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**SPOTLIGHT: Wildlife – 35 films & 1 program**

**50 Days to Save the African Rhino** (USA, 2014, 8 min.)

**A Deeper Creek: The Watchable Waters of Appalachia** (USA, 2014, 7 min.)

**Bringing Back the Brooks: Reviving the South’s Trout** (USA, 2014, 9 min.)

**City Under The Sea** (Mexico/USA, 2015, 60 min.)

*Confessions of a Wildlife Filmmaker, An Evening with Chris Palmer*

**Deadly Pole To Pole: Arctic** (UK, 2014, 30 min.)

**Even Though The Whole World Is Burning** (USA, 2014, 82 min.)

**Field Biologist** (USA, 2014, 55 min.)

**FINconceivable** (USA, 2014, 4 min.)

**Gambling On Extinction** (Germany, 2014, 52 min.)

**Gardeners Of Eden** (Kenya/USA, 2014, 70 min.)

**Gone Wild** (Romania, 2012, 88 min.)

**Invisible Ocean: Plankton And Plastic** (USA, 2014, 9 min.)

**Legends Of The Deep: Giant Squid** (Japan/USA, 2013, 52 min.)

**Lions On The Edge** (USA, 2010, 46 min.)

**Lucky Ducklings** (USA, 2014, 9 min.)

**March Of The Penguins** (France/USA, 2005, 80 min.)

**Of Oozies And Elephants** (UK, 2013, 52 min.)

**Once Upon A Forest (Il Était Une Forêt)** (France, 2013, 78 min.)

**Pandas: The Journey Home 3d** (USA, 2014, 50 min.)

**Penguin Counters** (USA, 2015, 65 min.)

**Pride** (USA, 2013, 15 min.)

**Racing Extinction** (USA, 2015, 90 min.)

**Rara Avis: John James Audubon And The Birds Of America** (USA, 2015, 91 min.)

**See No Evil** (Netherlands, 2014, 70 min.)

**Sharks Of Mexico** (Mexico, 2014, 48 min.)

**Silencing The Thunder** (USA, 2014, 26 min.)

**Sticky** (Australia, 2013/2014, 20 min.)

**The Bat Man Of Mexico** (UK, 2014, 59 min.)

**The Fox And The Child** (France, 2007, 92 min.)

**The Frog Photographer** (USA, 2014, 17 min.)

**The Last Dragons: Protecting Appalachia’s Hellbenders** (USA, 2014, 10 min.)

**The Leopard In The Land** (USA/Mongolia, 2014, 58 min.)

**The Messenger** (France/Canada, 2015, Work-in-Progress, 80 min.)

**Three Shorts For Earth Focus, Link Tv** (Earth Focus, 2014, 5 min.)

**Tiger Tiger** (USA, 2015, 90 min.)

**Yasuni Man** (USA/Ecuador, 2015, Work-in-Progress)

**March 17**

**12:00 noon – National Geographic Society**

**PANDAS: THE JOURNEY HOME 3D** (USA, 2014, 50 min.) Made at a critical time in the history of the species, the film shows how, after finally achieving success at captive breeding, the Chinese scientists involved with this effort must now face the ultimate challenge of successfully re-introducing pandas into their natural habitat. *Directed by Nicolas Brown. Produced by Caroline Hawkins of Oxford Scientific Films.*

**FREE**. No reservations required.

**National Geographic Society,** Gilbert H. GrosvenorAuditorium,1600 M St., NW (Metro: Farragut North)

**March 18**

**6:45 p.m. - Mexican Cultural Institute**

**SHARKS OF MEXICO** (Mexico, 2014, 48 min.) *Washington, D.C. Premiere* Join underwater photographer and shark expert Gerardo del Villar with his team of divers, photographers, videographers, biologists and experts in an extraordinary and dangerous expedition to study and document Mexico’s more than 100 shark species. The dedicated team has devoted years to providing scientific evidence that Mexico is home to one of the largest shark sanctuaries in the world. *Directed and produced by Gerardo del Villar.*

Introduced by Minister Laura Ramírez-Rasgado, Executive Director and Cultural Attache, Mexican Cultural Institute. Discussion with filmmaker Gerardo del Villar follows screening.

