

## **LUKE SADDLER**

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### **EDUCATION**

University of Nottingham (2008 – 2009)

MSc Biological Photography & Imaging (Distinction)

Well versed in a wide array of digital imaging (stills/video) and editing techniques as both an artistic medium and also to illustrate scientific literature and other media.

Heriot Watt University, Edinburgh (2000-2004)

BSc (Hons) Applied Marine Biology (2:1)

Extensive, in-depth knowledge of a wide array of marine sectors, ecosystems, issues and the associated biota, with detailed taxonomic knowledge.

### **OTHER PROFESSIONAL QUALIFICATIONS**

PADI Dive Master

RYA Sea Survival

RYA VHF short wave marine radio qualification & license

RYA Powerboat 2 (commercially endorsed)

Emergency First Response First Aid (HSE approved) with oxygen and AED admin.

### **CURRENT EMPLOYMENT**

I am currently employed on a freelance basis in a number of other research, filming and photography roles including the filming and production of a documentary on fallow deer for the University of Nottingham's Archaeology department and the National Trust.

A portfolio of my work can be found on my website at [www.lukesaddler.com](http://www.lukesaddler.com)

### **PREVIOUS EMPLOYMENT**

#### **COMMERCIAL WORK**

BBC Radio 4

BBC 2

BWPA (British Wildlife Photography Awards)

German Oceanographic Museum

The National Trust

Basking Shark Scotland

#### **BASKING SHARK SCOTLAND (MAY-NOV 2014)**

Wildlife Guide / Media Production

This role involved educating and engaging people about the landscape and wildlife of NW Scotland both in and out of the water. Water safety and assistance was also part of my remit. I was also tasked with producing promotional media for the organisation, including still photography and a promotional video imagery (this encompassed filming from the boat, land, underwater, aerials and postproduction).

## **UNIVERSITY OF NOTTINGHAM, SCHOOL OF BIOLOGY (OCT - JAN, 2009 - 2012)**

Lecturer in wildlife film-making and imaging in the marine environment

Teaching wildlife film-making techniques. This involved filming and sound recording techniques as well as teaching of Premiere Pro and Final Cut Pro video editing software.

I was also a lecturer on a similar, but much cut down module, for BSc level students. I was the module convener for the 'Imaging and the Marine Environment' module (MSc level) where I lectured on subjects ranging from 'Photography as a tool for marine monitoring' to 'Concepts of underwater photography'.

## **SEAMOR, NEW QUAY WALES (APR - OCT, 2011 - 2013)**

Wildlife guide/Skipper/Dive Master/Researcher

Boat based wildlife skipper/guide in West Wales.

## **UNIVERSITY OF NOTTINGHAM (FEB 2010 - MAR 2011)**

Research Associate

This role was for the University of Nottingham's Archaeology department as a research associate on their 'archaeological fish resource project'. My role involved creating and providing all the images and video content for a large online resource.

## **ADDITIONAL INFORMATION**

- Full, clean, UK/EU drivers license
- I am a joint British/Australian national
- Extremely well travelled, from the Himalayas to Costa Rica and beyond

## **INTERESTS**

- Adventure sports (surfing, mountain biking, rock climbing, diving, running, hiking...)
- Film, Photography (Wildlife/Landscape/Surf/Adventure)
- Natural History/Conservation
- Travel

## **WEBSITE**

[www.lukesaddler.com](http://www.lukesaddler.com)

Instagram: @lukesaddler

Vimeo: [vimeo.com/lukesaddler](https://vimeo.com/lukesaddler)