

Oliver Upton – Shooting Researcher/Assistant Producer

D.O.B 06/11/1987

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[Full clean driving license]

Personal Profile

An enthusiastic Shooting Researcher/Assistant Producer with excellent communication, writing, team work and presentation skills. Experienced in working on Broadcast Television and independent fiction and factual work. Confident in many types of filmmaking and all relevant tasks, including directing, camera work and editing. Experienced traveler interested in specialist factual, observational documentary, anthropology, natural history and wildlife documentaries.

- Confident Self Shooter e.g Canon 305, C300, Sony FS7
- Confident Final Cut Pro Editor, with Avid experience
- Worked on Productions in Africa and South America
- Confident Writer and Animator
- Live Gallery Experience
- Can be based anywhere in country

Previous Positions

Development Assistant Producer, Various projects, **Nutshell**, June 2016 – December 2016

- Researched and developed a variety of projects from initial ideas through to finalised treatments. This included documentaries, dramas, and specialist factual. Involved creative writing, filming and recces.

Shooting Researcher, What Britain Bought, **Sundog Pictures**, Channel 4, January 2016 – May 2016

- Channel 4 features series. Relied on to recce locations, cast new talent and contributors, set-up shoots, develop content and self-shoot/produce entire sequences for fast turnaround programme.

Shooting Researcher, *The One Show*, **BBC** October 2015

- Worked on topical films with rapid turnaround, looking at current affairs subjects. Included developing ideas and seeing films through from creation to delivery. Worked on Live Outside Broadcasts.

Shooting PC/Researcher, *BBC The One Show*, **Icon Films** 18th May - 25th September 2015

- Researched and Production Co-ordinated a huge variety of films, including documentary, history, current affairs, drama-documentary and natural history. Included dramatic reconstructions.
- Controlled the budget for each film while taking ideas through from initial research, setting up entire shoots, locations, contributors and creating call sheets, as well as working on location and supporting films in post-production through to final delivery to the BBC. Included working on sensitive material.
- Had to work with tight budget on very fast turnaround series. It was said that I was carrying out the duties of an Assistant producer. Also developed ideas for future One Show films.

Shooting Researcher, *Speed with Guy Martin*, **Northone TV** March–April, July–October 2014

- Worked on science series for Channel 4, involved specific natural history, scientific and historic research, as well as setting up shoots, finding archive, working in edit suits, on location, running, shooting and sorting general releases and logistics. Helped on *Guy Martin's Spitfire*, and *Our Guy in India*.

Documentary filming, *Primate Handshake*, **Handshake Productions**, Oct – Nov 2013, and August 2008

- Worked for the non-profit organisation. Planned, shot and edited many short films raising awareness.
- 2008 -filming and conservation expedition in South Africa. Worked in various roles as camera, directing, presenting, editing, and writing, working with new media and web technologies. The Handshake was stated as the future of conservation at the International Primate Society Conference in Edinburgh.

Junior Researcher, *The Gadget Show*, **Northone TV** 13th May 2013 – 28th July 2013

- Carried out all duties of the researcher role including; researching features and subject matter, sourcing material, developing ideas for programmes and setting up shoots, as well as looking after the logistics while on location. This included preparing and working on fast turnaround shoots abroad.
- Often shot material for the show, on various cameras. Helped with studio and worked on their book.

Second Camera, *Fifth Gear*, **Northone TV** November/December/January 2014/15

Logger, *Royal Marines Commando School*, **TwoFour** May 2014

Live logger/location assistant, *Cutting Edge: The Fried Chicken Shop*, **Mentorn** 15th April - 5th May 2013

- Worked as live logger and assisted with releases and shooting material for very fast turn around Documentary Programme. Worked in high pressure situation where contributors could get volatile.

Edit Jnr Researcher, *One Born Every Minute*, **Dragonfly**, 10th September 2012 – 15th February 2013

- Due to my work as one of four live loggers in gallery on location; chosen to be Edit Jnr Researcher
- Had to use editorial judgement organising and selecting best footage to be used in programmes.
- Dealt with sensitive stories. Had to prioritise many large tasks and multiple requests.
- Relied on to make editorial decisions myself, used Cyneq, assisted camera and shot material myself.

Runner, *Various Projects*, **Evolutions**, 23rd April 2012 – 31st August 2012

- Handled specialist equipment and serviced important clients as well as celebrity personalities.
- Work in post production better informed me on the importance of good, effective work on production.

Runner, *Dispatches: Visitors*, **Prospect Pictures**, Channel 4, 7th – 21st July 2011

- Part of production crew on location working with Reporter investigating story
- Was also responsible for handling tape footage and delivering to post production

Production Runner / Junior Researcher, *Street Market Chefs*, **Hotbed Media**, *Five*, July – August 2010

- Worked as the main Runner on set, shot material and carried out Researcher duties in office.
- Fast paced prime time series shot “as live”. Contract was extended due to my good work.

Other work includes: *Directing Assistant*, **Red Button Films**, Barclays corporate event – 17th May 2011
Runner, **Centurion Entertainment**, *Aston Martin GT4 Challenge* – 28th May 2011
(All Runner Duties and assisted crew in the Paddock during motor racing event)
Sound Assistant / Logger, *Children's Hospital*, **Dragonfly**, Channel 4 – March 2015
2nd Camera Operator, *Guy Martin: Last flight of the Vulcan*, Channel 4 – Nov 2015
Radio presenter/producer, Voluntary “**GTFM**”, “**Xpress Radio**” 2007 – 09

Relevant Extra Experience

Self Shooting, *Introduction video*, **Apulaya – Centre for Andean Culture**, September 2013

- Made documentary for Apulaya explaining their extensive work. Taught filming in school in Peru.

Shadowing and General Assistant, **BBC Midlands Today**, (Award winning newsroom team) July 2007

- Experienced all departments of the news. Investigated and sourced stories with the cameramen and reporters as well as getting experience in the studio and gallery, and working with presenters.

Other credits and general experience including

- Credits of various short films: e.g. *Maggot* (AMI Award), *Rose* (Script Supervisor)
- Make many of my own films: e.g. *The Job I Do* (Official Selection at The Birmingham Film Festival)
- Keen writer; write my own stories as well as articles and run my own blog.

Training

- **Wildeye International School of Wildlife Film-making – 2013**,
(*Introduction and Research and production courses*, Piers Warren, Caroline Brett).
- First Option Health and Safety Course – **[Also fully vaccinated for most foreign travel]**
- All mandatory BBC Training

Education: 2006-2009 *BA [Hons] Film and Video*, University of Glamorgan - Upper Second Class Honours

Modules Include: 90 minute Screenplay, Documentary and Fiction Film Making, Film and TV theory, Radio

2000 - 2006 Friary High School, Lichfield: **A-Levels (2006)** -Art, Physics, History, Gen Studies / **AS-Level (2005)** - Mathematics

References: 1. Alan Miller, alanmiller@me.com (Wildeye) 2. Mike Kemp, mike.kemp@nutshelltv.co.uk (07718066655)
3. Owen Gay, owen.gay@onetribetv.co.uk (One Show) 4. James Woodroffe, james.woodroffe@northonetv.com
5. Dominique Foster, dominiquefoster@hotmail.com 6. Sara Brailsford, sarabrailsford@gmail.com (WBB)