**FREE**. Registration is required. Please email rsvp@instituteofmexicodc.org

**Mexican Cultural Institute**, 2829 16th St., NW (Metro: Columbia Heights)

**March 20**

**6:30 p.m. - Gala Hispanic Theatre**

*Presented with the Global Foundation for Democracy and Development*

**YASUNI MAN** (USA/Ecuador, 2015, Work-in-Progress)The Andes and Amazon collide in a wilderness teeming with biodiversity, natural resources and the indigenous Waorani people. Despite a UNESCO world heritage site designation, nothing endemic to Yasuni National Park is safe from rapacious outsiders. A conflict rages that has pitted biodiversity and human rights against the extractive industries intent on dismantling Yasuni. The film journeys over 1500 miles to explore the megafauna and Waorani communities entrenched in the heart of this social, political, environmental and human rights drama. *Directed and produced by Ryan P. Killackey.*

Introduced by filmmaker Sarah duPont. Discussion with forest ecologist Tom Lovejoy and Enrique Ortiz, Program Director, Tropical Americas Program, Blue Moon Fund follows the screening.

**FREE**. No reservations required.

**Gala Hispanic Theatre**, 3333 14th St., NW (Metro: Columbia Heights)

**March 21**

**10:30 a.m. - Avalon Theatre**

*LUC JACQUET Retrospective*

*Presented with the Cultural Services of the Embassy of France*

**MARCH OF THE PENGUINS** (France/USA, 2005, 80 min.) Emperor penguins overcome formidable obstacles to return to their breeding grounds for mating season in this Oscar-winning film by Luc Jacquet. It tells the story of one year in the life of a flock - focusing on one couple in particular - as they trek across the Antarctic on a journey that invokes almost every major life experience: from birth to death, from dating to mating, from comedy to tragedy, and from love to fighting for survival. *Written and directed by Luc Jacquet. Produced by Yves Darondea, Christophe Lioud and Emmanuel Priou. 2006 Oscar Winner for Best Documentary*

Introduction and discussion with Oscar-winning filmmaker Luc Jacquet follows screening.

**Tickets**: $7.00, General Admission; $5.50, Avalon Members. To purchase tickets, call the Box Office at 202-966-3464 or visit [www.theavalon.org](http://www.theavalon.org) after March 1.

**Avalon Theatre**, 5612 Connecticut Avenue NW (Metrobuses: L2, L4)

**1:00 p.m.** - **Avalon Theatre**

*LUC JACQUET Retrospective*

*Presented with the Cultural Services of the Embassy of France and the Rainforest Alliance*

**ONCE UPON A FOREST (IL ÉTAIT UNE FORÊT)** (France, 2013, 78 min.) Join Luc Jacquet and renowned French botanist and ecologist Francis Hallé on a spectacular journey to the top of the tropical rainforest canopy, the world’s “green lung.” This extraordinarily beautiful film was shot in an untouched region of the Peruvian Amazon and in Gabon. Using spectacular animation and drawing on extensive research, the film leads viewers into the depths of the tropical jungle and into the heart of life on earth. *In French with English subtitles. Directed by Luc Jacquet. Produced by Yves Darondeau, Christopher Lioud and Emmanuel Priou.*

Introduced by Ana Paula Tavares, Executive Vice President, Rainforest Alliance. Discussion with Oscar-winning filmmaker Luc Jacquet follows screening.

**Tickets**: $8.50, General Admission; $6.50, Avalon Senior Members; $7.50, Avalon Members. To purchase tickets, call the Box Office at 202-966-3464 or visit [www.theavalon.org](http://www.theavalon.org) after March 1.

**Avalon Theatre**, 5612 Connecticut Avenue NW (Metrobuses: L2, L4)

**4:00 p.m. - National Museum of Natural History**

*Presented with Antarctic & Southern Ocean Coalition and The Pew Charitable Trusts*

**PENGUIN COUNTERS** (USA, 2015, 65 min.) *Washington, D.C. Premiere* Armed with low-tech gear and high-minded notions that penguin populations hold the key to human survival, Ron Naveen and his intrepid biologists have tracked 200 colonies of penguins over half a million square miles for more than 20 years. They’ve learned that penguins truly are the canaries in the coalmine. Ron believes the penguins are sending game-changing signals about how to cope with one of the world’s most rapidly warming climates and increasingly volatile weather. *Directed and produced by Peter Getzels and Harriet Gordon Getzels.*

Introduced by Nancy Knowlton, Sant Chair for Marine Science, National Museum of Natural History. Discussion with filmmakers Peter Getzels and Harriet Gordon Getzels; film subject Ron Naveen, and Andrea Kavanagh, Director, Global Penguin Conservation Campaign, The Pew Charitable Trusts, follows screening.

