



Born in Warsaw, Poland, Pawel left the city life of Sydney to build film production studio in Tasmania.

For the past 15 years he's been making natural history films, mostly underwater and has filmed in locations from the equator to Antarctica. He's also worked as a DOP on features and live performances, predominantly using cine-style camera setups.

Pawel was a director, producer and film maker behind the highly acclaimed natural history film "Aliens of the Sea".

He won many awards, including the "Best Documentary" award at the New York International Film Festival, two awards at the International Wildlife Film Festival and the First Prize, Gold Camera Award at the US International Film and Video Festival.

Pawel is a full member of Australian Cinematographers Society.