



KIRIL IVANOV: Underwater Camera Operator

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Position: Documentary filmmaker, wildlife/underwater cameraman, film director, film editor.

Portfolio

www.youtube.com/videodiverRu

Summary of Qualifications

A documentary filmmaker with over 12 years experience in wildlife/underwater filming. Member of Russian Filmmakers Guild.

Core Professional Strengths

- Hi Def filming (both UW and top side) with Sony and JVC cameras
- Big experience of working in extreme conditions (seas, ice, mountains, caves etc)
- IANTD Diving Instructor, TDI Advanced Nitrox Diver
- About 1000 hours underwater, including 200+ hours under ice
- Experienced handling small boats and inflatables
- Experienced HD film editor, competent user of Adobe Premier, Adobe Photoshop, After Effects, Avid Liquid Pro, Final Cut Pro, Corel Draw, Sony Vegas Pro, Particle Illusion, Flying Fonts, and other

- Fluent English, reasonable Spanish
- Own set for UW Filming, Sony, HDV

Education

Irkutsk University of Foreign Languages

Professional Experience

- Video department of "Central Bureau of Information of Russian Ministry of Natural Resources", Moscow

Film director, editor, UW cameraman

2009 - Present

- SGU TV, Moscow

Film editor

2008 - 2009

- Limnological Institute, Underwater research group, Irkutsk

Head of UW video and photo monitoring group

2005-2008

- "Baikal Ecological Education Group", Irkutsk

UW cameraman, film editor

2003 - 2005

- Baikal Museum of Irkutsk Scientific Centre of Siberian Department of Russian Academy of Sciences, Irkutsk

Assistant director of international relations, diver-researcher

1997 - 2003

Participation in International Film Projects

2008 - "WILD RUSSIA", NDR Naturfilm, Germany.

Diver-asstant for UW cameraman Florian Graner

2003 - "THE PLANET EARTH", BBC.

Assistant - interpreter for series producer Mark Brownlow and UW cameraman Didier Noirot

1999 - "Baikal - World Heritage Site", UNESCO, NHK, Japan

Assistant diver

1998 - "WILD ASIA", NHTV NZ, New Zealand

Assistant diver, interpreter for UW cameraman Andrew Penniket

1997, 1996 - "Baikal. Beneath the Mirror", Cousteau Society, France

Interpreter

1996 - "Summer at the Icy Lake", Canal Azul, Brazil

Interpreter for filming crew. UW cameraman Lawrence Wahba

Sreenography

2001 "Following Fenimore Cooper" - director, camera, uw camera, writer, editor

2003 "Unusual Safari" - director, camera, uw camera, writer, editor

2004 "Tooim. Unknown Planet", director, camera, uw camera, writer,

editor

- 2005 "Sea Vacation" - director, camera, uw camera, writer, editor
- 2006 "The Small Sea - Big Ice" - director, camera, uw camera, writer, editor
- 2007 "Here the Sculpin Swims" - uw camera
- 2008 "Baikal Sponge. User's Manual" - director, camera, uw camera, writer, editor
- 2008 "Secret Sea" - writer
- 2009 "Seal's Pup Way" - second director, uw camera, writer, editor
- 2009 "Two Lakes Attraction" - writer, uw camera, editor
- 2010 "Novaya Zemlya. Territory of Courage" - director, camera, uw camera, writer,
- 2010 "Form of Life", editor
- 2010 "The Seal of the Nevo Lake" - writer, uw camera, editor
- 2011 "Secret World of Primorye" - writer, editor
- 2011 "Land of Podlemorie" - uw camera, writer, editor