**FREE. Reservations encouraged**: **go.si.edu/eff2015.**

**National Museum of Natural History, Baird Auditorium,** 10th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

**7:30 p.m. - The Writer’s Center**

**EVEN THOUGH THE WHOLE WORLD IS BURNING** (USA, 2014, 82 min.) *Washington, D.C. Premiere* Now in his 87th year, Poet Laureate W.S. Merwin has dedicated over three decades to preserving and regenerating native plants and palms on a 19-acre site, Merwin Conservancy, on the north shore of Maui, Hawaii. *Even Though The Whole World Is Burning* is an intimate portrait of a man who is often called a “national treasure.” *Directed by Stefan Schaefer. Produced by Stefan Schaefer, Williams Cole and Karen Bouris.*

Discussion with Maryland’s Poet Laureate, Stanley Plumly, follows screening.

**FREE**. No reservations required.

**The Writer’s Center,** 4508 Walsh St., Bethesda, Md. (Metro: Bethesda)

**March 22**

**12:00 noon - West End Cinema**

*LUC JACQUET Retrospective*

*Presented with the Cultural Services of the Embassy of France*

**THE FOX AND THE CHILD** (France, 2007, 92 min.)

A 10-year-old girl sees a fox up close on the way to school. He sits as she watches. Over the summer, while following the fox, the girl lives through many adventures and learns to appreciate the beauty of the natural world. But can this unusual friendship straddle both the human and the natural world? Narrated by Kate Winslet, *The Fox and the Child* is a stunningly shot, part nature documentary, part “fairy tale” masterpiece. *Directed by Luc Jacquet. Produced by Yves Darondeau, Christophe Lioud and Emmanuel Priou.*

Discussion with filmmaker Oscar-winning Luc Jacquet follows screening.

**Tickets**: $7, Adults; $5, Children. See [www.westendcinema.com](http://www.westendcinema.com) for details.

**West End Cinema**, 2301 M St., NW (Metro: Dupont Circle/ Foggy Bottom-GWU)

**12:30 p.m. - National Museum of Natural History**

**DEADLY POLE TO POLE: ARCTIC** (UK, 2014, 30 min.) *Washington, D.C. Premiere* Steve Backshall travels from the Arctic to the Antarctic encountering the deadliest animals on earth while looking at earth’s forces of nature: volcanoes, hurricanes, mighty glaciers, incredible predators and extreme environments. *Directed and produced by Scott Alexander, CBBC, BBC and BBC Worldwide. Winner, Children’s Choice Award, 2014 Wildscreen Film Festival.*

Introduced by Larry O’Reilly, Interim CEO, Wildscreen Film Festival.

**FREE. Reservations encouraged**: [go.si.edu/eff2015](http://go.si.edu/eff2015).

**National Museum of Natural History**, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

**1:15 p.m. - National Museum of Natural History**

**THE BAT MAN OF MEXICO** (UK, 2014, 59 min.) *Washington, D.C. Premiere* The Bat Man has been saving the amazing bats of his homeland since childhood, when he kept vampires in his bathroom. Now his favorite drink, Tequila, is at stake. The bat that pollinates the plant that this famous liquor comes from is in trouble. Rodrigo braves hurricanes, snakes, Mayan tombs and seas of cockroaches to track and save the bats during their migration. *Narrated by David Attenborough. Directed by Tom Mustill. Produced by Peter Fison, Windfall Films.* *Winner, Discovery People and Nature Award, 2014 Wildscreen Film Festival.*

Introduced by Larry O’Reilly, Interim CEO, Wildscreen Film Festival.

**FREE**. **Reservations encouraged**: [go.si.edu/eff2015](http://go.si.edu/eff2015).

**National Museum of Natural History**, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

**2:30 p.m. - National Museum of Natural History**

**LEGENDS OF THE DEEP: GIANT SQUID** (Japan/USA, 2013, 52 min.) *Washington, D.C. Premiere* Scientists know the enigmatic Giant Squid can reach amazing lengths of up to 18 meters, yet they have never been viewed in their natural habitat. Until now. Using two state-of-the-art submersible vessels and special ultra-sensitive, high-definition cameras, *Legends of the Deep* set out to record this leviathan 1,000 meters beneath the sea. The previously unseen, shimmering beauty of a giant squid lies ahead. *An NHK / NHK Enterprises/Discovery Channel Co-Production in association with ZDF and ARTE. Winner, Against All Odds Award, 2014 Wildscreen Film Festival.*

Introduced by Larry O’Reilly, Interim CEO, Wildscreen Film Festival.

