

Jonathan Kawchuk

Composer, wildlife recordist, programmer, sound artist, and vocalist

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Education and Training

Sept 2013-

May 2014

Final year of BA (Honours) Music Degree at the Liverpool Institute for Performing Arts

First student ever accepted directly into LIPA's final year. Decision based on academic merit and previous real world experience.

Sept 2012 -

Apr 2013

Completed a year of the Bachelor of Music in Composition and Music Technology program, University of British Columbia

Apr 2013

Awarded a \$10,000 yearly scholarship to attend Berklee College of Music
Declined in order to study at LIPA

June 12 -

Aug 2012

Recording/composition internship at Greenhouse Studios (Reykjavik) under the supervision of Valgeir Sigurðsson, Nico Muhly, and Ben Frost.

Duties included session set up, rough mixes, editing, arranging, generating musical material, and general studio tasks.

Sept 2010 -

Apr 2012

Music Diploma (Composition), Grant MacEwan University
Year 2 of 2, Semester 2 of 2. GPA = 3.8
Year 2 of 2, Semester 1 of 2. GPA = 4.0
Year 1 of 2, Semester 2 of 2. GPA = 3.8
Year 1 of 2, Semester 1 of 2. GPA = 3.6

Apr 2012

Accepted to Berklee College of Music
Declined in order to study at UBC

June 2011

Standard First Aid at St. John Ambulance
Level C CPR + AED

Apr 2011 Accepted to Liverpool Institute For Performing Arts
Declined in order to complete my diploma program at Grant
MacEwan University

2007-2010 High School Diploma, Strathcona High School
Honors standing for three consecutive years

Other Education

May 2014 Advanced Wildlife Sound Recording course with Chris Watson at
Wildeye International School of Wildlife Filmmaking, Norfolk,
England

Dec 2013 Intermediate Wildlife Sound Recording course with Chris Watson
at Wildeye International School of Wildlife Filmmaking, Norfolk,
England

Aug 2013 HollyShorts Film Festival and Conference at TCL Chinese Theatre
Hollywood

Sept 2012 - Present Piano Lessons

Sept 2011 New Songwriters Workshop Edmonton
Faculty included Dan Hill and others

Sept 2007 - Present Formal vocal training
Teachers include Kim Mattice Wanat, Janet Nichol, Svetlana Sech,
Ruth Blais, and Rhonda Withnell

2010 Rudimentary Piano Course

2010 Preparatory music theory and ear training course

2008-2009 General Musicianship Lessons
Ron Ceilin, Jerrold Dubyk, John Neelin

2009 Multiple dance courses including Jazz, Ballet, and Hip Hop

2008 BreakOut West Conference, Festival, and Western Canadian
Music Awards

2000-2002 Guitar and Piano Lessons

Awards & Certificates

Academic

Apr 2013	Awarded a \$10,000 yearly scholarship to attend Berklee College of Music
Oct 2012	Mildred Johnson Scholarship in Music (\$500)
Sept 2012	Ernest Wesley Cubitt Sharpe Memorial Scholarship (\$1,000)
Apr 2011	Jason Lang Scholarship (\$1000)
Nov 2010	Alexander Rutherford Scholarship (\$2,500)
2008,09,10	Academic Honors, Strathcona Composite High

Arts

May 2013	Rawlco 10K20 Recording Grant (\$10,000)
Feb 2012	Wind Energy Commission (\$500)
Sept 2011	Sing Canada Harmony Scholarship (\$200)
Apr 2011	Barbara and John Poole Family Endowed Scholarship for the Arts (\$1000)
Dec 2010	CBC Radio 3 Bucky Award for Best New Band Name
June 2010	Chris Judge Award for Excellence in Arts and Athletics (\$1000)
June 2010	Cappie Award for Outstanding Featured Actor – The role of “Action”, West Side Story
June 2010	Cappie Award for Outstanding Song – “Officer Krupke”, West Side Story
June 2010	Cappie Award for Outstanding Performance by an Ensemble – “The Jets”, West Side Story
June 2010	Cappie Award for Outstanding Production of a Musical -West Side Story
Jan 2010	Sing Canada Harmony Scholarship (\$500)

