

Media Productions CV

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I have over 15 years experience in documentary production and worked in various positions from field logistic support, photography, sound recording and now mostly doing cinematography. I am catering production styles for both web/multimedia and standard broadcast. I have solid guiding and expedition background, am used to working in remote areas and certainly an extreme environment specialist from polar to tropical with underwater skills. Programs were essentially natural history (BBC NHU), science, various human documentaries (ABC, SBS), conservation and educational programs. Specific recent camera experience includes remotely controlled cameras, stabilized systems and drones (licensed operator).



Main Productions

Nov-Dec 2017 BBC Spy in the Wild 2 – in production



Filming the Red Crab migration on Christmas Island

August 2017 - Mike Horn Pole2Pole expedition



**Camera Operator,DOP. Content
Editor**

Production of online content
and broadcast imagery

Standard and aerial footage

July 2017 – BBC “ Spy in the Wild 2” – in production



Filming Flying Foxes in the Northern Territory

Standard and remote camera operations

May 2017 Nat Geo feature “Poles Apart” – in production



Camera operator/DOP

Filming the 560km traverse expedition through the Greenland Icecap

April 2017 Mike Horn Pole2Pole expedition



Camera Operator,DOP. Content Editor

New Zealand Shoot, South Island

Production of online content for Horn Media and Mercedes-Benz

September 2016 -January 2017 **Disney Nature "Penguins"**



Adelie penguins, Antarctica

Camera operator, field producer for a team of 6 (topside and underwater)

**Silverback films for
Disney Nature "Penguins"
Feature film in production**

2016 Aug- Sept **BBC "Spy in the Wild"**



Camera operator/DOP

Filming Dolphins in remote Western Australia

5 part series by John Downer Productions, aired in 2017

2016 May June **BBC "Spy in the Wild"**



Camera operator, DOP

Filming Seaotters in Alaska

5 part series produced by John Downer Productions, aired in 2017

Standard and remote camera operation, stabilized systems

2016 January- March Disney Nature Feature “Penguins”



Adelie penguins, Antarctic peninsula,
expedition to Adelaide Island
onboard "Hans Hansson"

Silverback films
Feature film in production due to air 2019

Camera operator, focus puller,
penguin biology advisor.

2015 October BBC “Spy in the Wild”



Bowerbirds, Queensland

Camera operator

5 part series produced by John Downer Productions, aired in 2017

2014-2015 BBC “Snow Chick” 1 hour Christmas Program



Camera operator, DOP

3 months Adelie and Emperor penguin shoot in Antarctica,

Standard and remote camera operation, stabilized systems

2014-15 - BBC “Spy in the Wild”



Camera operator, DOP

Adelie penguins, Antarctica

5 part series by John Downer Productions aire in 2017

Standard and remote camera operation, stabilized system

2014

Tarkine Forest Promotion video for the Wilderness Society



Volunteer shoots for forest conservation with limited time and production equipment

Producer/Camera/Editor

2013

ABC Open – My crazy passion, local Tasmanian shoots

2013 BBC Dolphins: Spy in the Pod - 2 part documentary series



- Producer for local Australian shoot/Camera operator in remote WA.
- Remote camera operation in Florida

2012-13 - BBC Penguins: Spy in the Huddle - 3 Part Documentary Series



Camera operator/ DOP/Director

Additional (2013)
Wrote and directed a 24 minutes scientific documentary for the French Antarctic Institute IPEV.

2011 – Mary Meets Mohammad – Documentary feature film

Camera operator/ Media Trainer



This film follows the arrival of Tasmania's first detention centre through the eyes of local Christian woman and knitting club member Mary and Muslim Afghan Hazara asylum seeker Mohammad

2011 - Mawson's Radio Mast Recovery –
Producer/Camera



15 minute documentary for the
Mawson's Hut Foundation

2010 - Saving Macquarie Island: documentary on Pest Eradication
Producer year 1/Camera/ Media Trainer for Tasmanian Parks and Wildlife



Macquarie Island is a World Heritage Site that was heavily impacted by rodents brought by the earlier settlers. In 2010, the largest aerial baiting program ever undertaken commenced this 5 years long eradication program.
Footage also used in Media releases and **ABC "Australia's remote Islands"** Series and feature film **"Human Traces" (2017)**

