# REBECCA HART

Film and Photography | Camera Operator and Editor
Passionate about Wildlife, Conservation and Adventure
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#### PERSONAL PROFILE

My passion is to use visual media to inspire people about wildlife and the natural world and inform on environmental and conservation issues through creative filmmaking and thinking outside the box! I have a strong educational and research background and a great enthusiasm for the natural world and documentary production. Having completed a BSc in Environmental Sciences and MSc in Climate Change I travelled to South Africa where I spent two years developing my film and photography skills... From research and script writing to camera operating (Sony NXCAM | AVC HD | DSLR) and editing (Final Cut Studio | Adobe Photoshop & Lightroom). My thirst for adventure, enthusiasm to learn and determination to succeed drives me to fulfil my potential in wildlife and environmental filmmaking industry.

#### RELEVANT EXPERIENCE

## Rebecca Hart Media, UK (Dec 2011 - Present) Ongoing

Designed my personal website (<a href="http://www.rebeccahartmedia.photodeck.com">http://www.rebeccahartmedia.photodeck.com</a>) as an avenue to explore, and develop as a filmmaker and photographer. Currently operating as a freelance filmmaker, photographer, camera operator and editor, filming and editing short viral videos for a number of clients. These videos have been used for marketing and promotional purposes on trade stands and on the web.

## Suitcase Media, UK (June 2012 – Present)

Teamed up with adventure filmmaker and photographer Mark Gillett under Suitcase Media to design and deliver a truly unique DSLR and HD GoPro Safari Workshops to South Africa. The first two workshops run in November 2012 (http://rebeccahartmedia.photodeck.com/safari-workshops).

## Upper Cut Productions Ltd, UK (Feb 2012 – Present)

HeliCam camera operator in training, behind the scenes film and photography, social media, web content, PR, marketing and sales.

## WildEarth Safari TV, Djuma Game Reserve, South Africa (Jun-Nov 2011)

Camera operator for LIVE - three to four hour - safari game drives which were broadcast twice daily on the internet. Gained extensive experience filming African wildlife off the back of a Land Rover with the Sony NXCAM. Off-line editor of safari drive video diaries using Final Cut. Worked on a 3D encyclopaedia of African wildlife this involved editing 3D footage together into three-minute segments as well as recording and laying down voice over, music and buzz tracks.

## Rock Wallaby Productions, Shamwari Game Reserve, South Africa (Nov-Dec 2010)

Film Unit and Rehabilitation Intern - digitizing footage, editing and camera work including filming animals, such as leopard and Marshall eagles, coming into, being treated and released from the rehabilitation centre. Spent time caring for animals within the centre, learning about the husbandry of a number of African species including hand rearing a month old warthog, feeding two four month old white lion cubs, caracals, meerkats, zebra and blesbok. I also escorted guests around the Film Unit and Rehabilitation Centre gaining valuable experience effectively communicating with, and educating, different types of people.

## Dewpoint Marketing, UK (June 2010)

Freelance Photography - Images published on British Crop Production Council & SynTech Research websites and used in promotional and corporate literature.

## **KEY SKILLS**

Self-shooter | Sony NXCAM | AVC HD | DSLR | Basic HeliCam experience | Basic sound recording | Live internet broadcast | Editing Skills | Final Cut Studio | Adobe Photoshop | Adobe Lightroom | Remote Location Work | Field Guide under F.G.A.S.A | Cyber Tracker | Wilderness First Aid | Cool head in a crisis!

#### **EDUCATION**

University of East Anglia, MSc Climate Change (2008-2009)

The Science of Climate Change | Climate Change Science | Impacts and Policy | Practical use of GIS | Meteorology | Environmental Management and Systems Auditing | Thesis: Modelling the response of bumblebee distribution to future climate change in the UK

University of East Anglia, BSc Environmental Science (2:1) (2005-2008)

Global Environmental Change | Biodiversity Conservation and Human Society | Social Evolution | Evolutionary Biology | Behavioural Ecology | Population and Community Ecology | Aquatic Ecology | Plant Animal and Microbial Interactions | Epidemiology | Palaeoclimatology | Research Skills | Dissertation: Has the introduction of field margins as part of Environmental Stewardship had a positive effect on invertebrate populations and ground beetle diversity? (1)

Oakham School, A-Levels / AS-Level GCSEs (A\*/A/Bs) (1998-2005)

Biology | Chemistry | Geography | Sports Science

## **COURSES**

Phil Coates Adventure Filmmaking, UK

Focus on adventure filmmaking (May 2012)

Entabeni Nature Guide Training School, South Africa (Nov 2010)

- Field Guide Association South Africa (FGASA) Level 1 Theory and Level 1 Practical
- Cyber Tracker Track and Sign Level 2
- S.M.A.R.T Wilderness First Aid Level 1

Wildlife Film Academy, South Africa

An Introduction to Wildlife Filmmaking (Jul-Aug 2010)

Wildeye: International School of Wildlife Filmmaking, UK

- An Introduction to Wildlife Filmmaking (Jun 2010)
- Research and Production for Wildlife Filmmaking (May 2010)

StudentForce for Sustainability

Project Management and Assertive Communication (Mar 2010)

# CONSERVATION WORK

- Wildlife Research Phinda Game Reserve, South Africa (Sept-Oct 2010)
   Predator and "Big 5" population and behaviour study
- Game Capture Bundox Game Capture Team, Naboomspruit, South Africa (Aug-Sep 2010) / Entabeni Game Reserve (Nov 2010) / Shamwari Game Reserve (Dec 2010)
   Experienced capture and relocation of plains game, giraffe, rhino, lion, leopard and cheetah

#### OTHER EMPLOYMENT

- Environmental Researcher Long Clawson Dairy Ltd (Feb May 2011) 3 month project
- Climate Adaptation Project Officer Leicestershire County Council (Jul 2009 Jul 2010)
- Led Ride Leader British Cycling (Jul 2009-Jul 2010) weekends only
- Climate Research Officer Rutland County Council (Jul-Sept 2008) 3 month project
- Jockey Lodge Farm Stud (2004-2008)

# OTHER SKILLS AND INTERESTS

- Equestrian Competition, training and breeding (horse trials, show-jumping, tetrathlon, racing)
- Skiing University committee race captain and union rep
- Hockey 1<sup>st</sup> XI player throughout school and university, university committee tour secretary
- Other Travel, adventure, outdoor activities such as rock climbing and sailing, I will try anything
  once! Member of the Environmental Society at university. Graduate member of Institute of
  Environmental Management and Assessment (IEMA), completed IEMA approved Environmental
  Management System (EMS) implementation course.

## PERSONAL EQUIPMENT

Canon 7D | Lenses: 16 to 35mm / 25 to 80 mm / 75 to 300mm | Manfrotto Tripod | Sennheiser Top Microphone | Sennheiser Editing Headphones | MacBook Pro | Final Cut Studio | Adobe Photoshop | Adobe Lightroom | UK Driving License