

Wildlife Film Festival Rotterdam Regulations and Submission Form 2017

General

Wildlife Film Festival Rotterdam (WFFR), which will take place from **October 26th to October 29th 2017**, is now open for entries! WFFR screens movies with a central focus on the natural world, but also critical and informative offerings on the environment and sustainability. We would like to invite both professional (established broadcasters, film or television production companies/distributors and independent filmmakers) and non-professional filmmakers from anywhere in the world to participate in the festival. Registration for the Wildlife Film Festival Rotterdam is completely **free**. The festival and judging will take place in Rotterdam.

A selection committee will select submitted films for screening. A jury will decide which films will be awarded.

A film will automatically compete for either:

- Best Film Professional (jury award and audience award), or;
- Best Film non-professional (jury award and audience award);

Filmmakers can choose to compete also in the following categories:

- WFFR Awareness Award (jury award);
- WFFR Underwater Award (jury award);
- WFFR Newcomer Award (jury award);
- WFFR Environmental/Sustainability Award (jury award);
- WFFR Virtual Reality Award (jury award).

Eligible for the WFFR Newcomer Award are only film directors whose submitted film is the first or second film they directed. Eligible for the WFFR Virtual Reality Award are VR-films with a maximum of 5 minutes. VR films can be accepted in .mp4 or H.264 format.

Eligibility and submission process

To participate in the festival, the entries must meet the following criteria:

1. The films must have an aspect of the natural world as the central focus or critical and informative offerings on the environment and sustainability and be completed on or after January 1st, 2013.
2. Films sent in for the category non-professional may not exceed 30 minutes.
3. Films in languages other than English or Dutch are welcome but must be subtitled or dubbed into English. We prefer a film also has Dutch subtitles.

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For the selection process we preferably receive a digital transfer to competition@wffr.nl before **May 1st 2017** (e.g. via WeTransfer or Vimeo). Acceptable file formats are: .avi, .mov, .mpeg4

You could also send us **two DVD copies or USB key** of the film via post. Please mark your copies clearly with the film title and send your copies to:

Wildlife Film Festival Rotterdam
Brandingdijk 112
3059 RB Rotterdam
The Netherlands

None of the submissions will be returned and the costs for sending are paid by the entrant. Entrants are responsible for insurance and WFFR does not accept any responsibility for non-receipt, damage or loss.

4. Each film should be sent to WFFR along with:
 - a completed submission form (see below) in English;
 - a short summary of the film in English;
 - a brief biography and filmography of the director(s) in English;
 - 2 or more good stills/photos from the production;
 - if available, a trailer of the film.

Please send this to: competition@wffr.nl before **May 1st 2017**.

WFFR reserves the right to edit the information for publication and promotional materials.

5. The production must be submitted to WFFR by the producer or distributor of the film or their authorised representative. It will be presumed that all production partners have agreed to the submission.
6. Please note that while sponsorship in the films can be acknowledged, advertising is not permitted.
7. By submitting the film, entrants grant consent to screen the film by WFFR without any right to royalties.
8. WFFR is allowed to use the film, the stills, the trailer and the information provided for (promotional) WFFR related activities prior to or after the festival.
9. No film may be withdrawn from the festival programme after it has been selected for screening.

For more information about the submission process please visit our website or contact Roelof-Jan via competition@wffr.nl.

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Selection and award process

All eligible submissions will be reviewed by a selection committee that decides which movies will be selected for screening and nominated for an award. A jury will decide which films will be awarded in the different categories.

Both the selection committee and the jury will comprise of industry practitioners from a range of disciplines. Decisions by the selection committee and the jury do not have to be motivated.

In addition to the awards attributed by the jury, an audience award will also be awarded to the most popular film chosen by the general public in the professional and the non-professional category.

Around **August 15th 2017** the selected finalists will be informed if their film has been selected to be screened at the festival and if their film is nominated for a Jury Award. The selected finalists will be asked to provide a high quality screening copy of the film for screening during the festival, preferably DCP. The festival can support a variety of screening formats, e.g. blu-ray, ProRes and H.264.

Each award winning film will receive their prize and a special mention by the festival organisation during the closing ceremony on Sunday October 29th 2017.

All high quality screening copies for screening during the festival will be returned by WFFR via post after the festival.

Screening

The screening will take place somewhere between Thursday October 26th and Sunday October 29th 2017. The scheduling and timetabling is at the discretion of WFFR and will be announced on our website on **October 1st 2017**. WFFR reserves the right to alter the length and date of the WFFR, without any liability towards the entrants. WFFR also reserves the right to cancel or reschedule the festival without any liability towards the entrants.

Acceptance of the rules

Submission to the WFFR competition implies full acceptance of the rules of the competition. Submission also confirms that all film, music rights and clearances have been obtained. Entrants agree to indemnify and hold harmless WFFR, its judges, sponsors and partners, individually and collectively, from and against all claims, demands, losses, damages, costs, liabilities, and expenses, including legal expenses

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arising out of or in connection with any and all claims, or third party claims, based on material submitted to the WFFR. The competition and these terms and conditions shall be governed by and construed in accordance with the laws of the Netherlands and the court of Rotterdam, Netherlands shall have exclusive jurisdiction in relation to any disputes arising therefrom.

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Submission Form (Non)-Professional Film

Title of the Film:

Production Year:

Length:

Professional / Non-professional film

Language and subtitles:.....

Category(ies) in which you enter the film (optional):

WFFR Awareness Award

WFFR Underwater Award

WFFR Newcomer Award

WFFR Environmental/Sustainability Award

WFFR Virtual Reality Award

Has this film already been selected in any other Festivals? If yes, which?

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How did you hear about this WFFR competition?

Film Director

Surname:

First Name:

Address:

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Postal Code:

City/Town:

Country:

Phone: Mobile Phone:

E-mail:

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Producer

Surname:

First Name:

Address:

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Postal Code:

City/Town:

Country:

Phone: Mobile Phone:

E-mail:

Entered by

Surname:

First Name:

Address:

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Postal Code:

City/Town:

Country:

Phone: Mobile Phone:

E-mail:

Synopsis *(if your film will be selected we will use this synopsis in the communications, we reserve the right to make alterations; if your film is in Dutch, please also provide a Dutch synopsis)*

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Shooting location(s):

A brief biography and filmography of the director(s)

I agree with the rules and regulations of the WFFR

Date

Signature (typed or written)

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