Educational DVD

2009 Toxic Tasmania Rosebery Shoot – Independent Documentary for the Tasmanian Public and Environmental Health Network

2009 - Tasman Island Cat Eradication –
Camera



Tasmanian Parks and Wildlife

Documentary on the
Tasman Island Cat Eradication
Program

2008-2009 - "Kogu Tino, Marovo Lagoon of life" - Solomon Islands

Producer/(DVD) Editor/Camera/Sound/Stills



18 months living on a yacht in the Solomon Islands for this volunteer appointment in the making of a Conservation Community Education DVD. DVDs were distributed in all secondary schools across the Solomon Islands, in a package together with a copy of BBC "South Pacific" and educational books published by the University of Queensland.

2008 - BBC South Pacific - Solomon Islands

Second camera/Sound Recordist/ Logistics



A 6 month yacht based expedition shooting in the Solomon islands: fruit bats, crocodiles, traditional navigation, remote Anuta island (smallest inhabited island in the Pacific) and megapodes

2008 - Nat Geo TV - Great Migrations - Christmas Island

Film dive supervision and logistics /Lighting diver assistant / Camera assistant/ Still photographer



Filming the Christmas Island great crab migration and Indian Ocean Whale Sharks and other pelagics feeding on the crab spawn

2007 - BBC South Pacific – Macquarie Island

Second camera/Sound Recordist/ Logistics



Yacht expedition aboard SY Tiamoa to access Sub-Antarctic Macquarie Island for a 2 months shoot on royal penguins and elephant seals

2007 - Whatever Happened to Brenda Hean – ABC Documentary and feature documentary

Second camera/ Sound recordist



The mysterious circumstances surrounding the disappearance of Tasmanian environmental activist Brenda Hean in 1972 as the subject of a new documentary WHATEVER HAPPENED TO BRENDAN HEAN?, by lawyer turned filmmaker Scott Millwood
<http://www.abc.net.au/athemovies/txt/s2367992.htm>

2007 - BBC Love Earth

Web writer, photo content manager



Online diary of a Winter with the Emperors for BBC's main online platform, now BBC Earth

2006-2007 Mawson Beyond human limits – ABC documentary

Sound recordist – Second camera – Logistic support



Living History film about Antarctic explorer Douglas Mawson. Shot in HD on location in Antarctica for Orana Films, Film Australia, ABC Aust and Ch 4 UK.

2006 - BBC Science – Earth, a Biography

Sound recordist/Still Photographer



BBC/National Geographic HD series about the Earth's geological history. Sequences in the Australian Outback at one of the world's biggest mining operations, meteorites and some of Earth's oldest geology

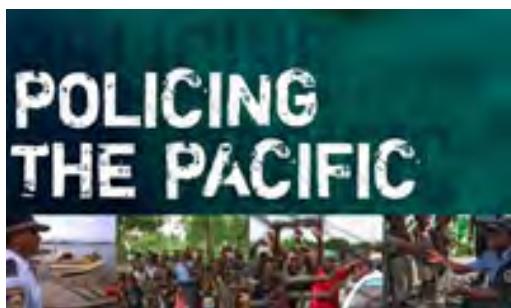
2006 - Flight of the Swamp Ghost

Sound recordist/Still Photographer/logistics



About the recovery of WWII air wreck from a remote swamp in Papua New Guinea. HD for Discovery Ch.

2006 - Policing the Pacific - SBS Documentary series
Sound recordist, second camera



Three part series following AFP and Pacific nation's police working in the Solomon Islands.

2006 - BBC - State of the Planet
Sound recordist – Still Photographer



David Attenborough presented series investigating climate change.
Photography of the Tuvalu sequence, where on Feb 28th 2006, that small Pacific Atoll was inundated by their highest recorded tide. BBC Science.

2005 - BBC Planet Earth
second camera/stills/ Field Assistant, Biologist



For the ground breaking BBC series: 12 month HD shoot over-wintering in Antarctica filming the extraordinary winter breeding cycle of emperor penguins.

Ep 1, Pole to Pole winner of best cinematography award at Wildscreen 2006.

Prior: various local media for science projects, local television