

# OLI COHEN

## LIGHTING CAMERAMAN

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With a passion for filmmaking I now have over ten years experience on a wide variety of projects working in numerous parts of the world. My unique selling point as a cameraman is that my background as a sound recordist makes me unusually capable when it comes to capturing decent quality audio. I'm also a competent editor making me very aware of the need to get the necessary shots whilst on location. When necessary I'm also happy to take on the role of director. As a member of BECTU, I have public liability insurance as well as equipment insurance, radio frequency licences, a clean driving licence and a recent CRB check. I'm always investing in the latest up to date kit. At present the equipment I own includes a lighting kit, a full sound kit, two editing set ups, a Canon 5D, a Canon 7D and the new HD broadcast approved, large sensor Canon C300 camera.

### Selected Credits

**Corporate Videos** for: Microsoft, Bold 2in1, Breastlight, Marks and Spencers, Nike, Czarnikow, BEcause, RAF, Durex, Scottish and Newcastle, Yakault, The Cause 2000, Mend, Adidas, Whitley Awards, Thoughtworks, The Sun, Ogilvy Action Rome, Perrier, BD Network, Nintendo, Uncle Ben's, Aero, Robinsons, Ogilvy Action London, Tribe, Cadbury, Oral B, BAT, Samsung, e-Dialog, Pronamel, Heineken, Boots, Copella, Supercuts, GlaxoSmithKleine, Operation Smile, Deutsche Bank, Keating & Co, New World Media, Weber Shandwick, St. Bartholomew's Hospital

#### **My Life with Chopin**

Channel 4 documentary focusing on the personal significance of playing Chopin

#### **Mini History of the World Cup**

An anthropological look at football fans for SBS TV in South Korea

#### **Concierge Guide Cairo**

Promotional film for Intercontinental Hotels shot on location in Egypt

#### **Jamaican Tourism Board Promo**

3D shoot shot over three weeks on location in Jamaica

#### **I Am The Rules**

Digital marketing content for Nike filmed in London and Moscow

#### **A Life Worth Living**

Independent road trip documentary about Duchene Muscular Dystrophy

#### **Victoria Cruises**

Multiple promotional videos filmed along the Yangtze river in China

#### **Just Do It**

Feature documentary about the environmental activist community

#### **Window Cleaners**

Pilot documentary that won the Channel 4 "First Cut" pitch at the Sheffield Film Festival

#### **It's Not Over Yet**

Documentary feature about the legendary theatre and film producer Michael White

#### **Rock of All Ages Premiere**

Red carpet premiere coverage in London's West End for Reel Kandi TV

#### **Ahoy Centre**

Charity documentary broadcast on the Community Channel

#### **The Old Believers**

Documentary about an old Russian Orthodox community filmed in Poland and Lithuania

## Education and Workshops

National Film and Television School  
DV Talent Shooting and Directing Course  
BECTU – Health and Safety for Production  
VMI Radio Mic Workshop  
VMI Professional Camera Operating Course

DV Talent – DSR 450 Course  
Emergency Skills – First Aid for Film and TV  
Zero One – News and Documentary Filmmaking Course  
Various workshops and tuition through Insight and Apple  
BA Honours from Leeds University

## Kit List Includes

Canon C300 Large Sensor HD Broadcast Quality Camera  
Canon 5D  
Canon 7D  
GoPro HD Hero Camera with numerous mounts  
Beachtek DX1-SLR Adapter with phantom power  
Litepanels Micro Pro LED Top Light  
Litepanels Micro LED Top Light  
KinoFlo Divalite, Stand, Tungsten + Daylight Tubes  
Dedo Lighting Kit + Dedo Bag  
Ikan IB506 Bi-Colour LED Light  
Lowell Rifa & Tota Light + Umbrella  
SmartSLIDER PRO 680  
Manfrotto Tripod with 501 Head  
Manfrotto Carbon Fibre Tripod with 701 head  
Manfrotto Carbon Fibre Tripod with A3RC1 head  
Manfrotto 561 Monopod with 561B head  
Sound Devices 552 mixer / hard disc recorder  
Sennheiser 416 microphone with Full Rycote Kit  
2 2020 Audio Ltd Radio Kits  
4 Sanken Cos 11s + 2 Ambient Phantom Power adaptors  
2 Sennheiser HD 25 + Beyerdynamic DT150 Headphones  
V.D.B model S Boom Pole  
Maxi Panamic Boom Pole

Editing Suite running Final Cut Pro  
Macbook Pro running Final Cut Pro  
NextoDI Video Storage  
PortaGig Firewire 800 hard drives  
Multiple Fast Canon + Tokina Lenses  
3 Intervalometers for the DSLRs  
Shape Shoulder Rig  
Sennheiser MKE 400 Top Mic  
Beyerdynamic M58 Dynamic Reporter's Microphone  
Zoom H4 solid state recorder  
Rycote Portable Recorder Audio Kit  
Mic Stands, Magic Arm + Stand  
48v Phantom Power Cable for the TX2020  
Neuman TLM 103 Large Diaphragm Microphone  
Gorilla Pod  
Clapperboard  
3 Hawkwoods NP65 batteries  
Hawkwoods APR1 + NPR Power Adaptors  
Hawkwoods MR4 multichemistry charger  
Multiple Peli Cases + Kata Bags  
Loads of Cables and Accessories  
Steel Toecapped Boots + All weather clothing  
Golf GTI with European Sat Nav

## Testimonials

"That was brilliant. Thanks so much for your really hard work. I really appreciate all your help and look forward to working with you again. You were great." James Kent, Award Winning Documentary Director

"...there wasn't a single bad shot in all the rushes." Dan Susman, Editor

"I am honoured and humbled to work with such a professional cameraman as Oli... you were always a few steps ahead on the shoot." Toan Lam, GolnspireGo

"Thanks for today. You are the consummate pro." Adrian Tanner, Director

"It's great that you have such a wide knowledge base, your number is firmly stored in my phone."  
Samuel Jackon, Cameraman

"Oli can be depended upon to generously and sensitively contribute his considerable skill and creativity. His unfaltering good humour and integrity makes teamwork with Oli a joy." Jenny Chodera, Director

"You've done a great job. Especially liking the bits where you follow people to the stores. Some great vox pops in there too and a good variety of shots." Christian Hughes, Curly Productions

"There were lots of shots Nick highlighted as his favourites, as you really got some lovely moments."  
Oliver Warren, Dingo Bill Productions

"Editing the Friday 13<sup>th</sup> job. You did a great job. Excellent footage. Many thanks." Adam Carroll, Director

"I've got the video clip. It looks fantastic, the editing's perfect. Thank you so much. Everything is spot on in terms of what we wanted, so great news. It's looking good. A great thank you."  
Sharon Richey, MD, Because Experiential Marketing

"It all looked really great! Well done on a great job Oli" Nicole Eveleigh, Editor