**FREE**. **Reservations encouraged**: [go.si.edu/eff2015](http://go.si.edu/eff2015).

**National Museum of Natural History**, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

**2:45 p.m. - National Museum of Women in the Arts**

**Women and Water:** *A World Water Day Celebration − Global Issues*

*Thanks to the Bernstein Family Foundation and Voss Foundation for their support of this two-part program and reception.*

**INVISIBLE OCEAN: PLANKTON AND PLASTIC** (USA, 2014, 9 min.) *Washington, D.C. Premiere* Sci-artist Mara Haseltine finds an unsettling presence in samples of plankton she collects during a Tara Oceans exhibition. This presence is borne from land to sea, and is a byproduct of our industrialized existence. The discovery inspires her to create sculptures linking the microscopic Ocean world to all life on Earth. *Directed and produced by Emily Driscoll.*

**Tickets**: $5, General Admission; $4, Members, Seniors and Students. No reservations required.

**National Museum of Women in the Arts,** 1250 New York Ave., NW (Metro: Metro Center)

**6:00 p.m. - Carnegie Institution for Science**

**GONE WILD** (Romania, 2012, 88 min.)*Washington, D.C. Premiere*

It’s well-known that the Danube Delta is a natural paradise. Here is the nest of the largest colony of pelicans in Europe, for example. Here still, after the fall of Communism, when the state agriculture collapsed, horses were set free on the fields. They ended up living in groups and during winter they find shelter in Letea Forest. They are not originally wild horses; they got wild in time. *Directed by Dan Curean. Produced by George Bucur and Ton Okkerse.*

*Thanks to the Trust for Mutual Understanding for their support of this program.*

Introduction and short video presentation with Corina Moldovan-Florea and Benjamin Ribout, Co-Directors of Pelicam International Film Festival (Romania). Discussion with filmmaker Dan Curean follows screening.

**FREE.** No reservations.

**Carnegie Institution for Science**, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

**March 24**

**12:00 noon - National Geographic Society**

**LIONS ON THE EDGE** (USA, 2010, 46 min.) A life or death quest for water is under way in Tanzania. The Ruaha River is dry and the few remaining ponds are teeming with thirsty, desperate animals. The extreme drought of the savanna has forced an old lioness and her pride to leave the plain in search of food, all senses sharpened. *Lions on Edge* gives viewers a front row seat to the predator vs. prey struggle for survival in dire conditions. *A NatGeo Wild Production.*

**FREE**. No reservations required.

**National Geographic Society,** Gilbert H. Grosvenor Auditorium**,** 1600 M St., NW (Metro: Farragut North)

**6:30 p.m. - Goethe-Institut Washington**

**GAMBLING ON EXTINCTION** (Germany, 2014, 52 min.) *U.S. Premiere* An investigative team goes undercover to expose the players in a greedy and brutal battle. The film explores the global drivers of species extinction, from the poachers to organized cartels, terrorist groups funding their political conflicts, investors betting on extinction, skyrocketing commodity prices and the unbridled and thoughtless consumerism that is also fuelling demand. *Directed by Jakob Kneser. Produced by Tristan Chytroschek and Anne Pick.*

Introduced by a representative from the Goethe-Institut Washington.

**FREE**. No reservations required.

**Goethe-Institut Washington**, 812 Seventh St., NW (Metro: Gallery Place-Chinatown)

**7:00 p.m. - American University, School of Communication, Center for Environmental Filmmaking**

**AN EVENING WITH CHRIS PALMER: CONFESSIONS OF A WILDLIFE FILMMAKER**

*Founder and Director, Center for Environmental Filmmaking, School of Communication, American University*

Film producer Chris Palmer’s provocative and newly published memoir, *Confessions of a Wildlife Filmmaker: The Challenges of Staying Honest in an Industry Where Ratings are King*, challenges broadcasters to raise their game. Illustrating his remarks with compelling clips, Professor Palmer will provide a thought-provoking and engaging perspective on wildlife filmmaking. His new book will be available for purchase and signing following his presentation. He will also screen the winners of this year’s Eco-Comedy Video Competition, co-sponsored by AU’s Center for Environmental Filmmaking and The Nature Conservancy. Dr. Elizabeth Gray, Director of The Nature Conservancy’s MD/DC Chapter, will co-present the awards with Professor Palmer.

