

ARIANNE KENWORTHY

DOCUMENTARY MAKER

SKILLS

- Researching for factual and drama programming
- Creating, developing and pitching programme ideas
- Scriptwriting for factual, drama and light entertainment
- Filming on professional HD and DSLR cameras
- Filming on location and in a studio
- Studio lighting
- Autocue
- Vision mixing
- VT operating
- Radio
- Photography
- Video editing on Adobe Premiere Pro and Final Cut Pro software
- Audio editing on Adobe Audition
- Good knowledge of media law
- Touch typing

RELEVANT EXPERIENCE

- Producer/ Director of a short documentary, '[The Price of Life](#)', about the effects of the recession on animal abandonment
- Producer/Director/Camera Operator/Editor of promotional films for '[WhaleFest 2011](#)'
- Producer/Director/Camera Operator/Editor of two short films of [Lundy Island](#) for The Landmark Trust
- Production Manager for 'The Moore Show'
- Assistant Researcher with the Biscay Dolphin Research Programme- August 2002

EDUCATION

- BA (Hons) Television- 1st Class Honours Degree
- 3 A Levels from A to B
- 10 GCSEs from A to C

REFERENCES

CRAIG HOOPER
BA Television Course Leader/
Documentary Filmmaker at
'Coolhead' Productions
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FELICITY OPPE
Lecturer at the University of
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