Recording and Technology Experience

2013	Assistant sound technician for the Philip Glass Ensemble, Music in 12 Parts, London.
2012	Credited as assistant on Nico Muhly’s album “Drones”. Arranged the structure of the song “Drones in Large Cycles”. Generic assistance was also given.
2012	Three month long recording/composition internship at Greenhouse Studios (Reykjavik) under the supervision of Valgeir Sigurðsson, Nico Muhly, and Ben Frost. Duties included session set up, rough mixes, editing, arranging, generating MIDI material, and general studio tasks.
2012-Present	Multiple university courses in music technology, programming (Max/MSP), acoustics, digital audio, and recording.

2010-Present	Sound design, programming, live sound, mixing, and recording for numerous dance pieces, plays, instillations, and short films.
2008-Present	Recorded numerous demos for many of my ensembles and groups.
2008-Present	Experience with software (Pro Tools, Ableton Live, Logic, Finale, Max/MSP, Reason, Gleeclub 3, etc.), synthesis, and recording techniques through sound design and electronic music.
2008-2010	Ran an online music blog/ internet podcast called MJCK in which I was also the host.
2011	Audio track made for a human clinical trial at the University of Alberta.
2009	Job shadowed at CBC Radio 3: sat in on Music meetings, helped research songs and artists, wrote blogs, and edited audio from interviews.
2009	Job shadowed commercial shoot at Corkscrew Media: helped out on set, set up lighting rigs, etc.

Performance Experience

Nov 2011 - Present	<p>Performances of original compositions Electronics, Voice. Past performances include</p> <ul style="list-style-type: none"> • Bang Festival • West Coast Composer's symposium • Live global broadcast from Bakkus in Reykjavik
Nov 2008 - Present	<p>Paperplanes And Dragonboats Voice/Electronics/Piano/Ukulele Performed my original compositions at regular gigs. Past performances have included:</p> <ul style="list-style-type: none"> • Opening for Young the Giant • Released 4 song EP • Playing with Christian Hansen & the Autistics • Playing on the main stage of The Works Art & Design Festival
2008 – Present	<p>Musical Theater Voice/Dance/Acting Notable performances:</p> <ul style="list-style-type: none"> • Performing with Edmonton Symphony Orchestra

- Mayor's Celebration of the Arts at the Winspear Centre
 - World premiere of the musical "St. Aggies '84" at Edinburgh Festival Fringe in Scotland
 - "West Side Story"
 - Disney's "Beauty and the Beast"
- Sept 2010 - Apr 11 Voice
 Numerous regular performances in a variety of ensembles at Grant MacEwan University including jazz, contemporary, pop, and choral ensembles
- 2009–2011 Jazz Choir
- Grant MacEwan University Jazz Choir
 - "Tenor Captain" of the Strathcona High School Jazz Choir
- Jan 2009 - Apr 10 Dance
 Performed at the dance show "Pathways"
- Sept 2004- Jun 2006 Trombone
 Junior High School Stage Band.
 Experience includes performance workshops and numerous concert performances including the Alberta International Band Festival
- 2000-2002 Guitar and Piano
 Lessons and recitals

Notable Projects

Jonathan Kawchuk for marvlou (working title)

Mixed media art collective based around musical composition

Recipient of the Rawlco 10K20 Recording Grant (\$10,000). Award based on artistic merit, and will fund debut album.

Duties

- General Director
- All music sound design, and live sound
- Lighting
- Set design
- Costume design
- Programming
- Conceptualization
- Management

XY

Short film – Filmed in Death Valley and Cape Cod.