Reception at 6:30 p.m.

**FREE.** No Reservations required.

**American University, Doyle/Forman Theater, School of Communication, Center for Environmental Filmmaking, 201 McKinley Building,** 4400 Massachusetts Ave., NW (Metro: Tenleytown/AU, shuttle bus service to AU)

**7:00 p.m. - Embassy of France**

**SEE NO EVIL** (Netherlands, 2014, 70 min.) *U.S. Premiere* Three retired apes: a film star, a scientist and a cripple look back at their lives and the intriguing relationship between humans and apes in this poetic, painful documentary. Who watches whom, and who learns from this? *Directed by Jos de Putter. Produced by Wink de Putter and Dieptescherpte BV.*

Discussion follows screening.

**FREE**. **Reservations and photo IDs essential**: seenoevil.bpt.me.

**Embassy of France**, 4101 Reservoir Rd., NW (Metrobuses: D1, D2, D3, D5, D6)

**7:00 p.m. - U.S. Department of Agriculture, South Building**

**Exploring Appalachian Waters -** *Aquatic Conservation in a Regional Hotspot of Biodiversity*

**BRINGING BACK THE BROOKS: REVIVING THE SOUTH’S TROUT** (USA, 2014, 9 min.) *World Premiere* A poetic look at a forgotten native of Appalachia, the Southern Appalachian brook trout, which is being brought back from the brink… by hand, bucket, and hoof. *Directed by Jeremy Monroe and Dave Herasimtschuk. Produced by Freshwaters Illustrated in Partnership with the US Forest Service.*

**A DEEPER CREEK: THE WATCHABLE WATERS OF APPALACHIA** (USA, 2014, 7 min.) *Washington, D.C. Premiere* A virtual dive into some of North America’s richest rivers, and a fun look at an innovative river snorkeling program that has brought thousands of citizen snorkelers to the vibrant waters of Southern Appalachia. *Directed by Jeremy Monroe and Dave Herasimtschuk. Produced by Freshwaters Illustrated in Partnership with the US Forest Service.*

**THE LAST DRAGONS: PROTECTING APPALACHIA’S HELLBENDERS** (USA, 2014, 10 min.) *Washington, D.C. Premiere* An intimate glimpse at North America’s Eastern Hellbender, an ancient salamander that lives as much as myth as in reality... and in many waters, myths are all that remain of these sentinel stream-dwellers. *Directed by Jeremy Monroe and Dave Herasimtschuk. Produced by Freshwaters Illustrated in Partnership with the US Forest Service.*

Discussion with filmmaker Jeremy Monroe follows screening.

**FREE. Reservations encouraged**. See dceff.org for details. Please arrive 30 min. early to allow for security screening. Photo ID required. No food or drink allowed.

**U.S. Department of Agriculture, South Building,** Jeffer­son Auditorium**,** 1400 Independence Ave., S.W. (Metro: Smithsonian)

**March 25**

**6:00 p.m. - E Street Cinema**

**RARA AVIS: JOHN JAMES AUDUBON AND THE BIRDS OF AMERICA** (USA, 2015, 91 min.) *World* *Premiere* The life and career of John James Audubon, author of *The Birds of America*, is a triumphant American story. He came to this country when it was young, explored it when it was raw and made art that reminds us today of where and how we began. *Rara Avis* is an ambitious project that should inform and captivate viewers today just as his paintings did when he unveiled them to the world. *Directed by two-time Oscar nominee Al Reinert. Produced by Cina Alexander.*

Discussion with filmmaker Al Reinert follows screening.

