Conquering Kilimanjaro', doc	WSPA Viral
Editor / Grader	'Vertical Blue', Freediving doc	Online / Vertical Blue
Cam/ Director	'Bodatous', Bull Riding America , doc	Pilot
Post Producer	Celebrity Bingo, Net Play TV	SKY / Net Play TV / SP Creations
FCP editing trainer	Broadcast Freelancers	BECTU
Cam/ Dir / Editor	'Magpie' written by Greg Loftin (Saxon)	Film festival circuit
DOP/ Camera	Music Promo, 'Last Call' (ARRI D21)	Various, Summer 2010
Composer / Editor	The O2 Arena, promo	Lonely Leap, Corporate
Cam/ Dir / Editor	Tim Minchin live, Edinburgh Festival	Online viral (500,000 hits)
DOP / Camera	'Don't Lose Heart', short film <i>(ZedFest, LA 2011 Award for Best Survivor Short)</i>	Festivals / Jackdaw Prod

## Qualifications and Training:

Masters Degree in Interactive Digital Media  
 Fellow - Higher Education Academy  
 City and Guilds Media Production  
 7 GCSEs, C grade English and Mathematics  
 Apple Certified Professional  
 PADI Open Water Diver  
 First Aid training, appointed person  
 SGO Mistika Stereoscopic post  
 Quantel Training Q-Edit systems  
 Steadicam training  
 Health and Safety training  
 Fire Safety Awareness training  
 BBC Safeguard Trust interactive modules – Trust Dilemmas in TV, Factual TV, Observational Documentary.  
 Full UK Driving license

## Shooting locations:

America, Ascension Island (South Atlantic), Australia, Cyprus, Egypt, Germany, Italy, Maldives, Norway, Romania, South Korea, Spain, Sweden, Switzerland, UK

## Production skills:

Camera operations: RED One, Scarlet, ARRI D21, EX3, HDSR, HDCAM, Canon 5Dmk2, C300, Sony F5

Solid state recorders, Ki I Pro, Gemini 444 and Blackmagic Cinema DNG.

Location Filming: (underwater and topside), trekking / camping experience.

Sound: Various location, single camera recording including, radio mics, , zoom audio recorder and SQN.

## Post Production skills:

HD post workflows

Final Cut Pro including round tripping from FCP studio applications.

AVID

Premiere

Hardware experience includes AJA / Black Magic IO, MAM systems.

Pro Tools audio.

Experience with Quantel Q-Edit.

After Effects, DVD Studio Pro, Photoshop.

Web compression, streaming, cloud technologies.

## Software skills / IT skills:

Daily user of both Mac and PC platforms, OSX, Windows

Microsoft applications including Word, Publisher, Powerpoint.

Email, network, web and FTP experience.

Cloud editing.

References available on request

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