

---

### Profile:

I am a confident and ambitious cameraman and shooting director who specialises in natural history, adventure and factual documentary. I am well-travelled, a problem solver, and I work well as part of a team.

I started my career as an editor. As a result, I understand how sequences are constructed and I am confident at adapting to changing narratives on location.

I enjoy working in challenging environments, and I always strive to maintain a positive, and supportive attitude towards my colleagues.

---

### Shooting Director / PD credits:

Shooting Director	The Secret Life of the Farm. Ep3	OSF for BBC	2018
Camera	World of Baby Animals, Blakeway / Zinc	Channel 5	2018
Director of Photography	The Secret Life of the Farm x 3 1hr eps	OSF for BBC	2018
Camera	European carnivores Wildlife 24	Blink for Smithsonian	2018
Camera	The Explorers Handbook	BBC Studios for BBC4	2018
Director of Photography	The Wonderful World of Puppies	Blakeway for Channel 5	2018
Camera/Sound	60 Years of Gatwick Airport with Dan Snow	OneTribe TV for BBC1	2018
Shooting Director	5min VT film, St Mary's Lighthouse. Springwatch	BBC NHU for BBC2	2018
Camera and Drone	'Drone Dolphin', One Show, with Mike Dilger	BBC NHU for BBC1	2018
Camera & Drone	Wild Great Britain'. 8-part wildlife series	Plimsoll for Channel 5	2017
DOP and Drone	Short science film One Show with Patrick Ayree	BBC NHU for BBC1	2017
Drone & 2 <sup>nd</sup> Camera	Deadly Dinosaurs with Steve Backshall	BBC NHU for CBBC	2017
Shooting PD	Boxing Mountain Hares. One Show	BBC NHU for BBC1	2017
Shooting PD	Britain's Greatest Bridges. 2 x 1 hour docs	Channel 5 in-house	2016
Drone	The Dales and Moors: A Year in the Wild	Tigress for Chan 5	2016
Shooting PD	Meet the Penguins 2 x 30mins	Blink for Animal Planet	2016
Shooting Director	Pillars of Light, Lighthouses of England		2016
Shooting PD	Elephant & Human conflict, Botswana. Ecoexist	The Howard G. Buffett	2015
Shooting PD	Ghost fishing nets / seals	World Animal Protection	
Director	Art Inspiration. 1 hour doc	ASA for BBC Learning	BBC2
Director	Interviews with world leaders World Economic F	Lonely Leap, News channels	
Shooting PD	Alesha Dixon in Brown Bear Rescue WSPA / ITV	Lorraine, Nat History Museum	
Shooting PD	Tim Minchin live Edinburgh Festival / Online	WAP	
Shooting Director	Ascension Survival. Natural history doc	ASA Productions	
Shooting Director	The Minke Whale of Mull. Sealife Surveys	WAP / Wild Scotland	
Shooting Director	Andrea Kauten on Steinway. doc	SONY Classical Music	
Shooting Director	Wing suit – human flight, pilot. Florida, doc	Edge 2 Edge Films	
Shooting Director	Bodacious, Bull Riding America. LA, pilot, doc	Edge 2 Edge Films	

### Skills summary:

Shooting and directing presenter led films.

Advanced camera skills.

Wildlife / remote / extreme location experience.

Managing production crews on location.

Technology savvy, experience 4K, Solid state, codecs, formats etc.

Registered with the CAA for commercial filming using camera drones.

### Production skills:

Sony FS7 owner, Panasonic Varicam, GH5, RED, ARRI Amira, Sony F5, Canon 5D, C300, solid state recorders. Specialist in aerial camera (drones). Inspire owner. DJI Ronin, GoPro, OSMO, Bushnell camera traps.

### Awards / Publications:

Guest Speaker, the Art of Done Cinematography. BVE 2018

Highly Commended 'Mountain Hare & the Photographer' British Wildlife Photography Awards 2016  
Finalist 'Pathways to Coexistence', 'under 20 minutes'- Wildlife Vaasa 2016, Finland  
Winner, "Pillars of Light", best documentary, Santa Barbara Fine Arts Festival 2016  
Festival Selection, Greater Yellowstone Coalition, Spring 'Pathways to Coexistence' 2016.  
Official selection The New York Conservation Film Festival 2016 'Pathways to Coexistence'.  
Official selection The American Conservation Film Festival 2015 'Pathways to Coexistence'.  
Editors Selection, Photographer of the year list Africa Geographic Magazine, \ Jan 2015  
Finalist for Manfrotto 'Golden Hour' stills photograph award. 2014  
Runner up WildScreen 'Panasonic Vision 12' awards (shoot and edit)  
Globe Silver Award BBC2 Arts documentary, (director) World Media, InterMedia - 2010  
Eden Channel online, Eden shorts editorial, 'Editing and storytelling'.  
BBC Wildlife Magazine, April 2015 editorial & short film online, (elephant / human conflict).

#### **Qualifications and Training:**

Masters Degree in Interactive Digital Media (Impact of Technology on Documentary Practice)  
BBC Safeguard Trust interactive modules – Trust Dilemmas in TV, Factual TV, Obs (online course)  
BBC Production Safety (online course) 2017  
Portable aerial camera rigs. Civil Aviation Authority permission to fly from 2016 to present  
PADI Open Water Diver  
Full UK Driving licence  
Risk Assessment for Managers, Manual Handling, Ravensbourne. 2017

#### **Shooting locations:**

America (east and west), Ascension Island (South Atlantic), Australia, Botswana, Cyprus, Egypt, Ethiopia, France, Germany, India (south), Italy, Maldives, Norway, Romania, South Africa, South Korea, Spain, Sweden, Switzerland, UK.