**Tickets: $10**, available at tickets.LandmarkTheatres.com and at E Street Cinema Box Office starting March 2nd.

**E Street Cinema,** 555 11th St., NW (Metro: Metro Center, Gallery Place-Chinatown)

**7:00 p.m. - American University, School of Communication, Center for Environmental Filmmaking**

*Student Short Environmental Film Festival*

**THREE SHORTS FOR EARTH FOCUS, LINK TV** (Earth Focus, 2014, 5 min.) Is climate change igniting turmoil around the world? How are the rising costs of climate change and its consequences threatening our national security? How are terrorists and insurgent groups profiting from illegal wildlife poaching in Africa and the illicit trade in elephant ivory and rhino horn? *Edited by Jamey Warner.*

**50 DAYS TO SAVE THE AFRICAN RHINO** (USA, 2014, 8 min.)*Washington, D.C. Premiere* Rhino poaching is not a local problem anymore; it is a global issue. Five young people from around the world come to South Africa to work together and make a difference. They have 50 days to raise awareness and funds to help save the African rhino from extinction. *Produced and directed by Vanina Harel.*

Discussion follows screenings with student filmmakers, hosted by Chris Palmer, Director, and Sandy Cannon-Brown, Associate Director, Center for Environmental Filmmaking, School of Communication, American University.

**FREE**. No reservations required.

**American University, School of Communication, Center for Environmental Filmmaking**, Doyle/Forman Theater, 201 McKinley Building, 4400 Massachusetts Ave., NW (Metro: Tenleytown-AU, Shuttle bus service to AU)

**8:15 p.m. - E Street Cinema**

**THE MESSENGER** (France/Canada, 2015, Work-in-Progress, 80 min.) The Messenger follows songbirds on a visually sumptuous yet perilous journey through our changing world. We touch down in the dense metropolis of New York City, forsaken suburbs, northern forests, the tropics of Central America, Turkey’s far-east, and Germany’s night clubs. The birds have something to tell us, and the message is not a comfortable one. The film engages with a global army of scientists, ecologists and bird enthusiasts mobilizing in the race against time. *Written and directed by Su Rynard. Produced by SongbirdSOS Productions and Films à Cinq.*

**Tickets**: $10, available at [tickets.LandmarkTheatres.com](http://tickets.landmarktheatres.com) and at E Street Cinema Box Office starting March 2nd.

**E Street Cinema**, 555 11th St., NW (Metro: Metro Center, Gallery Place-Chinatown)

**March 26**

**7:00 p.m. - Carnegie Institution for Science**

**TIGER TIGER** (USA, 2015, 90 min.) *Washington, D.C. Premiere*

Winner, William W. Warner Beautiful Swimmers Award

Spotlighting the tiger as the most charismatic animal on earth, this adventure-conservation film enters the realm of the Royal Bengal Tiger in the Sundarbans on the border of India and Bangladesh. It follows Dr. Alan Rabinowitz, one of the top big cat biologists, as he tracks tigers in the world’s largest mangrove forest and one of the endangered tiger species’ last strongholds. Asking the essential question of wildlife conservation everywhere — how can man co-exist with nature? — the film seeks to communicate the desperate state of tigers and the vital work being done to save them. *Directed by George Butler. Written by Caroline Alexander. Produced by White Mountain Films.*

Introduced by Diana Walker, award-winning photographer. Discussion with filmmaker George Butler; Caroline Alexander, the film’s writer and author of the 2008 *New Yorker* article, “Tigerland,” on which the film’s story was based and film subject Alan Rabinowitz follows screening.

**Tickets, $10**. **Reservations required**. Reserve at: [tigertigerdc.bpt.me](http://tigertigerdc.bpt.me).

**Carnegie Institution for Science,** Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

**March 27**

**7:00 p.m. - American University, School of Communication, Center for Environmental Filmmaking**

**THE LEOPARD IN THE LAND** (USA/Mongolia, 2014, 58 min.)*Washington, D.C. Premiere*

Artist and Disney designer Joe Rohde sets out on a month-long horseback expedition across the Altai Mountains of western Mongolia with the intention of painting large-scale landscapes to raise funds for Snow Leopard conservation. Facing blizzards, rebellious camels and the rapidly approaching Mongolian winter, Rohde’s pilgrimage explores why we travel, how we interact with the world, and the monumental effect that has on everything else - including the elusive and enigmatic snow leopard. *Directed by James McEachen. Produced by James McEachen, Joe Rohde, and Jalsa Urubshurow.*

Hosted and moderated by Chris Palmer, Distinguished Film Producer-in-Residence at American University’s Center for Environmental Filmmaking, School of Communication. Discussion with filmmaker James McEachen and film subject Joe Rohde follows screening.