Screened at

- HollyShorts 2013 @ TCL Chinese Theatre - Nominated for "Best VFX"
- The Brooklyn Short Film Festival 2013
- Action on Film International Film Festival 2013
- Boston Science Fiction Film Festival 2013

Duties

- All scoring and sound design
- Mixing, recording, and programming

Genius Code

Instillation Theatre Piece

First performed in June, 2012 at the Nextfest theatre festival

Piece has been awarded a residency with Catalyst theatre, and will be workshopped at the Edmonton Citadel. Audience is entirely on headphones, listening to a "director's commentary" on the events that unfold from the perspective of one of the three character's. The audience chooses whose side of the story they listen to when they sit down.

Duties

- All scoring, sound design, and live sound
- Mixing, recording, and programming
- Collaboration on concept and plotline

Paperplanes And Dragonboats

Four piece indie-rock band

Recipient of 2010 CBC Radio 3 Bucky Award among other awards.

Duties

- Lead and backing vocals, ukulele, programming, keyboards, electronics
- Lead songwriter/arranger
- Managing and promotion
- Web design

UBC Creative Writing/Composition Collaborative Project

Text and music collaboration between the University of British Columbia music and creative writing departments under the supervision of John K. Samson (The Weakerthans). Collaborative partner from the department of creative writing is Tariq Hussain (Brasstronaut, host at CBC Radio 3).

Duties

- Musical composition

- Live performance
- Recording and production
- Programming
- Conceptualization

Composition

Featured Performances of Compositions

- Solo electronic performance of original material in Reykjavik, Iceland. The performance was streamed live globally.
- 4 piece band Paperplanes And Dragonboats opened for Young the Giant
- The piece entitled “in anticipation of lightning” was the inspiration and music for a dance choreographed by Linette Smith and Trevor Pick. It has already seen performances at arts nights and school events, and was performed at the dance show “Pathways”.
- Chamber ensemble performance of “in anticipation of lightning” and “in pursuit of discovery”. This ensemble included cellist Martin Kloppers.
- Written introduction music for Strathcona High School’s production of “10000 Cigarettes”.
- Written pieces for many of my own short films, one of which won Bronze at the Strathcona Short Film Festival.

Featured Releases of Compositions

- “dio” by Paperplanes And Dragonboats
 - Released August 13th 2011
 - Four song EP
 - Physical copies were released locally and have been on sale in many record stores. Digital copies are available on iTunes worldwide.

Volunteer Experiences

Jan 2012 - Present	U of A Dino Lab Preparing and cleaning fossils.
Jun 10 - Jun 10	Buddy, Avonmore School Worked with disabled children at Avonmore School teaching them the basics of sports and cooperation.
May 09 - May 09	Director/Instructor, Boys and Girls Club of Edmonton

- Coordinated/facilitated Sports activities for children 7-12 years old.
- Feb 10 - Feb 10 Performer, Hope For Haiti
My band Paperplanes And Dragonboats, performed with other bands to raise \$3,400 for Haiti rescue efforts
- Sep 09 - Jan 10 Organizer/Promoter, School Campaign to benefit Right to Play
Helped promote, plan and execute school campaign that raised over \$54,000 towards sports education for children in need.
- Feb 08 - Feb 08 Volleyball Referee, Alberta Winter Games

Work Experience

- June 13 - Aug 13 Research assistant, Faculty of Computer Science/Faculty of Physiotherapy at the University of Alberta
Worked on various technological integration solutions including Audio Spotlight for interactive theatre and motion capture technology.
- June 13 - Aug 13 DJ at Revolution Entertainment.
- June 12 - Aug 12 Recording/composition internship at Greenhouse Studios (Reykjavik) under the supervision of Valgeir Sigurðsson, Nico Muhly, and Ben Frost.
Duties included session set up, rough mixes, editing, arranging, generating MIDI material, and general studio tasks.
- Jul 11 - Aug 11 City of Edmonton Recreation Technician 1 (Youth West)
Working with urban children, coordinating activities.

References

Valgeir Sigurðsson

Composer, Producer, Sound Engineer
Greenhouse Studios
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Ben Frost

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Allan Gilliland

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