**FREE**. No reservations required.

**American University, Doyle/Forman Theater, School of Communication, Center for Environmental Filmmaking**, 201 McKinley Building, 4400 Massachusetts Ave., NW (Metro: Tenleytown-AU, Shuttle bus service to AU)

**March 28**

**11:00 a.m.** nature walk and **1:00 p.m.** film screening - **National Wildlife Visitor Center**

**FIELD BIOLOGIST** (USA, 2014, 55 min.) *Washington, D.C. Premiere* Tyler Christensen, an ambitious yet somewhat rudderless 22-year-old, is still discovering his life path. Brushing aside his lack of a college degree or scientific credentials, Tyler travels to Costa Rica to undertake his own conservation-oriented research on tropical birds. From the cloud forests of Monteverde to the mangrove swamps of the Nicoya Peninsula, Tyler treks and hatches a plan to save the highly endangered mangrove hummingbird. *Field Biologist* presents the challenges facing biodiversity, including climate change and habitat destruction. *Directed by Jared Flesher.*

**11:00 a.m.** Nature walk with filmmaker Jared Flesher and film subject Tyler Christensen

**1:00 p.m.** Screening

Welcome by Lisa Bierer-Garrett, Friends of Patuxent Film Liaison. Introduced by Brad Knudsen, Patuxent Research Refuge Manager. Discussion with filmmaker Jared Flesher, film subject Tyler Christensen, and Bruce Peterjohn, Director of the National Bird Banding Lab at Patuxent, follows screening.

**FREE**. No reservations required.

**National Wildlife Visitor Center**, U.S Fish and Wildlife Service, Patuxent Research Refuge, Auditorium, 10901 Scarlet Tanager Loop, Laurel, Md.

**2:00 p.m. - National Museum of Natural History**

**OF OOZIES AND ELEPHANTS** (UK, 2013, 52 min.) Myanmar is the last country in the world to use trained elephants and their handlers, men known at “Oozies,” for selective logging − the removal of one tree at a time − an effort that helps preserve the forests. This is a story of Man working together toward a common goal with huge, humorous, gracious animals that are critically endangered. *Written and directed by Suzanne Campbell-Jones.*

*Part of the Anthropocene: Life in the Age of Humans series.*

**FREE. Reservations encouraged**: [go.si.edu/ageofhumans](http://go.si.edu/ageofhumans).

**National Museum of Natural History**, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

**March 29**

**12:00 noon - Carnegie Institution for Science**

**Living Wild**

*Wildlife Shorts*

**THE FROG PHOTOGRAPHER** (USA, 2014, 17 min.) Conservation biologist, amphibian specialist and nature photographer Robin Moore documents some of the smallest four-legged creatures in the Costa Rican rainforest on the Osa Peninsula, home to 2.5 percent of all the world’s unique species. *Directed and produced by Thaddeus D. Matula.*

**PRIDE** (USA, 2013, 15 min.) The cultural relationship between residents of Gujarat, India and the last remaining population of Asiatic Lions in the world is explored in this film. With fewer than 50 lions in the wild at the turn of the 21st century, rural communities worked with the government to create a haven for this top predator and are successfully securing its place in the ecosystem. *Directed and produced by Roshan Patel.*

**STICKY** (Australia, 2013/2014, 20 min.) *Washington, D.C. Premiere*A handful of stick insects, the last of their kind, clung to life on a single bush for 80 years. Now back from the brink of extinction, when can they go home? Sticky tells an animated, captivating Australian conservation story. *Directed and produced by Jilli Rose.*

**SILENCING THE THUNDER** (USA, 2014, 26 min.) Every year hundreds of Yellowstone’s bison are shot to prevent a disease -- brucellosis -- from both infecting Montana’s domestic cattle herds and collapsing ranchers’ livelihoods. Will this controversial practice prevent the restoration of America’s last wild-bison population? *Directed and produced by Edward M. Roqueta.*

**FREE**. No reservations required.

**Carnegie Institution for Science**, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

**2:15 p.m. - Carnegie Institution for Science**

**CITY UNDER THE SEA** (Mexico/USA, 2015, 60 min.) *U.S. Premiere* Beneath the waves lies a city where predators pillage, impostors loot and con artists dupe competitors. Dive below for an epic exploration of the most densely populated city on earth. Using highly specialized macro cinematography, the filmmakers capture interactions among marine organisms so tiny they are overlooked. Filmed over three years on remote location, this astonishing, unique special is a quest for the secret of peace, in a city where a strange harmony reigns. *Directed by Guy and Anita Chaumette. Produced by Liquid Motion Film.*

**FREE.** No reservations required.

**Carnegie Institution for Science**, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

**4:00 p.m. - Carnegie Institution for Science**

**GARDENERS OF EDEN** (Kenya/USA, 2014, 70 min.) *Washington, D.C. Premiere* Africa’s elephants are hurtling toward extinction as fuel for the worldwide ivory trade. While conservationists howl and corrupt governments fail to address the ongoing slaughter, one brave family has manned the front lines for decades, rescuing one elephant at a time. Go inside Kenya’s David Sheldrick Wildlife Trust to witness their heroic efforts to stop the poachers in the bush, rescue the orphans of slain elephants, raise them and re-introduce them to their home in the wild. *Directed by Austin Peck and Anneliese Vandenberg. Produced by Kristin Davis, Bryn Mooser, Molly Swenson, Austin Peck and Anneliese Vandenberg*

Discussion with actress, philanthropist and filmmaker Kristin Davis follows screening.

**FREE**. Reserve at: **gardenersofeden.bpt.me.**

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**7:00 p.m. - Carnegie Institution for Science**

**RACING EXTINCTION** (USA, 2015, 90 min.) *Washington, D.C. Premiere*

**Winner, Documentary Award for Environmental Advocacy**

Scientists believe we have entered the sixth major extinction event in earth’s history and predict that we may lose half the species on the planet by the end of the century. Utilizing state-of-the-art equipment, a team of artists and activists risk their lives to show never-before-seen images that expose issues of endangered species and mass extinction. Whether infiltrating notorious black markets with guerrilla-style tactics or exploring the scientific causes affecting changes to the environment, Racing Extinction calls attention to our impact on the planet and seeks to inspire solutions that will ensure a thriving planet for future generations. *Directed by Louie Psihoyos. Produced by Oceanic Preservation Society.*

Discussion with filmmaker Louie Psihoyos follows screening. Reception follows program.

**Tickets: $25**. **Reserve at racingextinction.bpt.me.**

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**Various times & locations** (see screening schedule before, during & after Festival)

**DC Public Library Program**

(Suggested Ages: 2-5)

**FINCONCEIVABLE** (USA, 2014, 4 min.) *Washington, D.C. Premiere* What happens if sharks disappear? FINconceivable explores the importance of sharks to our world and what could happen if the fiercest ocean predators ceased to exist. *Directed by Lily Williams. Produced at California College of the Arts.*

**LUCKY DUCKLINGS** (USA, 2014, 9 min.) A mama duck and her five ducklings need help from firemen and a pickup truck after they become trapped in a town storm drain. Their rescue will delight children and conveys an inspiring environmental message. Directed by Melissa R. Ellard. Produced by Paul R. Gagne and Melissa R. Ellard.

**FREE**. No reservations required.

**Wednesday, March 4 | 10:30 a.m. | Lamond Riggs Library**

5401 South Dakota Ave., NE (Metro: Fort Totten)

**Friday, March 6 | 4:00 p.m. | Mount Pleasant Library**

3160 16th St., NW (Metro: Columbia Heights)

**Sunday, March 8 | 3:00 p.m. | Tenley Library**

4450 Wisconsin Ave., NW (Metro: Tenleytown-AU)

**Tuesday, March 17 | 10:00 a.m. | Martin Luther King Jr. Memorial Library**

Children’s Division, 901 G St., NW (Metro: Gallery Place-Chinatown, Metro Center)

**Saturday, March 21 | 11:30 a.m. | Juanita E. Thornton/ Shepherd Park Library**

7420 Georgia Ave., NW (Metro: Takoma)

**Sunday, March 29 | 2:00 p.m. | Dorothy I. Height/ Benning Library**

3935 Benning Rd., NE (Metro: Minnesota Ave.)

**Saturday, April 4 | 11:00 a.m. | William O. Lockridge/Bellevue Library**

115 Atlantic St., SW

**Wednesday, April 8 | 1:30 p.m. | Deanwood Library**

1350 49th St., NE (Metro: Deanwood)

**Monday, April 13 | 1:30 p.m. | Parklands-Turner Library**

1547 Alabama Ave., SE (Metro: Congress Heights)

**Friday, April 17 | 10:00 a.m. | Cleveland Park Library**

3310 Connecticut Ave., NW (Metro: Cleveland Park)